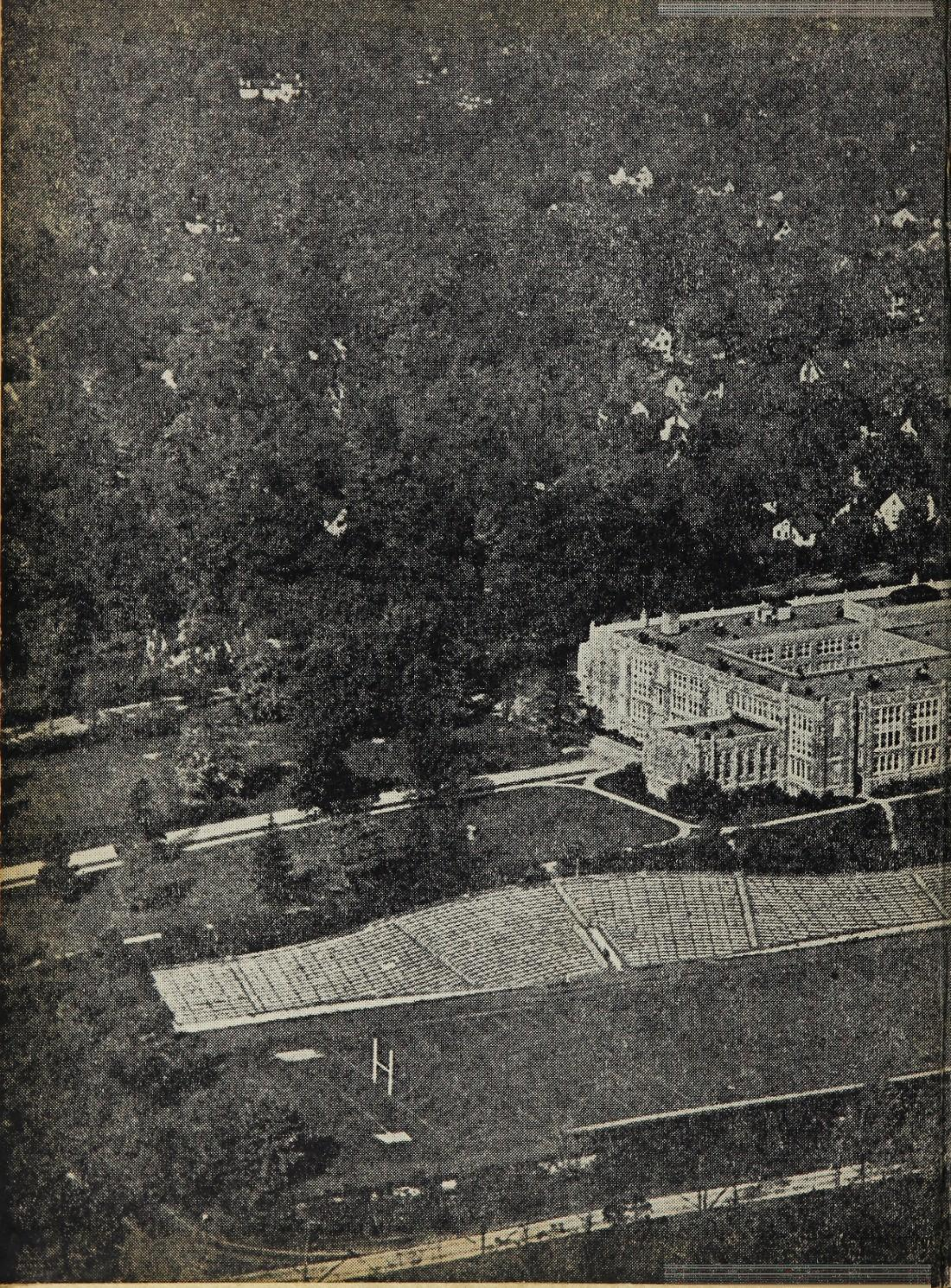


oracle



1959

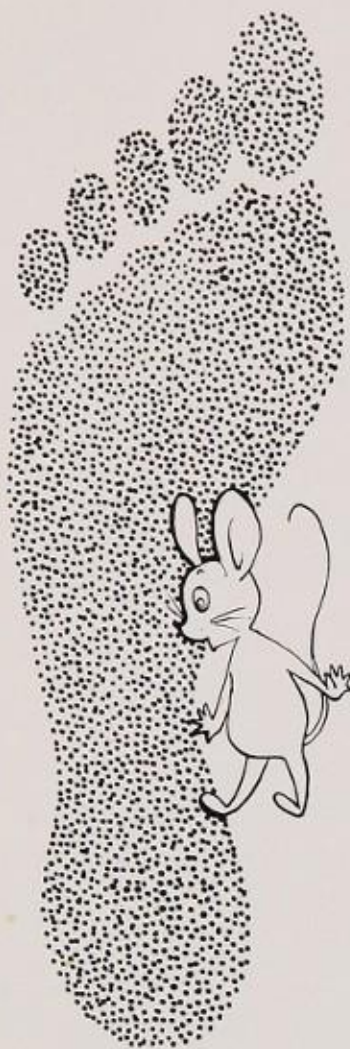












## F O R E W O R D

“THERE were giants in the earth in those days,” we read in the *Old Testament*.

In man’s mind there have always been thoughts of giants, perhaps, from the time now faded into the mythological to the present. Of course the giants weren’t always the same ones. They might have been the good or the bad giants of the Greeks, the Goliath of the *Bible*, the Jack-in-the-Beanstalk kind of fairy tales, the tall-story one of our legendary Paul Bunyan, or the Green Giant of commercialization—but giants they were.

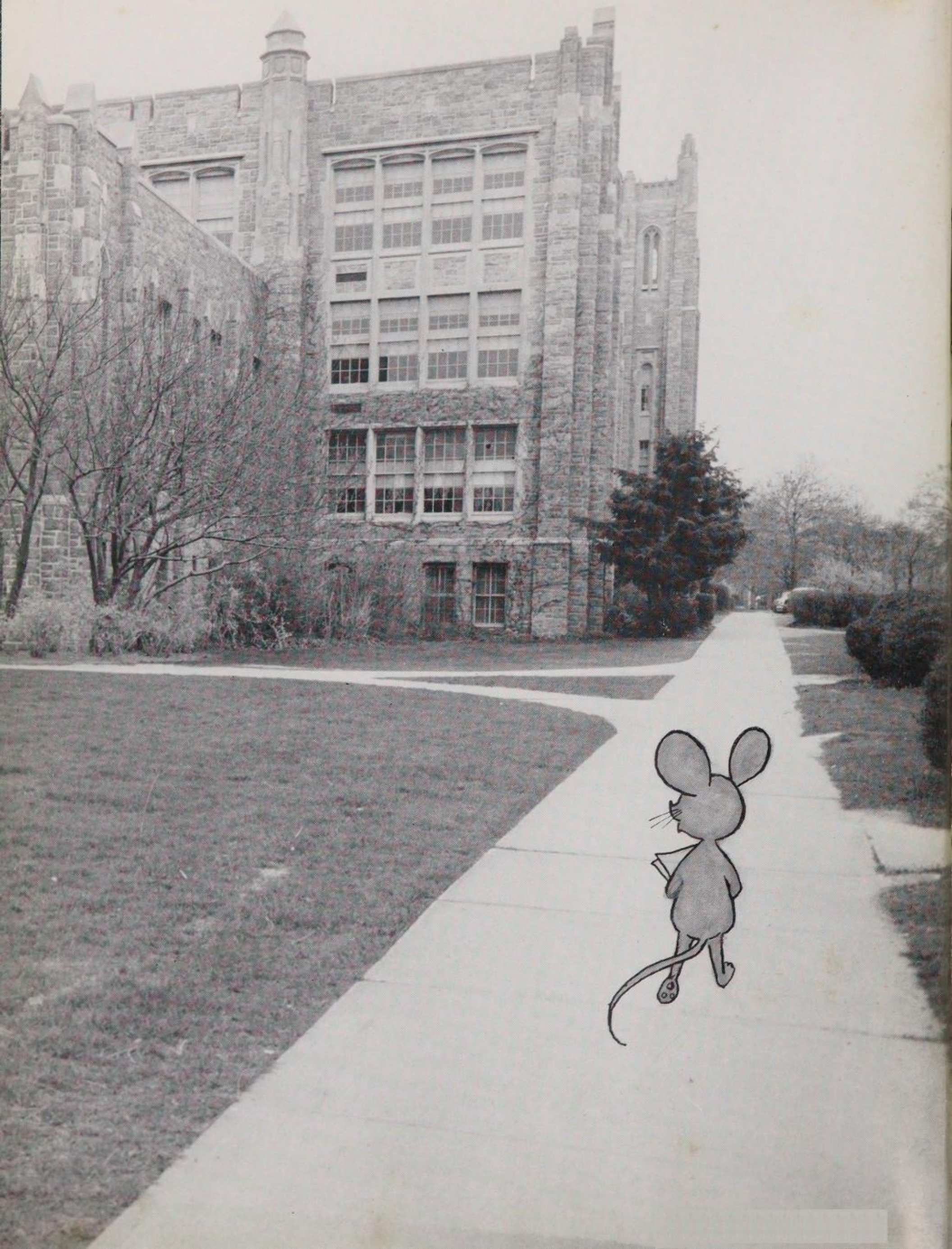
In the 1959 *Oracle*, we are using a giant; but we are also using a mouse. We think that our mouse is a likable one. Walt Whitman said, “And a mouse is miracle enough to stagger sextillions of infidels”; but wonderful as any mouse may be, our little mouse is even more special.

For reasons of secrecy, during the year we have referred to our theme as MAG—an acronym that means mouse and giant. What, however, have a mouse and a giant to do with the theme of the *Oracle*?

No one will see our giant in this book. There will be only his footprint or something else—perhaps a piece of giant-sized equipment—to represent him. No one sees our giant as such, because he is tradition—the tradition of White Plains High School.

Our little mouse does appear; he is we—the students of our school, who look up to our giant of tradition and who are following, to the best of our ability, in the footsteps of the giant-sized quality of our school.















# 1959 ORACLE

White Plains High School  
White Plains, New York







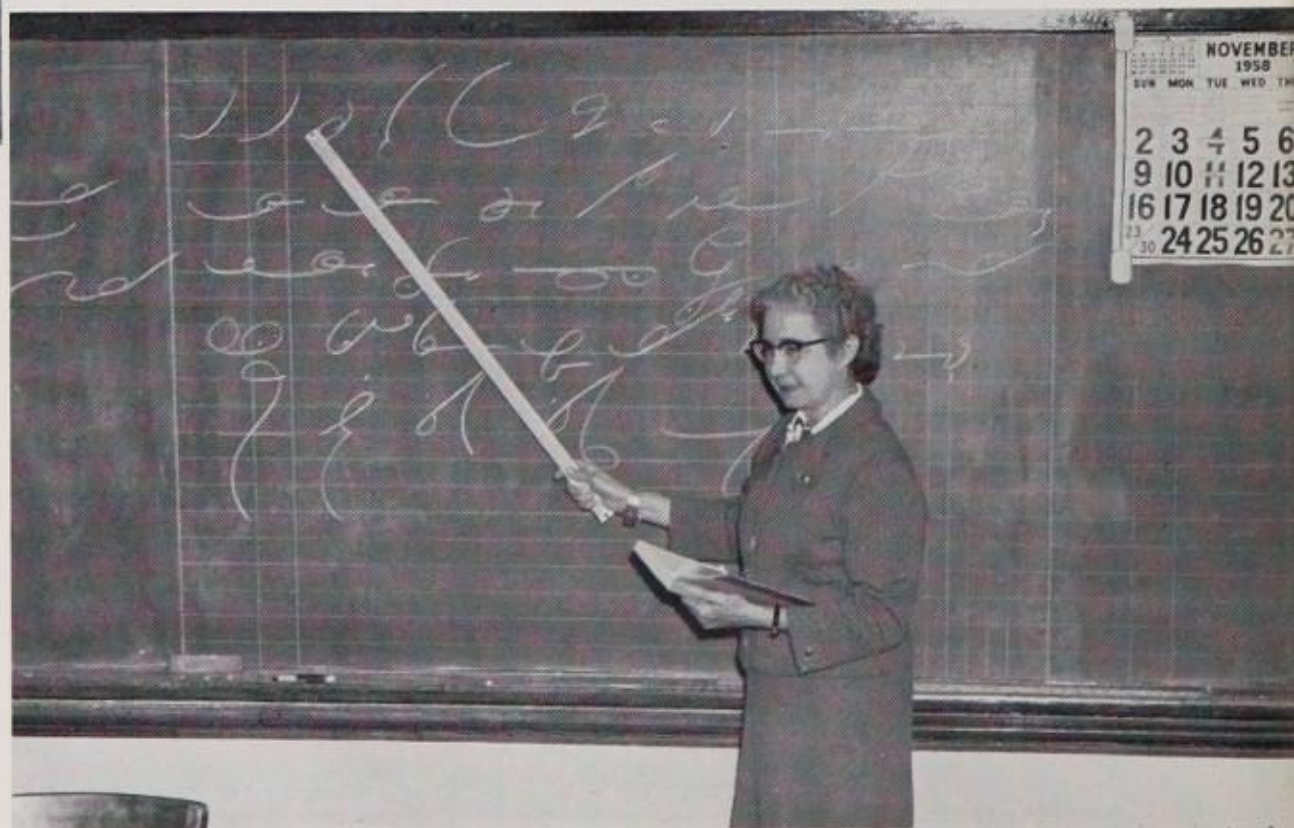
*Miss Hitz says "Good-by" to student about to enter the business world.*

*Our dedicatee helps students to learn shorthand and to be able to think.*

CONSTANT and selfless service is a contribution with which White Plains High School has long been familiar in its association with one of the best-known teachers of the commercial department.

For many years this teacher has added to her busy class schedule much and varied community work, and generous assistance in such school projects as the Fest-i-Fair and the senior-class breakfast. Her main concern, however, is the development of her students as individuals. Taking members of her classes to interesting cities unfamiliar to them and to places of business merely indicates a part of the activities for which she was named locally Commercial Teacher of the Year.

In recognition of such selfless service, we seniors dedicate the *Oracle* of 1959 to Miss Madeline Hitz.



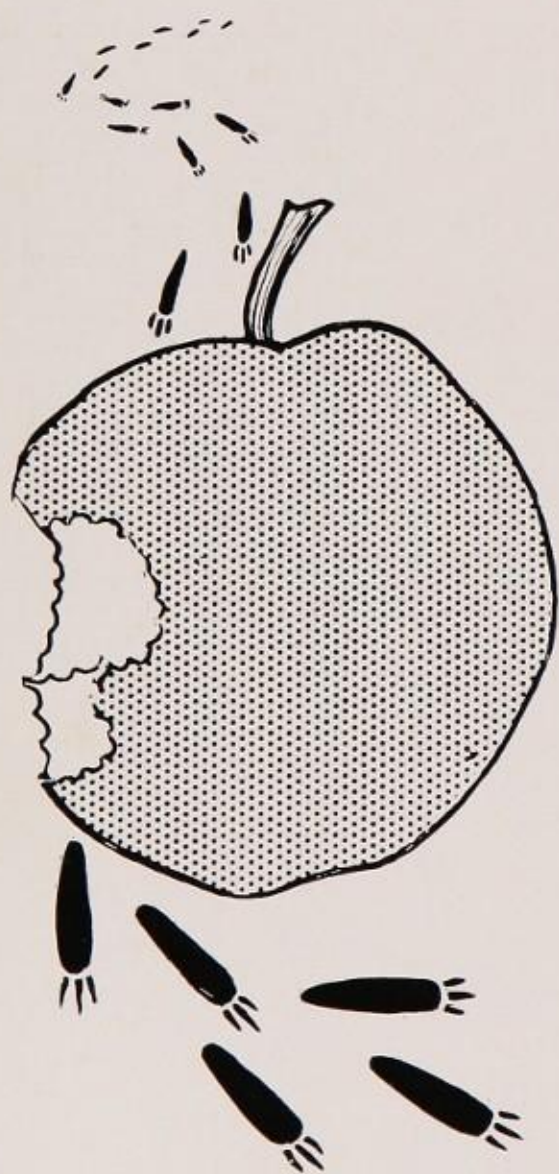


## OUR DEDICATEE





# ADULT PERSONNEL



**N**ATURALLY the first giants of whom we think are the staffs responsible for the management of our school—whether administrative, teaching, clerical, custodial, or cafeteria. All of them have a huge job to do in the business of helping us to grow, physically or mentally.

Among the early giants there were two that were of particular help to mankind, Epimetheus and Prometheus. Epimetheus was allowed to endow man with the faculties necessary for preservation. Prometheus, however, went beyond the mere necessities; or it may be that he interpreted his work with greater inspiration, for he “lighted his torch at the chariot of the sun” and gave to man some of the celestial fire.

We need what Epimetheus could give—the more ordinary things of life; but we are especially appreciative of the kind of help that Prometheus gave. As overseer of Epimetheus, he was somewhat like our administrators. He saw that man was made whole and strong, even as we must be kept well-fed, well-housed in school, and healthy; but (as mythology tells the story, symbolically) he also helped man to the inspiration allowing him almost to leap to what we call progress—in vocations, in science and inventions, in commerce, and in the arts—so that mankind might have a good way of life.

Even giants grow. Over the years there has been progress in teaching. We are fortunate in the administrative and pedagogical giants of our school system. We mice may not always follow—or use their tools—so well as we might; but we’ll always keep trying.











## TRADITION HOLDS; ADMINISTRATION FUNCTIONS WELL!

**T**HROUGH many eventful years White Plains High School has prospered under the leadership of its excellent administrative staff. The Titan of our school system, Dr. Carroll Johnson, is aided by his assistant superintendent, Mr. Francis Buros, who also manages the school budget. Our immediate superior, Dr. C. Darl Long, our principal, has guided our high school through many of its finest years and has upheld magnificently the tradition of the Orange and the Black.

*Mr. Buros, always ready for work.*



*Dr. Long, with traditional spade.*

*Dr. Johnson, friendly to everyone.*





# ADMINISTRATIVE AND OTHER FACULTY MEMBERS EXTEND HELPING HAND TO MAINTAIN STANDARDS



*Can two busy administrators of today find time to look into the past? Dr. Long and Mr. Ivers answer the question by looking over two Oracles produced in other years.*



**D**IRECTING a large high school and keeping it running smoothly is a giant task, done most commendably by our principal, Dr. C. Darl Long. His leadership as an administrator is recognized by students, teachers, and well-informed citizens.

Dr. Long works in co-operation with the entire staff. His chief assistant is Mr. Gerald Ivers, assistant principal, supervising such areas as the budget, making schedules, transportation, and discipline. Mrs. Hazel Huff, registrar, is in charge of various records, such as those of admission, attendance, and credits. Mr. John Zilembo, junior administrative assistant, manages the bookroom and does the school's bookkeeping. Mr. Tercizio Binotto assists Mr. Ivers in matters of discipline. Mrs. Agnes Fusillo, as helping teacher, assists new teachers in their adjustment.

Every Tuesday afternoon, in the teachers' dining room, there is a meeting of the Curriculum Committee, which consists of Dr. Long, Mr. Ivers, the chairmen of departments, and various other members of the staff. Dr. Earl F. Robacker, chairman of the English department—one of the largest departments in the school—and Mr. Kenneth Hadermann, chairman of social studies, present the problems of their respective divisions, as do Mr. Clayton Gardner, of mathematics, and Mr. Vinton Rawson, of science. Other departmental chairmen include Mr. Donald Wladever, foreign languages; Mr. Joseph De Paso, fine and applied arts; and Miss Evelyn Rose and Mr. Henry McWhinnie, physical education and health.

Included in the Curriculum Committee also are Dr. Patrick Martin, co-ordinator of pupil-personnel services, and his staff—Miss Carol Byerly, Mrs. Lila McGovern, Mr. Charles Kohler, and Mr. Kelsey Stone; also, Mrs. Agnes Fusillo, helping teacher, and Mr. Glenn Dodds, director of student activities. This group acts as a link with the other members of the school family.

No one-eyed giants, the leaders of our school see and know what is going on!





*Mr. Gerald Ivers  
assists princi-  
pal with duties.*



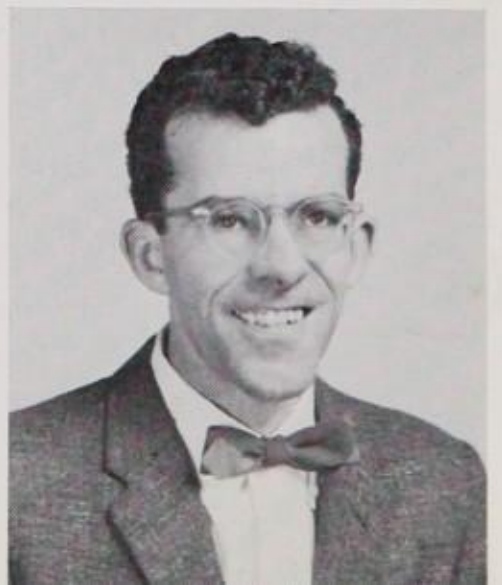
*Pattern of work  
does not dismay  
Dr. Long's aids.*

*Sugar sweetened  
meetings of ad-  
visory council.*

*Assistants ring  
bell in Christ-  
mas spirit, too.*



*Dr. Patrick Mar-  
tin, a newcom-  
er to our guidance.*







Lillian Abbott  
Allan Abrahams

Amelia Anthony  
Dagny Asselta  
Louis Avitable



Tercizio Binotto  
Robert Black

John Blancato  
Anna Blomstrom  
Arthur Bruesewitz



Lorelee Brundage  
Carol Byerly

Francis Ciotkosz  
William Clegg  
Maureen Collins



Mildred Conklin  
John Daigle

Joseph De Paso  
Glenn Dodds  
Joseph Egyed



William Enslee  
Rachael Ferraro

Janet Fox  
Herman Frey  
Norman Fullerton



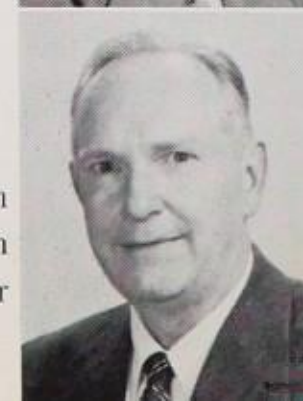
Agnes Fusillo  
Clayton Gardner

Jeanne Godolphin  
John Grubiak  
Kenneth Hadermann



Natalie Haglund  
Lillian Harvey

Harold Haven  
Charles Heath  
Harlan Hettmansberger







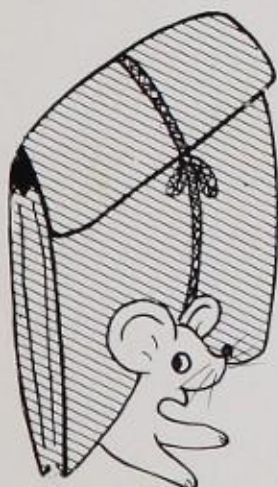
*Teacher dubs ex-pupil day-to-day associate.*



*This giant safe resists teachers' efforts.*

*Well-informed secretaries will never forget their commercial classes with teachers like Mrs. Ernestine McLain, Mr. Harold Haven, and Mr. M. Dewitt Landon. In language, Miss Maureen Collins and Mrs. Ada Robacker, and in shop, Mr. John Grubiak, Mr. Edward Milch, and Mr. Jack Rivers are among teachers to be remembered.*

*Time flies — as typing teacher tackles job to beat watch.*







*Mimeographer marvels at those clean hands.*

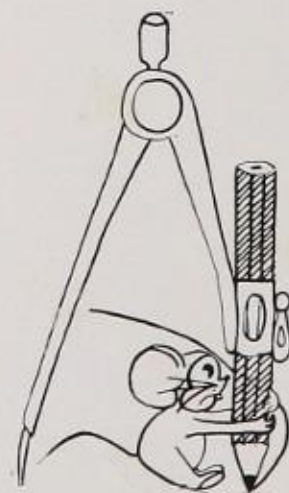


*Bottles slim or stout, he tests them out.*

*Experiments with Mars-bound mice will bring memories of Mr. Allan Abrahams, of chemistry, or of Mr. Louis Avitable, of mathematics. In mind, too, will be Mrs. Lillian Abbott, Latin; Miss Jeanne Godolphin, French; Mr. Joseph Egyed, history; and Mr. Harlan Hettmansberger, biology. Indeed, whom shall we not remember?*



*As evidence shows, it takes a big cup to do any big job.*







Madeline Hitz  
Herbert Hoeltje  
J. Wilbur Holderman

Charles Ingles  
Donald Irving



Annette Johnson  
Edwin Kehe  
Edward Kenny

Elizabeth Kirwan  
Elva Kleist



Charles Kohler  
Ray Koplinka  
Mildred Krughoff

Floyd Landon  
M. Dewitt Landon



Hollice Law  
Clara Leight  
Norma Leppanen

John Loprieno  
Kenneth Loveland



Matthew Lynaugh  
John Mazziotta  
George McCreery

Lila McGovern  
Lucy McGuire



Ernestine McLain  
Henry McWhinnie  
Edward Milch

Donald Ommen  
Miriam O'Neil



Lawrence Pauline  
Norma Power  
Woodley Qualls

Vinton Rawson  
Jack Rivers



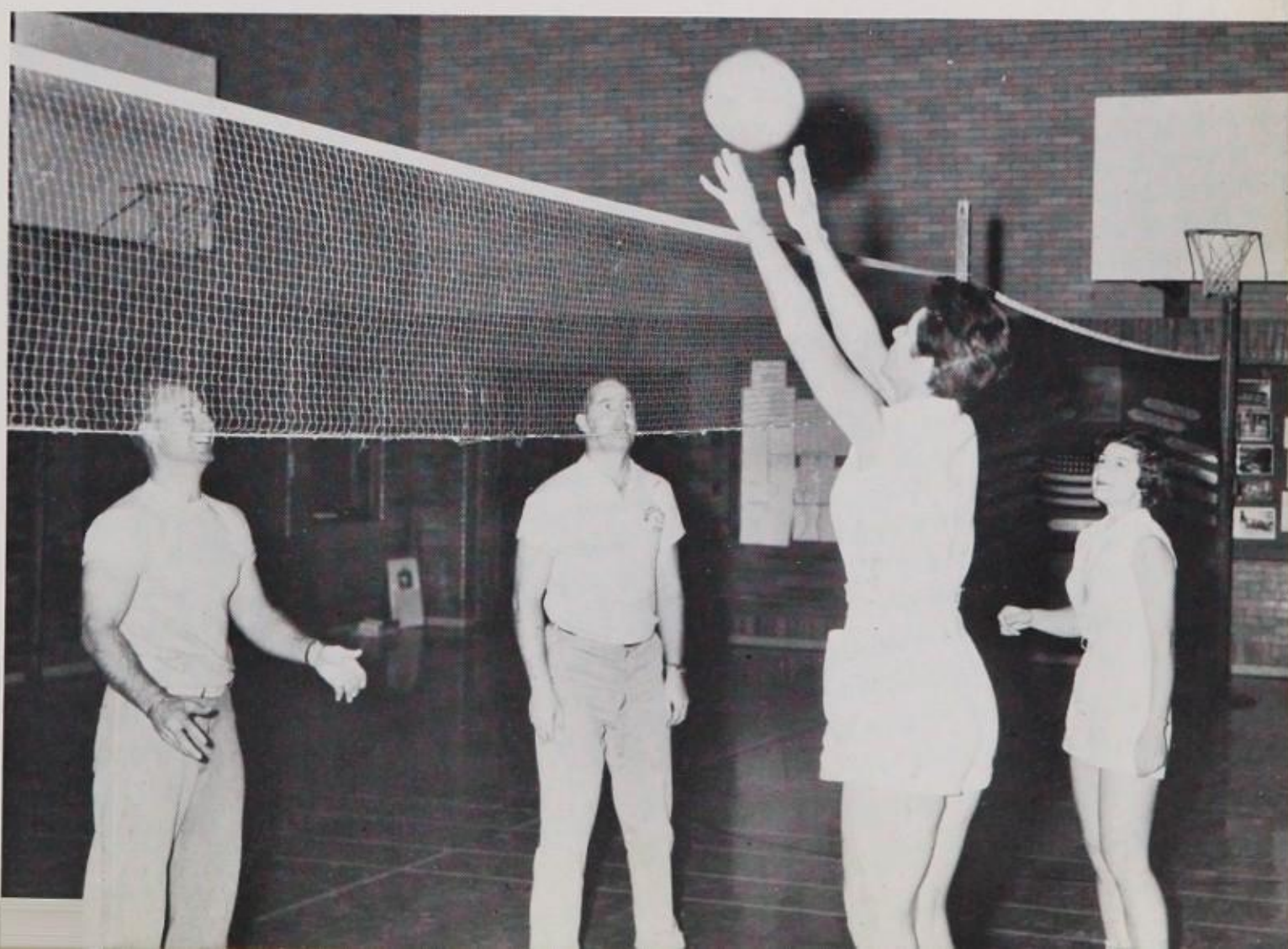




*adviser keeps vigil against violations of rules, laws.      Mr. Blancato, on threshold of knowledge.*

*Figure-minded graduates will surely recall Mrs. Margaret Torrance, Miss Loralee Brundage, Mr. Fred Woodworth, and Mr. Norman Fullerton. Rocket-planers will have nostalgic thoughts of Mr. Kenneth Loveland, of auto-driving; and we'll open the door of memories to Mr. John Blancato—and to all our faculty friends.*

*The age-old rivalry assumes athletic tone.*





## CUSTOMARY SECRETARIES

PERHAPS few students in White Plains High School were really aware of the volume of work done by the secretaries, whom we sometimes take for granted as an indispensable part of our school, whether in the main office, or in one of those adjoining it or merely nearby.

Four of the secretarial staff—Mrs. Katherine Small, Mrs. Effie Neubert, Mrs. Margaret Kurtz, and Mrs. Marion Clark—were very essential to the guidance department; they were usually to be seen in the small offices at a distance from the main one.

In the outer office, Miss Jane Taylor operated the switchboard and a score of other things. She also compiled and prepared the daily bulletin. Mrs. Norma Bridgham and Mrs. Anita Judson were especially busy with attendance duties. Around one corner, Mrs. Marjorie McGonigal, secretary to Dr. C. Darl Long, shared an office with Mrs. Grace Royalty, secretary to Mr. Gerald Ivers.

Circulating from first floor to basement, Miss Agnes Bambace assisted Mr. John Zilembo with duties concerned with books or bookkeeping.

In mouse talk, "They're the cheese!"



First row: Marjorie McGonigal (secretary to Dr. Long), Effie Neubert (guidance), Grace Royalty (secretary to Mr. Ivers). Second row: Katherine Small (secretary to Dr. Martin), Jane Taylor, John Zilembo (junior administrative assistant).







*A switch used to mean one thing in school. That kind is no longer in use; but we have the word with us, now combined with board, in a new meaning—that of switchboard, to answer (not cause) cries for help.*

## LEGENDARY HELP TO ALL STUDENTS

THE school secretaries did their usual good deeds with a great deal of enthusiasm. Each day they prepared the absence list and verified at least a part of the absences by telephone. They responded in a friendly way to requests for information, for supplies, for slips and permits, and for various other help. They were always gracious in greeting and helping visitors. At the close of the day, they prepared the bulletin for the activities of the next day.

Aided by students from the commercial classes, they performed their numerous duties efficiently and cheerfully, in their best tradition.



*Will life-cards show "A"'s for many "F" forts? Perhaps Miss Taylor smells a mouse somewhere?*







First row: *C. Sumner Allen, Rona Harris Cohen, Faith Guden.* Second row: *Carolyn Sechrest Hewson, Miles Jacobs, Florence Kniskern.* Third row: *Marjorie Lisle (secretary), Cleo Richardson, Margaret Rogers.* Third row: *Irma Rosenstein (substitute), Carl Tibbitts, Marie Grant Zilembo.*



## GIANTS GONE AND COME

**M**ANY teachers have come and gone in the long history of our high school, but those of our own time are foremost in our memories.

After many years of service, Mr. Miles R. Jacobs, Latin teacher, and Mr. Carl Tibbitts, history teacher, retired, as did Miss Cleo Richardson—co-ordinator of pupil-personnel services, and Miss Florence Kniskern—chairman of the foreign language department. All but Miss Richardson (who has continued to do guidance in the Mid-West) are still living in White Plains. Miss Kniskern and Mr. Jacobs are now being of help in a tutorial capacity.

Included among the faculty members who left are Mrs. Rona Harris Cohen and Dr. Carolyn Sechrest Hewson, both of whom married and moved from the city. Miss Marie Grant married our Mr. John Zilembo and is now teaching in Port Chester. Also leaving were Miss Margaret Rogers—guidance counselor, Mr. C. Sumner Allen—science teacher, Miss Faith Guden—art teacher and popular art adviser to the *Oracle*, and Mrs. Marjorie Lisle—secretary. All have moved to other states. Dr. Irma Rosenstein, substitute in German for last year's spring semester, did not return.

Additions came to the faculty in many departments. In guidance, Dr. Patrick Martin became co-ordinator of pupil-personnel services; and Miss Carol Byerly and Mrs. Lila McGovern arrived to help students with the problems of men (and mice?). In the foreign language field, Mr. Donald Wladaver joined the faculty as chairman of his department, which also gained Mr. Robert Woempner, for Spanish; Mrs. Lillian Abbott (whom we had known previously as a substitute), for Latin; and Mr. Robert Stanley, for German.

Other newcomers included Miss Maureen Collins, for French and English, and Miss Natalie Haglund, for English. Mr. Clayton Gardner was the new chairman of mathematics; and Mrs. Aileen Woroboff joined her husband in teaching in the same field. Mr. Donald Irving, for art; Mr. John Mazziotta and Mr. Ronald Rubin, for science; and Mr. Francis Ciotkosz, for industrial arts, were likewise welcomed as teachers new to us.





*We were fortunate in many ways: Mrs. Esther Stough (former chairman of mathematics) on sick leave, returned for the spring semester; Mr. Donald Ommen, on leave for study, returned in the fall. Miss Collins is one of our own graduates. Miss Haglund brings the experience of teaching in Europe and Africa. Mr. Stanley, who speaks six languages, has begun a Russian club here.*





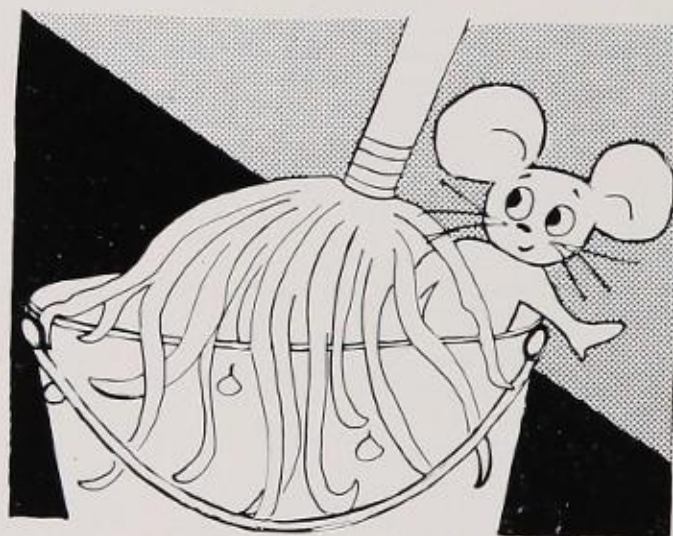
## NEVER-ENDING DUTIES OF SERVICE PERSONNEL HELP "MICE" BE MEN!



*Mrs. Brown, the director of the cafeteria, and Mr. Durso, of the custodial staff, debate recipes for favorite foods for "mice" in our school, as well as for the giants. Might it be a cheese souffle and a roasted ox (roast beef, these days) that they have in mind, and cooks will soon have in pan?*

**B**ECAUSE of the efficient and loyal assistance of our service personnel, our school has been made "a home away from home" for students.

In charge of maintaining the cafeteria and of preparing meals was Mrs. Polly Brown, who has completed her thirtieth year of association with the city's schools. Mrs. Brown had a staff of fourteen this year, among whom was Mrs. Harriet Hamilton, whose skill as a pastry cook provided non-dieting students with delicious chunks of chocolate cake and huge wedges of hot apple pie. In the cooking department were Mrs. Dorothy Ellison and Mrs. Esther Gianzero, who prepared mounds of mashed potatoes and salads. Counter girls included Mrs. Vera Orlando, Mrs. Aase Hasler, Mrs. Mina Small, and Mrs. James Cowan. All of the cafeteria staff helped make the lunch hour and the cafeteria a very pleasant place, indeed.



Mr. Bruce Franco, the head custodian, looks upon his duties as an opportunity to make our high school comfortable for all who use the building, and to keep the grounds attractive. Mr. Leonard Durso and Mr. Angelo Riviezzo, who were assistants to Mr. Franco at different times of this year, helped with the crews in charge of house-keeping, minor repairs, and inspections for safety. Among the others of Mr. Franco's staff were Mr. Angelo De Rosa, boiler-room attendant; Mrs. Grace Anderson, custodian of teachers' rooms and girls' locker rooms; Mr. Barney Doyle, general handyman; and Mr. Bruce Valenti, genius at making new versions of lost locker keys in short time. Did any of them set mouse-traps? We wonder!





*Cafeteria staff members smile in anticipation of a rest after busy bustle of serving numerous meals.*

A complication of the duties of the custodial staff is the full schedule for the use of the school building. In addition to co-curricular activities, our school is used for classes in adult education and for extension courses from New Paltz State Teachers College. Our local music associations, such as the Civic Music one, use the building often. Even on Saturday, it accommodates groups holding meetings or taking examinations. Work to keep it clean must be dovetailed with this busy schedule.

*Thirsty custodial staff partakes of a drink (of water) after work. Mrs. Anderson assists in pouring.*





# CLASSES

ANOTHER giant of old was Antaeus, who was the son of Terra, the Earth. He was a mighty giant who was invincible as long as he remained in contact with his mother.

Our mice, the three classes of White Plains High School—senior, junior, and sophomore—have a mother, too, in their *alma mater*. From the time we (a little lost from the out-yonder and a little afraid of the bigness of the school world here) come to her, she nourishes us to the best of her ability. Soon we learn that our school is willing to mother us—not only while we are with her, but when we are away, as long as we keep in contact with her through her teachings.

As the old myth goes, Antaeus was finally conquered by Hercules, but only when Hercules lifted Antaeus off his feet and up from the earth. Now naturally we do not intend to draw an absolute parallel between ourselves and giants in mythology. This we do know: As we mice—little, middle, and big—reach the point of leaving our school and of becoming a part of her tradition (through tying our colors to her spade), as long as we are true to her teachings and stay on our feet—on the firm foundation she has tried to build for us—we, too, shall be invincible.

While in school, we do not always realize the building which our school and we are doing together. We feel school spirit and are aware of opportunities; but perhaps only after we leave school, does our *alma mater* have real significance for us. May we never lose touch with her in mind and heart.













# SENIORS INTO GIANTS

**T**HE spry officers of the senior class—Marty Edelman, president; Robert Veny, vice-president; and Judy Krassner, secretary—led the class of '59 through a year satisfyingly successful.

Among its distinctions was an outstanding record for scholarship, made by such students as Russell Abbott, Kenneth Cohen, Bruce Jacobs, Daniel Morse, Alan Sapakie, Miriam Steinbock, and John Ulreich. In both daily work and scholarship competition, these students ranked among the highest.

Events sponsored in the annual pattern included the senior class assembly, senior recognition day, junior stepping-up day, with a climax in the senior prom and graduation.

During the year, Mr. Glenn Dodds was again the senior adviser. He was assisted by a senior class cabinet.



*Mr. Dodds offers congratulations to Mimi Steinbock and Danny Morse, two contenders for scholarships. They were some of the top mice on our totem pole.*



*The mouse will merge with giant when the senior officers depart from our school at the time of their graduation in June.*



Russell  
Abbott

Christine  
Accardi

Claire  
Ackerly

Joseph  
Aiello

Ann  
Alexander

Nicky  
Alfano



Rose  
Allegrino

Priscilla  
Allen

Douglas  
Alling

Doralee  
Alscher

Marie  
Amado

Marion  
Amaker

Thomas  
Amoriello

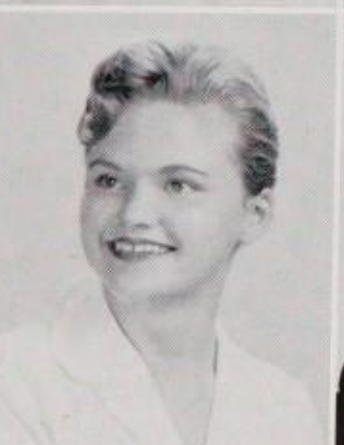
Marcia  
André

Donny  
Annulli

Catherine  
Antolini

Patricia  
Arens

Richard  
Armour



Helene  
Artsay

Carole  
Ashmore

Phillip  
Austin

Virginia  
Backes

Edward  
Bahr

Linda  
Bailey





*Student has unusual position*



*and unusual mouse-eye view!*



Thomas  
Bailey



Susan  
Baker



Jack  
Balter



Robert  
Bambace



Boyce  
Banks



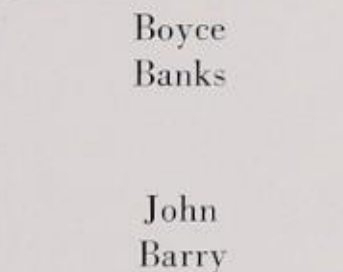
Heidi  
Banziger



William  
Barnett\*



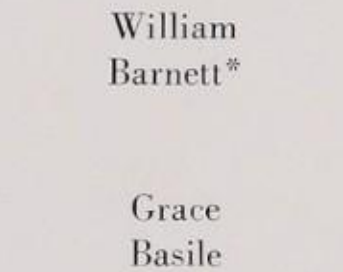
Mary Ann  
Barone



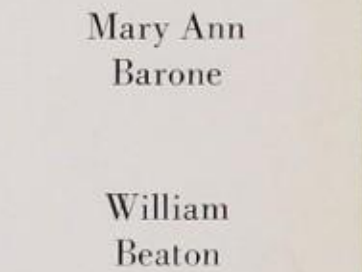
John  
Barry



Dominick  
Basile



Grace  
Basile



William  
Beaton



Amedeo  
Beddia



Linda  
Belmont



John  
Bennett



Marcia  
Bergren

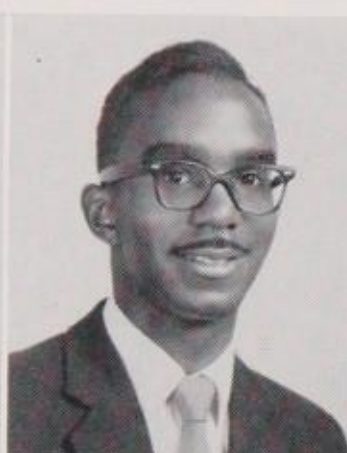




Michele  
Berkowitz



Earl  
Bethea



Fred  
Bivins



William  
Bivins



*Speech won't carry boy away;*



Peter  
Blaine\*



Ellen  
Blauner



Carole  
Bloch



Gloria  
Boni



James  
Bonner



Betty Ann  
Booker



Thomas  
Bookless



Maxine  
Bor



*but an attachment (rope) may.*



Gino  
Borzesi



Jane  
Boughton



Nicole  
Bouvé



Grace  
Boyd





William  
Brabham



William  
Bradley



William A.  
Bradley



Steven  
Brenner



Richard  
Bridgham



Donald  
Brill



Janette  
Britton



Allan  
Brooks



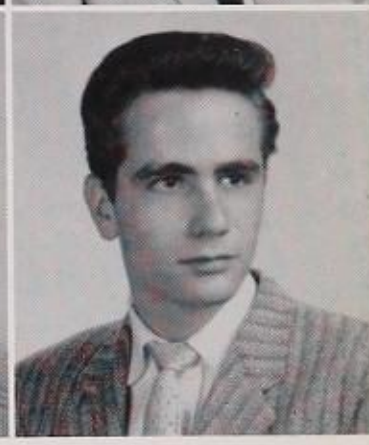
Helen  
Brophy\*



Mary  
Brown



Neil  
Brown



Richard  
Brown

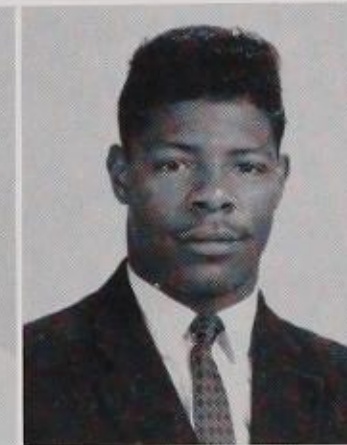
Saralyn  
Brugh



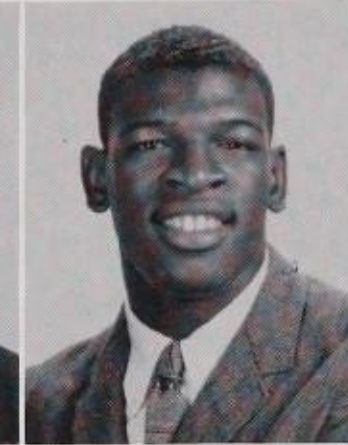
Barbara  
Bruns



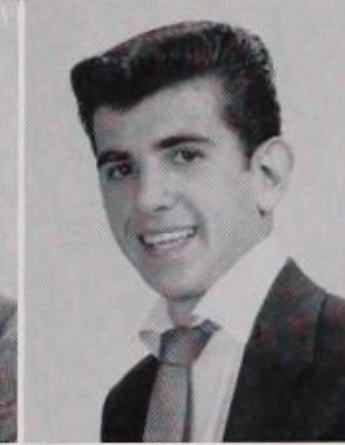
Fred  
Bryant



Donald  
Bufford



Frank  
Bulla



Georgette  
Bush



Peter  
Byers



Dolores  
Cagliostro



Umberto  
Calabro



Susanne  
Calkins



Anne  
Campbell



Maria  
Campbell



Mary  
Campisi

Ronald  
Cannella

Lucy  
Capasella

Charles  
Caralyus

James  
Carl

Wayne  
Carlson



Dominick  
Carpentieri

Marie  
Carravone

Sheila  
Cartwright

Gary  
Cashen\*

Alice  
Castle

Carol  
Castleman

Virginia  
Ceccon

Anthony  
Cerniglio

Edith  
Charrow

Carole  
Ciacci

David  
Ciliberto

Francine  
Clark



George  
Clarner

Ida  
Claroni

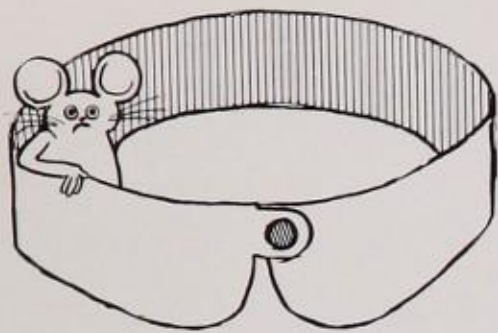
Norma  
Cleveland

Marjorie  
Cline

Connie  
Clough

Susan  
Clow





*It's always fun to go to eat,*

Michael  
Coffey



Kenneth  
Cohen



William  
Coldrick



Susan  
Coles



Marialis  
Collins



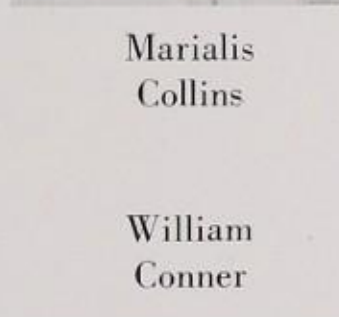
Constance  
Comstock



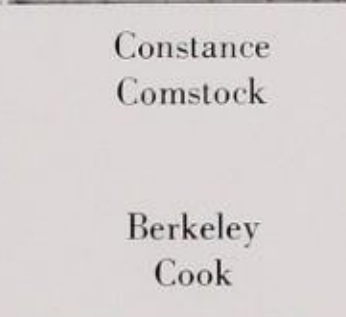
Gloria  
Conklin



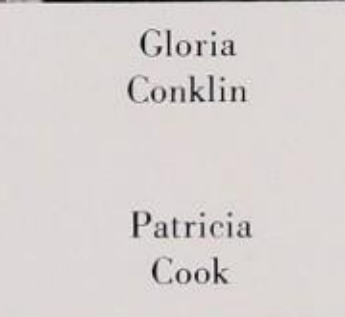
Elizabeth  
Conn



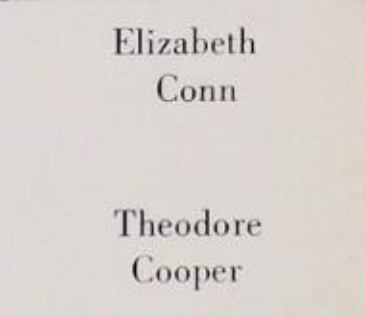
William  
Conner



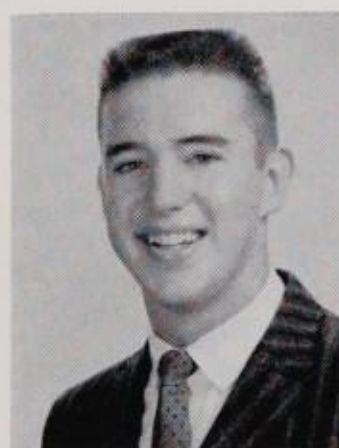
Berkeley  
Cook



Patricia  
Cook



Theodore  
Cooper



Roger  
Corin



Ronald  
Corin



John  
Cortesi



Susan  
Cotroneo



*and it's also fun just to go.*



William  
Croce



Elaine  
Crocker



Nora  
Dalbo



Geoffrey  
Dalldorf



*That list of pictures is long,*



Valerie  
Dalwin



Joan  
Daniels



Audrey  
D'Aquanni

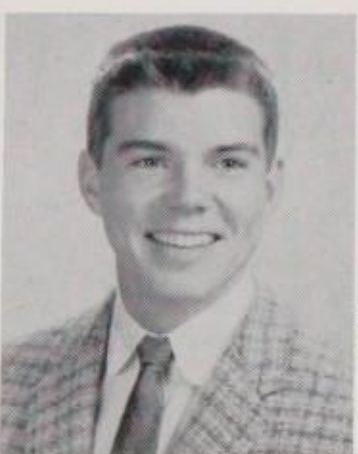


Gerald  
Darringer

Daryl  
Daus



John  
Davidson



Thomas  
Davies



Errol  
Davis\*



*but the time's far too short.*



Ira  
Davis



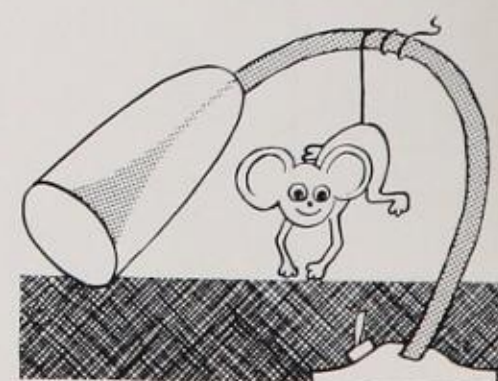
Nancy  
Dawson



Marcella  
Delfs



Josephine  
DeMasi





Marcia  
DeMilta



Joseph  
Demsky



John  
DeRenzis



Alfred  
Desrosiers



Kurt  
Devlin



Hart  
Dibner



Ronald  
DiNizo



Gail  
Doerr



York  
Doerr



Suzanne  
Dollar



Peter  
Donnelly



Michael  
Dorio



Richard  
Douglass



Robert  
Dowgiallo



Audrey  
Drake



James  
Dreisinger



Cecelia  
Drury



Elton  
Dungie



Mary Ellen  
D'Wolf



Letitia  
Ebert



Martin  
Edelman



Lynn  
Ehrlich



George  
Ellis\*



Susan  
Ellison



Ann  
Elman

Mel  
Epstein

Donald  
Eurillo

Robert  
Falta

Sandra  
Fawcette

Ursula  
Felauer



Joan  
Feroletto

Donald  
Ferraro

Gordon  
Ferrie

Jeremy  
Ferris

Robert  
Ficker

Frank  
Fischer

James  
Fish

Thomas  
Fitzgerald

Vivian  
Flowers

Judith  
Fogel

James  
Fonville

John  
Foster



John  
Foti

Joseph  
Fraioli

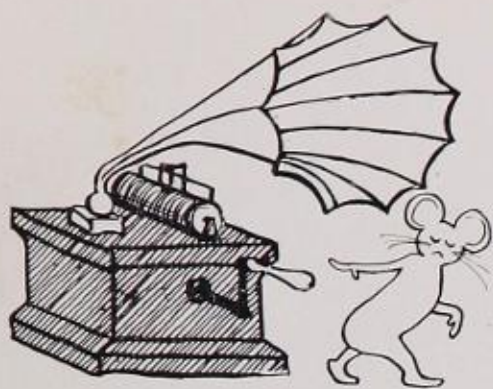
William  
Fraker

Robert  
Francis

Lawrence  
Franze

Kevin  
Frawley





*A change due to class system,*

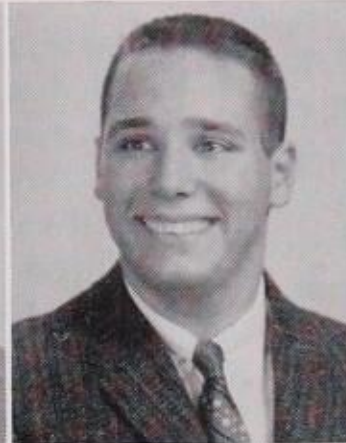
Barbara  
Freed



Ellen  
Friedland



Stephen  
Friedland



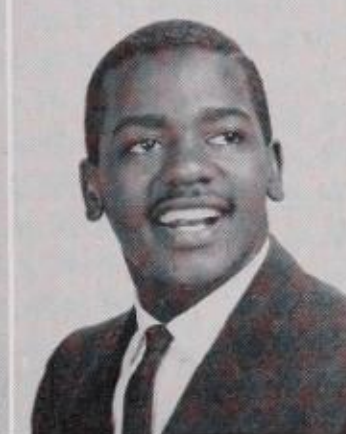
Jeanette  
Fuhrman



Edward  
Fuller



Daniel  
Futia



Frank  
Gadson



Mary Joan  
Galassi

Sam  
Galasso



Jean Ann  
Gallo



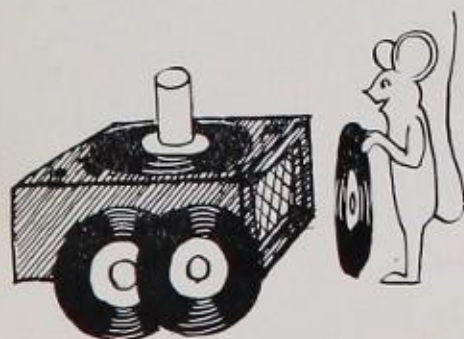
Denise  
Ganther



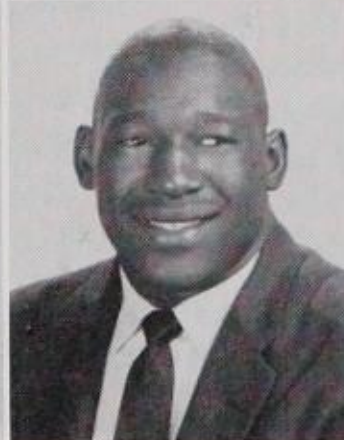
Beverly  
Garofano



*in which we go up—or down.*



Phyllis  
Garrell



James  
Garrison



Richard  
Gartner



Carolyn  
Gatto



Amanda  
Gauer



Kenneth  
Gaul\*



Richard  
Gehring



Marcia  
Getz



*Christmas open-door policy—*



Judith  
Giannini



Peter  
Gladstone



Rosanne  
Glasberg



Renee  
Glass

Frances  
Goertzel



Lennart  
Golbranson



Heather  
Gold



David  
Golden



*and decorations behind it all.*



Fred  
Golden



Joyce  
Goldstein



Stuart  
Goodfriend



Peter  
Goodman





James  
Gordon

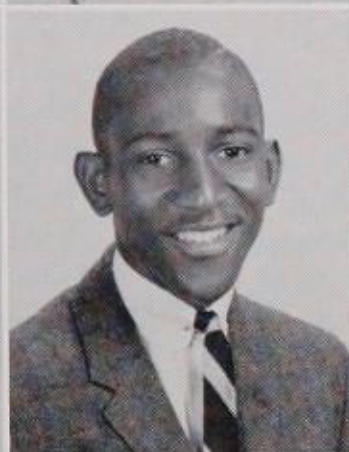
Karen  
Gordon

Patricia  
Gorley

Jeanne  
Gorman

Nathan  
Goudy

Clara  
Granato



Sandra  
Gransaul

James  
Gray

Richard  
Greaves

Michael  
Greenberg

Martha  
Greene

Dorée  
Greenwood\*

Diane  
Griffin

John Brian  
Griffin

Sheila  
Grobe

Deborah  
Gross

Richard  
Gross

David  
Gude



Lora Lee  
Gunn

John  
Guthrie

Judith  
Hannigan

Ellen  
Hanson

Barbara  
Harding

Polly  
Hare



Doris  
Harkness



Elizabeth  
Harris



Florence  
Hart



Joan  
Hastey



Donald  
Havens



Julius  
Hayward



Barry  
Heaver



Martha  
Hecht



Fred  
Heiner



Carol  
Heller



Calmaila  
Hendrickson



Stuart  
Henig

Richard  
Higgins



Geraldine  
Higgs



John  
Hinmon



Sally  
Hoffman



Laurel  
Holmes



Gail  
Hopkins



Eve  
Hopp\*



Sidney  
Hotchkiss



Samuel  
Hubacher



Halcott  
Hudson

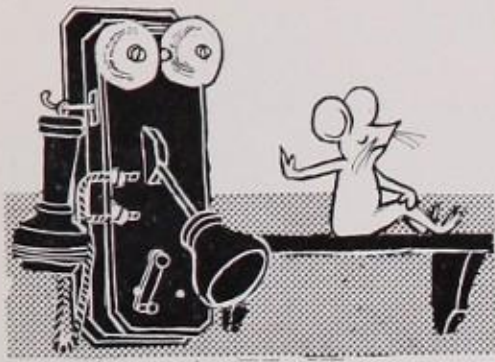


Gary  
Hughes



Joseph  
Hulings





*Our mystified photographers;*



*another sign of Oracle theme.*



Louis  
Ibanez



Frank  
Iozzo



Thomas  
Iozzo



Kenneth  
Irving



Ruby  
Irving\*



Lilian  
Irwin\*



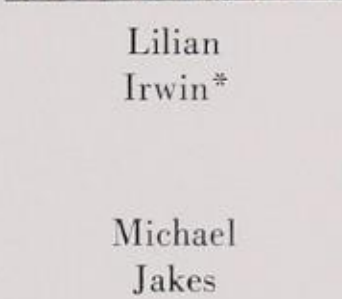
Virginia  
Jackson



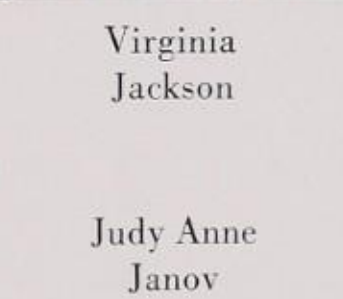
Bruce  
Jacobs



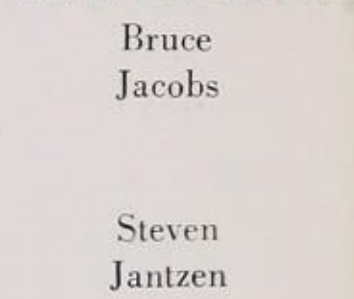
Adrienne  
Jaffe



Michael  
Jakes



Judy Anne  
Janov



Steven  
Jantzen



Doreen  
Jay



Arla  
Jenkins



Cletus  
Johnson



Edward  
Johnson

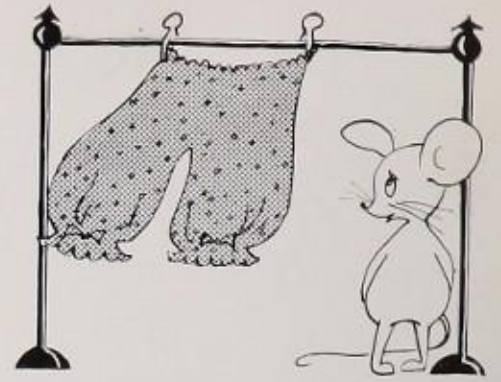


Linus  
Johnson

Peggy Ann  
Johnson\*

Ben  
Jones

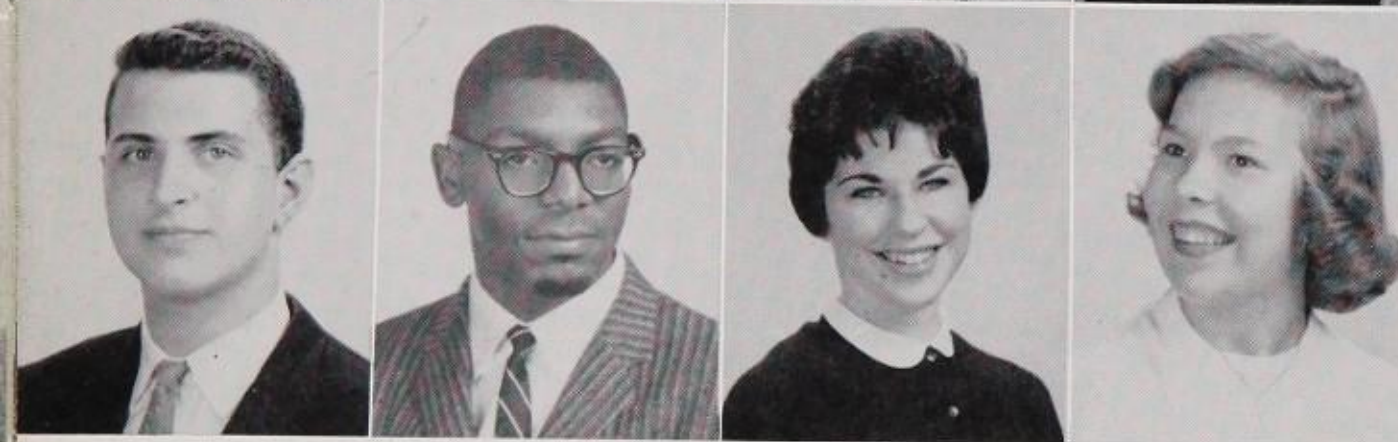
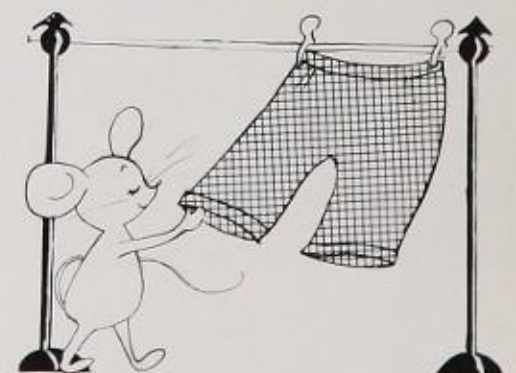
Jane  
Jones



*On this snow-covered campus,*



*everything's mousy and gray.*



John Paul  
Jones

Robert  
Jones

Roberta  
Judson

Elizabeth  
Kangas

LeRoy  
Kappes

Dahlia  
Karpman

Paula  
Kartluke

Stephen  
Kaufman



Gary  
Kaye

Peter  
Keating

Paul  
Kelley

Barbara  
Kelly



John  
Kelly

Jessie  
Kempter

Mary Ann  
Kennie

Patricia  
Kilroy\*

William  
King

David  
Kirk



Nancy  
Kirschenbaum

William  
Klaassens

George  
Kloek

Monica  
Kloiber

William  
Kolb

Dorothea  
Kolenski

Kenneth  
Kornbrust\*

Thomas  
Kosarek

Andrew  
Kramer

Judith  
Krassner

Gary  
Kullberg

Madelon  
LaPidus



Robert  
Lavker

Florence  
Lawrence

Elizabeth  
Lazar

John  
Lazarus

James  
Leake

Rita  
LeBow



Joseph  
LeDonne

Barbara  
Lee

John  
Lehman

Jo-Nan  
Lemeshnik

Leonard  
Levine

David  
Levy



Anne  
Lewy

Susan  
Lichner

Stephen  
Liebson

Norman  
Livergood

Joseph  
Lofaro

Lorraine  
Loguidice

Howard  
London

Lois  
London

Judith  
Longo

Elena  
Lopez

Yvonne  
Luongo

James  
Macera



Katherine  
Mackey

Kathleen  
MacMahon

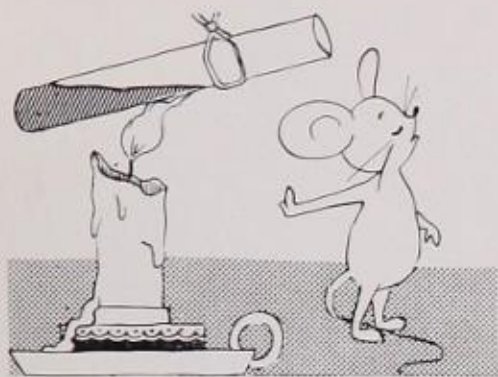
Margaret  
Magaletti

William  
Maguire

Ellen  
Manoochehrian

David  
Marash





*Our memorials always shine—*

Steven  
Marom



Robert  
Marsden



Gerard  
Martin



Phyllis  
Martines



Judith  
Mattson



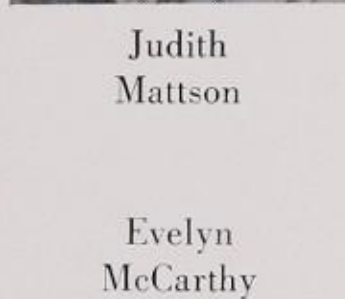
Carol  
Mattutat



Tara  
McAuliffe



George  
McCall\*



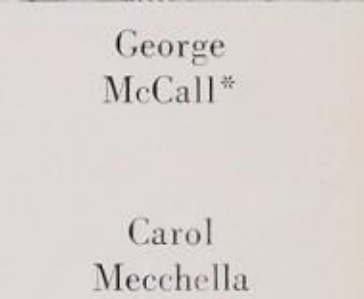
Evelyn  
McCarthy



Carol  
McCracken



Terrence  
McMahon



Carol  
Mecchella



Jacqueline  
Mete



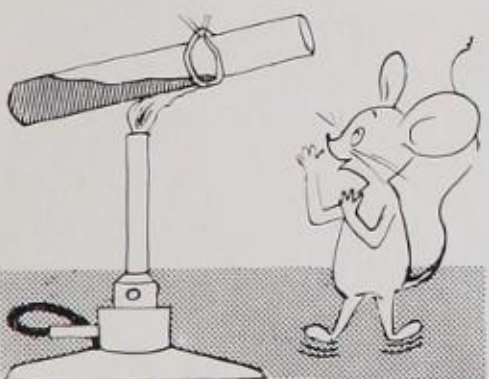
Arthur  
Michell



Martin  
Mikelberg



Howard  
Milkman



*when Mr. Doyle polishes them.*

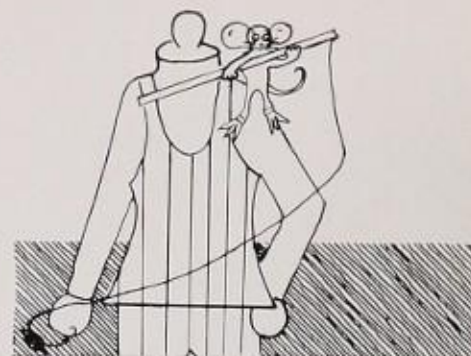


Howard  
Miller

Leslie  
Miller

Molly  
Miller

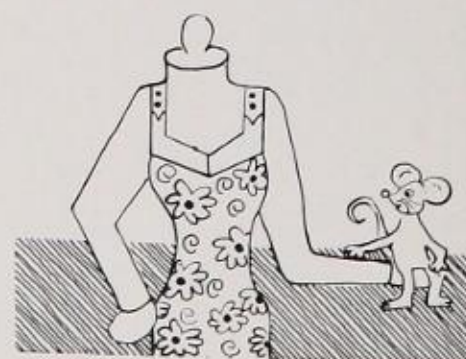
Hilda  
Minella



*The snow can coat everything;*



*even the editors get coated!*

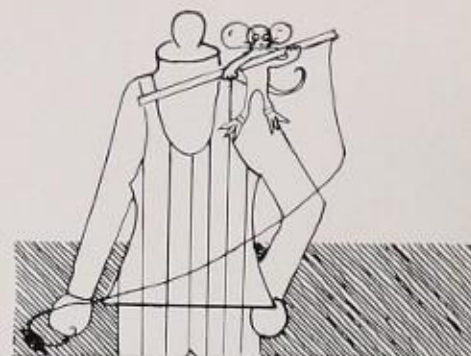


Howard  
Miller

Leslie  
Miller

Molly  
Miller

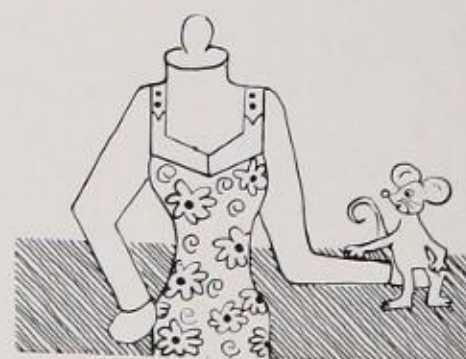
Hilda  
Minella



*The snow can coat everything;*



*even the editors get coated!*



Elise  
Mitchell

Marian  
Mitchell

Carl  
Moebis

Penny  
Monroe

Constance  
Moore

Peter  
Moore

Howard  
Moorer

Donald  
Moro

Michael  
Morris

Daniel  
Morse

Thomas  
Morzello

Roger  
Moyer



Charles  
Mullen

Carol  
Mulley

Rhoda  
Mundell

JoAnn  
Murello

Christine  
Murphy

Gary  
Myers



Richard  
Nannariello

Grace  
Napolitano

Margery  
Naylor

Margo  
Nelson\*

David  
Neri

Karen  
Newbrook\*

Howard  
Newman

Stanley  
Nichols

Manuel  
Nilo\*

George  
O'Kelley

Edward  
Oliva

Elena  
Oliver



Raymond  
Oliver

Patricia  
Olmstead\*

Madeleine  
Oppenheimer

Lynn  
Ozell

Benny  
Paganelli

Barbara  
Paige



Carole Ann  
Palermo



Ronald  
Palmer



Mary Louise  
Palotta



Joseph  
Pandolfini



Sandra  
Parise



Toni  
Parks



Augustus  
Pasquale



James  
Patterson



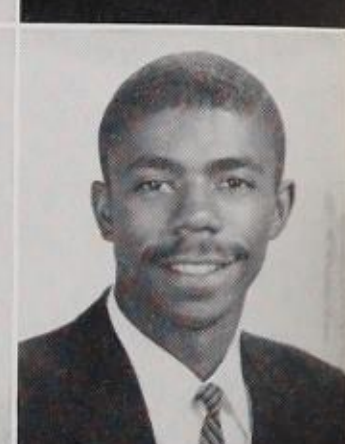
Stuart  
Pattison



Robert  
Paulding



Jean  
Pavelle



Dennis  
Peake

Elizabeth  
Peene



Anna  
Pelas



Joanne  
Pellino



Charles  
Pennelle



Rosina  
Perillo



Theresa  
Perretto



Connie  
Persichelli



Charles  
Phillips



Chester  
Pietschker



Alexander  
Pluchos

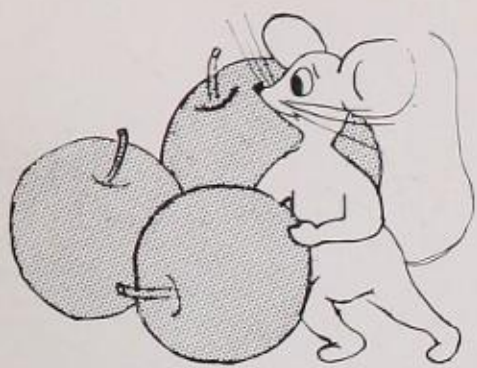


Jackie  
Plummer



Marc  
Pomerantz





*That Abbey is for the great.*

Shaun  
Porter



Pamela  
Porterfield



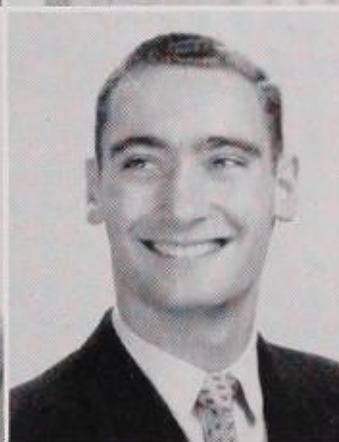
Connie  
Portnoy



Leonard  
Potillo



Cecile  
Powell



Richard  
Prager



Lucius  
Preshá



John  
Priore

Edward  
Pryor



Bruno  
Puetzer



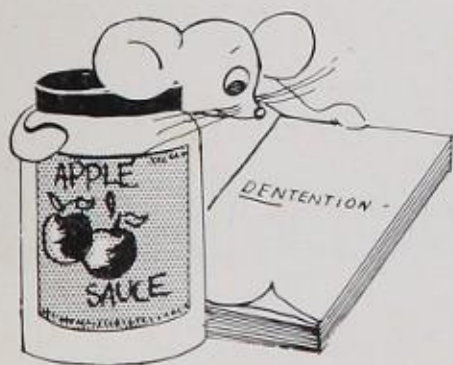
William  
Purcell



Louise  
Racey



*Does our Tiger belong there?*



Joseph  
Randazzo



Jonathan  
Rankin



Joyce  
Rappaport



Evelyn  
Rebhan



Thomas  
Reed



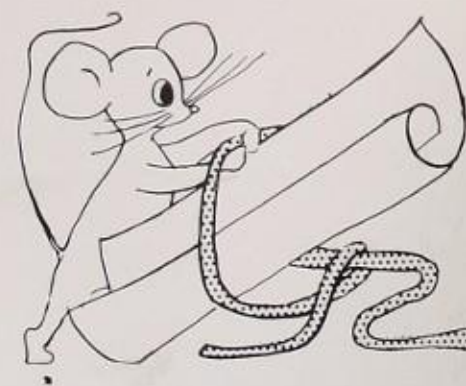
John  
Reedman



William  
Reilly



Hedda  
Reuss



*Those who labor the hardest*



Sandra  
Reynolds



Robert  
Richards



Dennis  
Richichi



Murieleen  
Rincicotti



Norman  
Ristin



Barbara  
Rizzo



Fawn  
Roach



Robert  
Roach



*go highest in life's spiral.*



Donald  
Roane



Joyce Ann  
Rocco



Mary  
Rockwell



Barbara  
Rodgers





Wilfred  
Rogers

Edward  
Roloph

Richard  
Rosenberg

Suzanne  
Rosenthal

Jeanette  
Rossi

Joseph  
Roskopf



Louis  
Rothman

Peter  
Rubin

Suzanne  
Ruckstuhl

Thomas  
Ruffal

Angela  
Sacchetti

Angelina  
Sacchetti

Joseph  
Sacchetti

John  
Sachs

Eleanor  
Sack

Steven  
Salamon

Carl  
Salvo

Stephen  
Salzman



Teresa  
Sanchez

Richard  
Sandman

James  
Sanford

Alan  
Sapakie

Noyita  
Saravia

Sandra  
Sarlo



John  
Saunders



Robert  
Saunders



Blair  
Savage



Frances  
Savino



Paulette  
Schaeffer



Lori  
Schernich



Cris  
Schettini



Barry  
Schiff



Roger  
Schleicher



Lewis  
Schlossinger



Carol  
Schmidt



Marie  
Schnau



Robert  
Schock



Peter  
Schosberg



Norman  
Schutt



Jerilyn  
Schwartz



Michael  
Schwartz



Holly  
Scofield



Catherine  
Scopelliti



Richard  
Seale



Larry  
Seberg



Osman  
Seeds

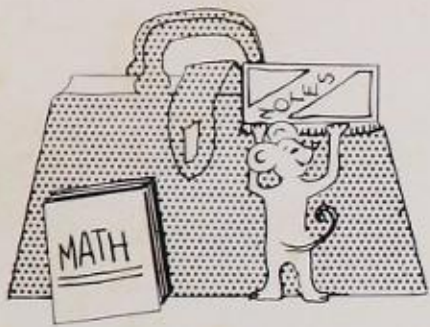


Gilbert  
Seligman

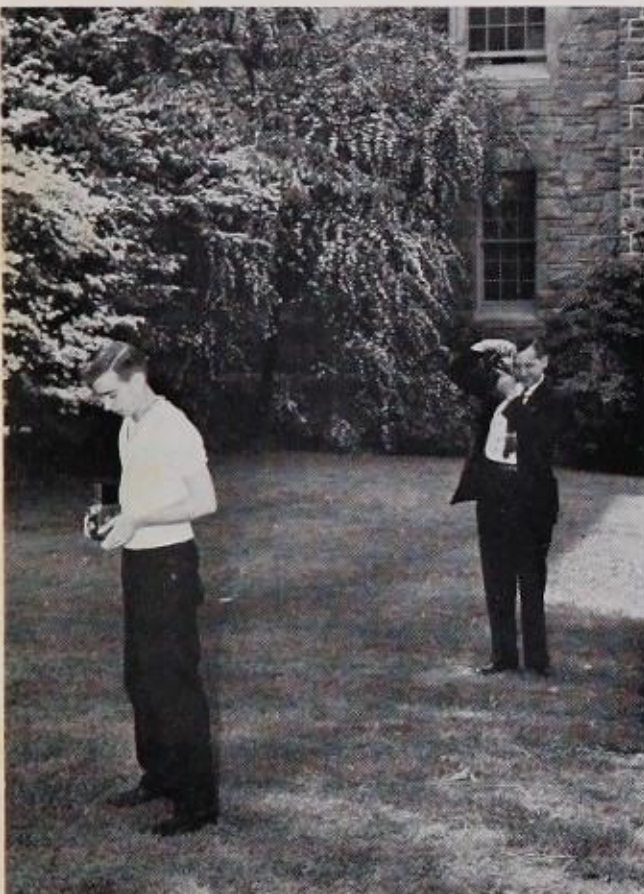


Milton  
Senft





*Everybody gets into pictures:*



*even a photographer's caught.*

Jean  
Shaw



Judith  
Shear



Christine  
Shier



Beverly  
Shoemaker



Mark  
Siegel



Mickie  
Siegel



William  
Siemon



James  
Sillery

Irwin  
Simmons



Rose  
Simmons



Michael  
Sklaar



Lynne  
Sklar



Violet  
Sloat



Arlene  
Slotnik



Ted  
Small



Raymond  
Smalley



Delores  
Smalls



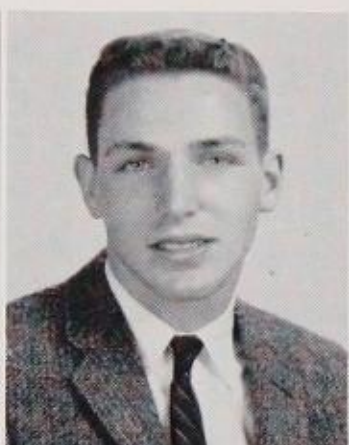
Dorothy  
Smith



Margaret  
Smith



Martin  
Smith



James  
Snee



Ernest  
Sniffen\*



Maureen  
Snyder



David  
Sofer



Helen  
Solana



Jerilyn  
Sootin



Janet  
Sorrell



Louise  
Soto



Audrey  
Spanish



Gayle  
Speliotis

*Our London's fog is cleared*



*through smile and umbrella.*



David  
Spiegler



Kenneth  
Springer



Richard  
Stanley



Patricia  
Steck



Karen  
Stein



Alan  
Steinberg

Miriam  
Steinbock

Virginia  
Stephens

John  
Stevens

Roni-Jane  
Stiller

Bernard  
Stofer\*



Evelyn  
Stromsoe

Phyllis  
Sussman

Carol  
Taggart

Diana Williams  
Taylor

Joan  
Taylor

Ted  
Taylor

Harold  
Tefft

Bruce  
Teicher

Peter  
Teitel

Kathryn  
Tesoro

Jesse  
Thomas

Charles  
Thompson



Kathy  
Thompson

John  
Tierney

JoAnn  
Torres

Joyce  
Tracten

Jonathan  
Trader

Daniel  
Trimarco



Patricia  
Tucker



Vincent  
Turano



Ann  
Turner



Constance  
Turner



John  
Ulreich



Jeffrey  
Undercoffler



Norman  
Usen



Ethel  
VanDorn



Joseph  
Vanorio



Bruce  
VanTassell



Robert  
Veny



Joseph  
Verboys

Judine  
Vinette



Andrea  
Viola



Robert  
Vogt



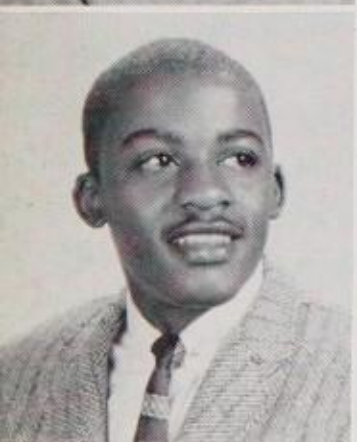
Francine  
Wacht



Mary Ellen  
Wachtel



Keith  
Wade



Ronald  
Walker



Margaret  
Wall



Robert  
Walters



Ann  
Warren



Barbara  
Watkins



Katherine  
Watson



Susan  
Weinstein



Joan  
Wennstrom



Robert  
West



Ralph  
Wheeler



James  
White



Katherine  
Whiteside



Joan  
Whitt



Richard  
Widdicombe



Glenn  
Williams



Jacquelin  
Williams



Richard  
Williams



Robert  
Wolff

Katherine  
Wolford



Elaine  
Woodruff



Elizabeth  
Wortmann



Phyllis  
Wosk



Florence  
Young



Julius  
Zaferiou



Lela  
Zaphiropoulos



Arlene  
Zelman\*



Alvin  
Zilz



Jean  
Zimmerman



Ira  
Zysman



Sheli  
Zysman



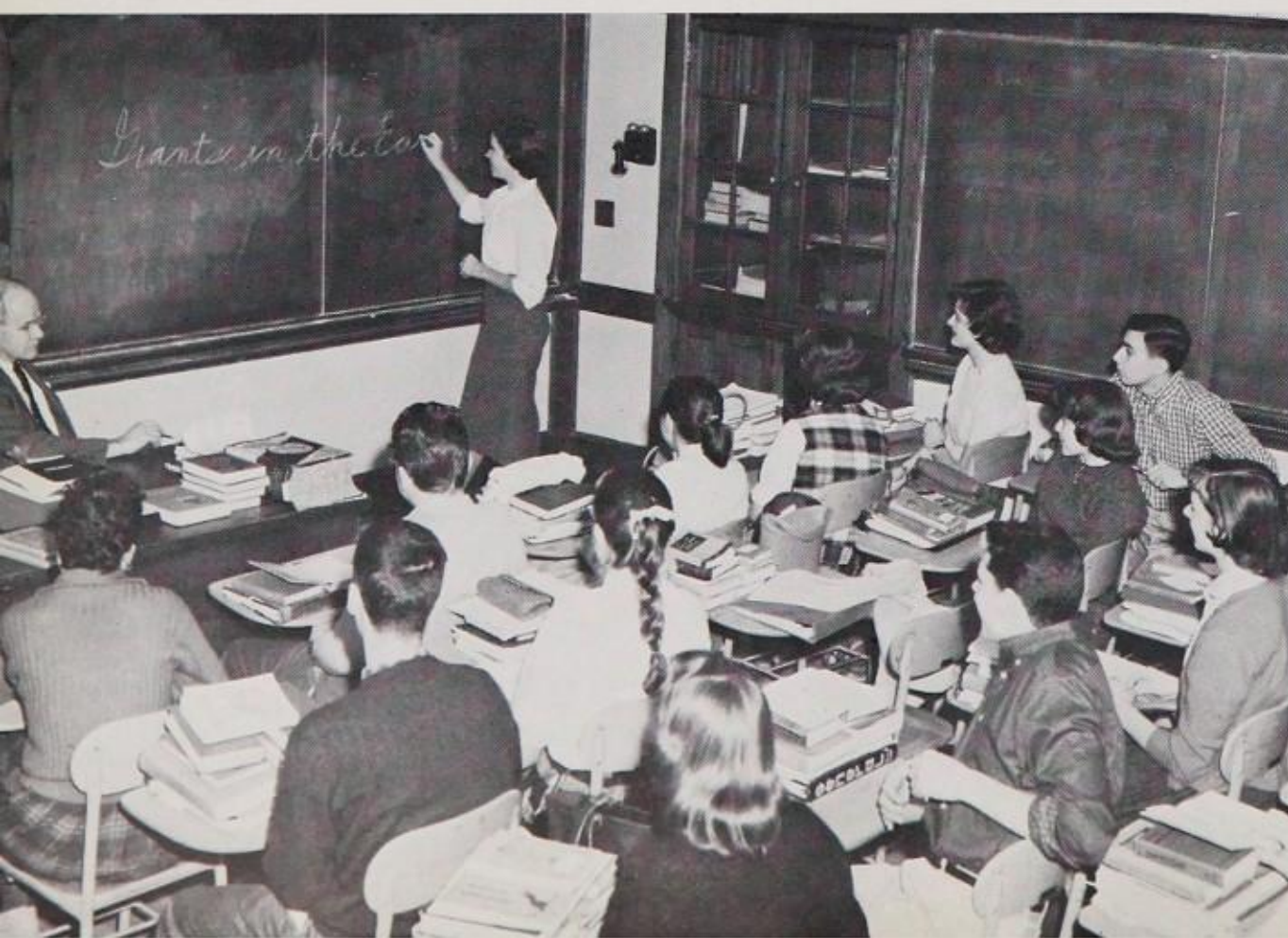


*Adviser and officers of our junior class now anticipate future success in the styles of former triumphs, examples being right before their eyes.*

## JUNIORS ADD SUCCESSES TO RECORD

THE large size of this year's junior class merely made its activities more profitable. Ably led by Bob Krughoff as president, Joe Rocco as vice-president, Eileen Eubanks as secretary, and Mr. John Blancato as adviser, the class of '60 had a very good year. Their first project was the sale of class rings in February. They concluded their activities in the spring with the junior prom.

During the year, members of the class were involved in many school projects, one of the most interesting being the preparation of spring issues of the *Orange* by the two classes in journalism.



*A class in junior English shows interest in Oracle theme through choice of a book for reading and discussion — Giants in the Earth—an adult Western.*

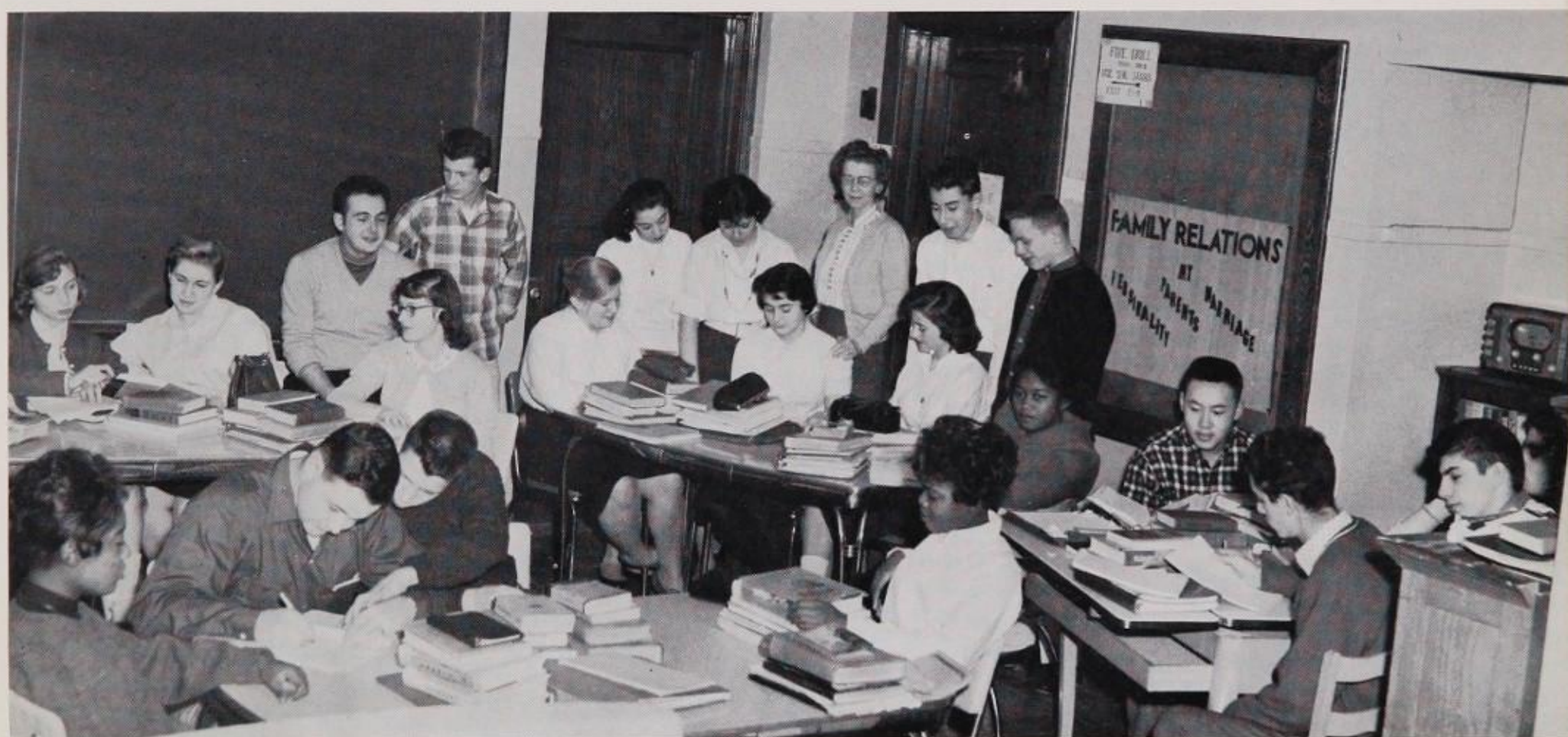


Among the leaders scholastically were John Berman, Teddy Ann Furst, Michael Goldenberg, Mary Ellen Bowden, Barbara Bancroft, Susan Crayne, and Nelle Eshelman; also, Frank Katz, Norman Daniels, Ronnie Kaye, Linda Shapiro, and Margaret von Szeliski.

In the music department, the class was well represented by Dale Gottlieb, Paul Kersten, David Cuttner, Jim Keller, Sylvia Levine, and Ronnie Toby; also, Bruce Lederman, Judy Sheldon, Mary Evans, Lynne Sheffield, Mike Russo, Sue Golland, and Barbara Carson.

To be noted in athletics were Peter Carissimi, Robert Horton, Johnny Nathans, Mike Gorkin, Charles Robinowitz, Margot Halpern, and Merry Hendler; also, Sylvia Beths, Mary Ann Barone, Nancy Bondurant, and Mary Lou Dvorak. Scurrying to class with regular attendance were John Polglase, Linda Wagner, Maureen Langham, Carol Dixon, Larry Kaye, and Dianne Delfini, among others escaping measles!

Not only did junior individuals distinguish themselves; several homerooms deserve attention for their good records. The first junior



*Junior trail-blazers in achieving yearly goal of perfect membership in the G. O.*

Similarly, in literary skill promise was shown by Joe Bernheim, Carol Bell, Connie Heaver, Andrew Schultz, Phyllis Stern, Donald Dunn, Vicki Hall, and Mike Makover. In a related area, Broadway may some day see Diana Ellis, Linda Rosenfeld, and Susan Krasnow. Outstanding in artistic talent were Sue Rossi, Sylvia Elinson, Linda Lange, Sue Figa, and Joan Greenbaum, as our reporters learned.

homeroom to achieve perfect membership in the General Organization was room 301B. The Red Cross received large contributions from rooms 320, 319, 305, 306, and 321. Those homerooms awarded plaques by the Parent-Teacher Association for 100% representation of parents were 304 and 306A.

In March, a bake sale showed us what was cooking among these active juniors.





*Sophomore officers hope to follow in the champions' footsteps.*

*Mr. Binotto leads new "mice."*

## NEW SOPHOMORES CONTRIBUTE GREATLY TO SCHOOL

EVERY fall, to keep things moving, a new sophomore class arrives at high school. Last fall's group—almost of gigantic size—soon were seen scooting around the hallowed halls as if they had been here forever. Led by their officers—"Mac" Jones, president; Sue Gardella, vice-president; Sue Kobren, secretary—and by their adviser, Mr. Tercizio Binotto, they avoided all traps and enjoyed a most active year.

Beginning with the achievement of Mr. Allan Abraham's homeroom in 100% membership in the General Organization, the sophomores contributed both talent and enthusiasm to our school. They chose gold and black for their class,

colors, sponsored Bundle Days (the clothing drive for needy children), and planned a number of projects including their sophomore prom and a new plan of orientation for future sophomores entering our school.

Among those who managed to get report cards with all A's were Edward Dermon, Joel Feigen-son, John Freed, Daniel Furst, Douglas Galin, Joel Salon, Frank Symons, and Roger Wiederhorn; also, Ann Bergren, Wendy Conklin, Le-nora Dreisinger, Stefani Grossman, Patricia Gullo, and Susan Milmo; and, finally, Toby Parker, Merry Ratcliff, Dale Rottner, Patricia M. Sullivan, Cynthia Thompson, and Audrey Zinner. Congratulations to them!





Outstanding records in attendance were made by George Walker, Douglas Sootin, Fred Schraplau, Vincent Lombardi, Beth Hulme, Jean Graham, Yvonne Ramey, Frederick Guiffreda, and Sharon Coram; also, Emily Mager, Nancy Holderman, Chris Gross, Richard DeGray, Gary Link, Dianne Hoffman, and Valerie Dobson. Actually, the list was long enough to consume almost all of the sophomore story!

Two of the dramatic stars of the year were to be found among the class of '61—"Mac" Jones, seen in both "Anastasia" and "The Boy Friend"; and Sue Kobren, winning the applause (and the hearts!) of the audience with her performance in "The Boy Friend."

When the seniors each June become part of our alumni and of the long years of tradition, it is comforting to know that the sophomores (who, upon entering the school, seemed so mouse-like) have distinguished themselves sufficiently to assure us that the year coming will be a good one. We have that assurance for next year.

*Curriculum in sophomore English takes squeaks from speech.*



*Sophomore is winding up long tale helpful to mousy classmates.*





# CURRICULAR



**O**UR school covers an immense amount of territory. Naturally we are not speaking alone of the size of the building and its many rooms, or of the extent of the campus with its stadium, its quadrangles of lawn, its trees, and its shrubbery. We think also of the course of study and the opportunities it offers.

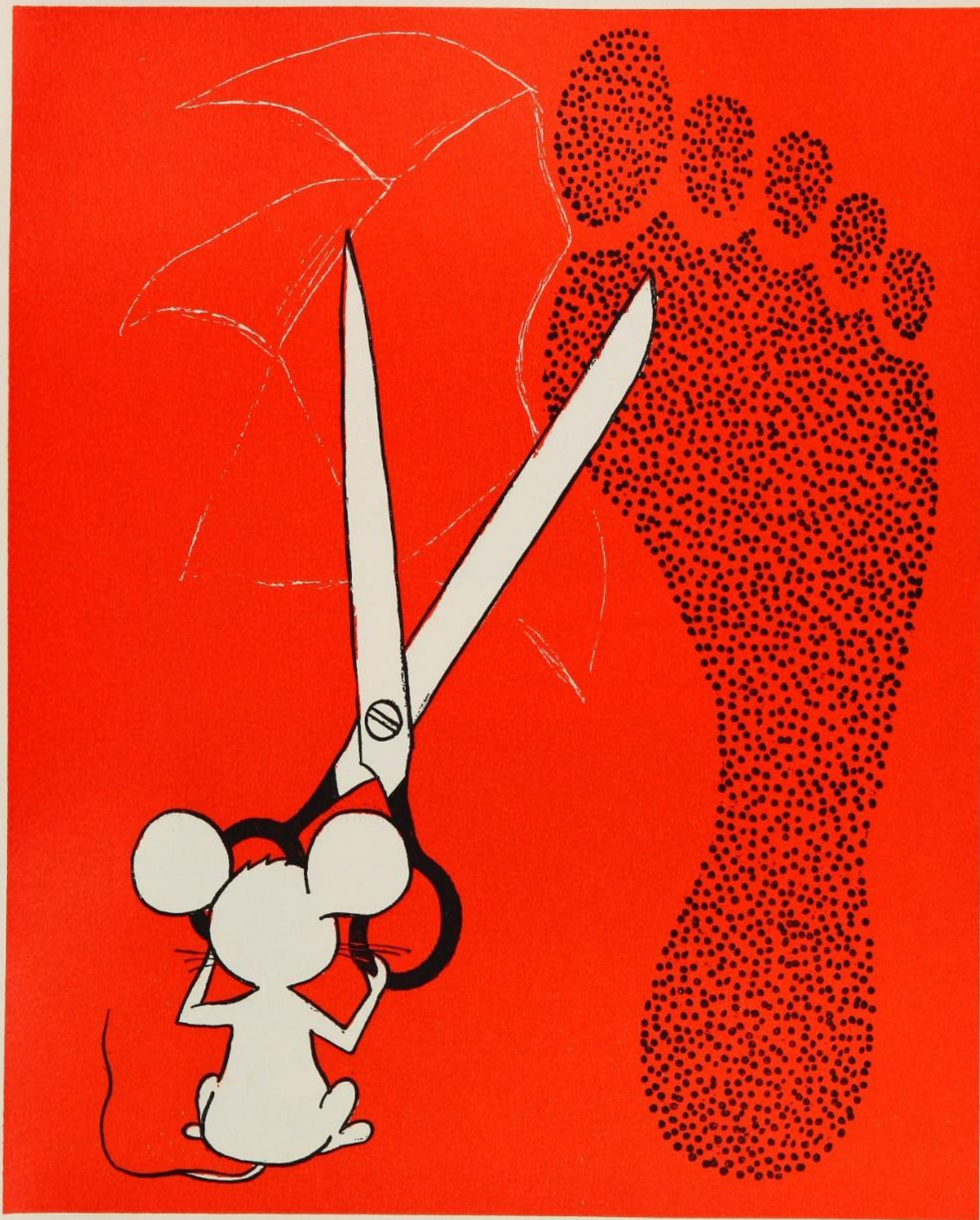
White Plains High School is comparable in size with the giant Tityus, who—when stretched out on the plain—covered nine acres; but although we certainly need ground for the school, the most important needs are those satisfied by the school itself.

Particularly helpful is the curriculum. That of our high school provides something for every kind of student who might enroll in it, whether he wants afterwards to go to a college with the highest kind of academic standards or to work at a job necessitating a knowledge of the skills required and some training in them. With our course of study, anyone can cut for himself the kind of pattern that will prepare him to continue toward his goal.

More important, perhaps, is the thought that every graduate has had guidance to be a real person, not afraid of problems, of an attempt to solve them, or of adjusting to the answer at which he has arrived.

We are not so foolish as to suppose that all of us mice are going to become great men and women, or that we shall always be well-adjusted ones. We do mean that when we have become merely a part of its tradition, we shall belong to a school that has tried to give us the best for which it stands.











## ENGLISH SCOPE GROWS

THE most outstanding characteristic of our English curriculum—according to the departmental chairman, Dr. Earl F. Robacker—is the large amount of practice in composition which it gives to students. In literature, the ninety English sections used many thousand books and one hundred different sets (by title) during the year. Each year books are being added and discarded in an effort to improve the reading program. (What is being done with *Of Mice and Men*?)

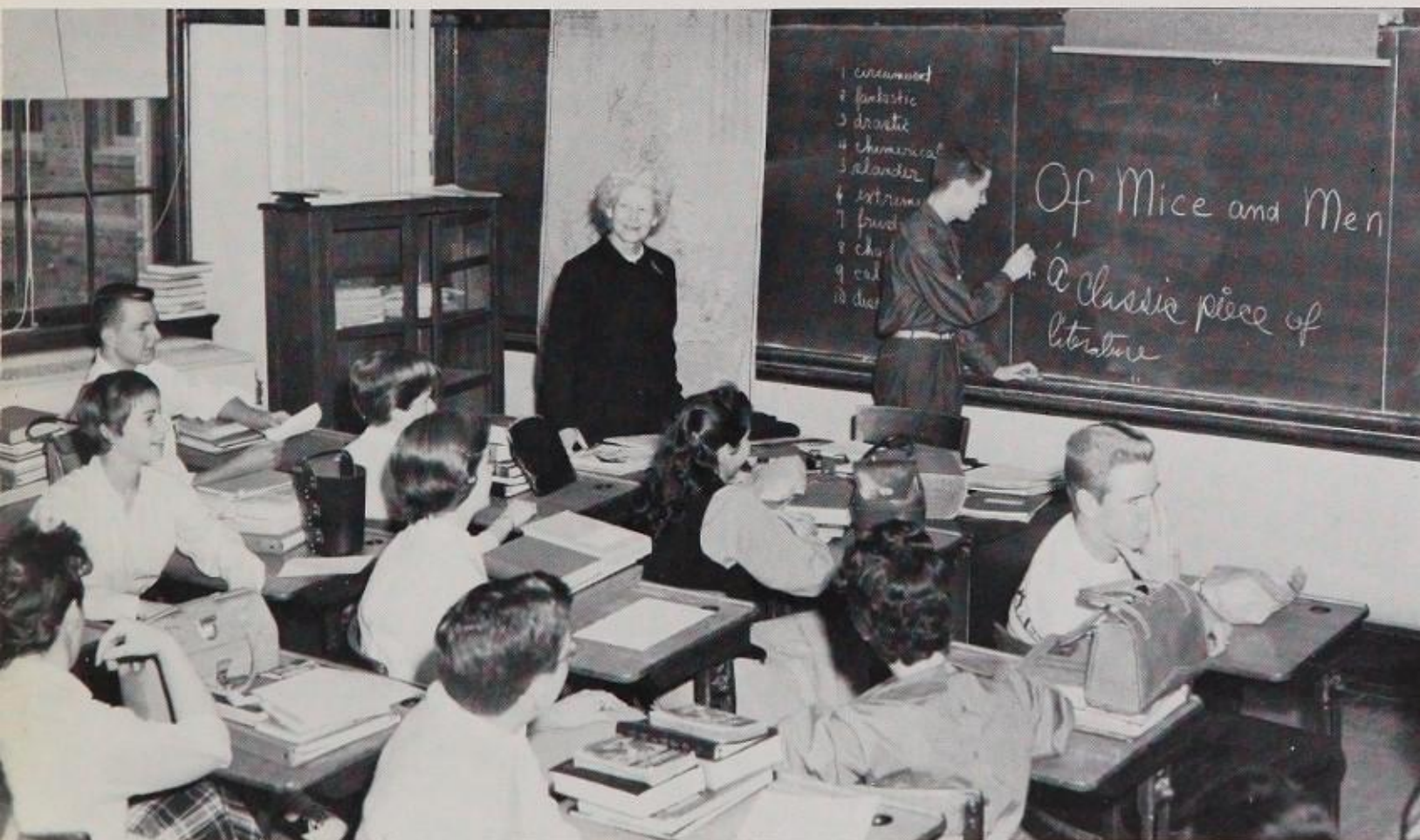
As in former years, students were placed in *E*, *M*, *S*, or *SS* groups on the basis of achievement and potential skill. Juniors could substitute Journalism for English III; and there were electives in drama, speech, and interpretive speech—open to all.

Four student secretaries got experience through helping the department.



*A helpful mouse in giant's English office.*

*Of Mice and Men* belongs in English class.







*Folded history paper may hide surprise—"A" grade.*

## HISTORY, A STUDY OF TRADITION

THE past plays an important role in the determining of our own attitudes and gives us an understanding of how we must act in relation to the world around us. Courses in citizen education consequently form a major part of our high school curriculum. Mr. Kenneth Hadermann is chairman of the department, which consists of twelve teachers, all of whom were instructors here prior to the current year, since no history teachers had left or been added.

There are two required courses in social studies—world history, in the junior year; and American history, in the senior. These two courses were divided into *E*, *M*, *S*, and *SS* groups, to accommodate students' varied needs and abilities.

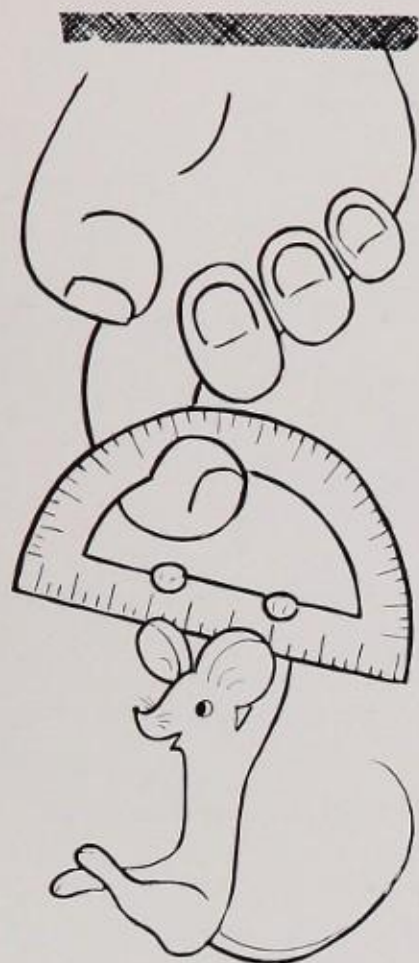
A variety of courses is offered in addition to those required. Students have their choice among such half-year subjects as sociology, consumer or academic economics, geography and world power, problems in democracy, and government workshop.

To supplement the numerous texts and maps, individual and group projects are assigned, to emphasize the role of the past as a means of understanding man and the countries he inhabits.





# MATHEMATICS, MAJESTIC IN SCOPE

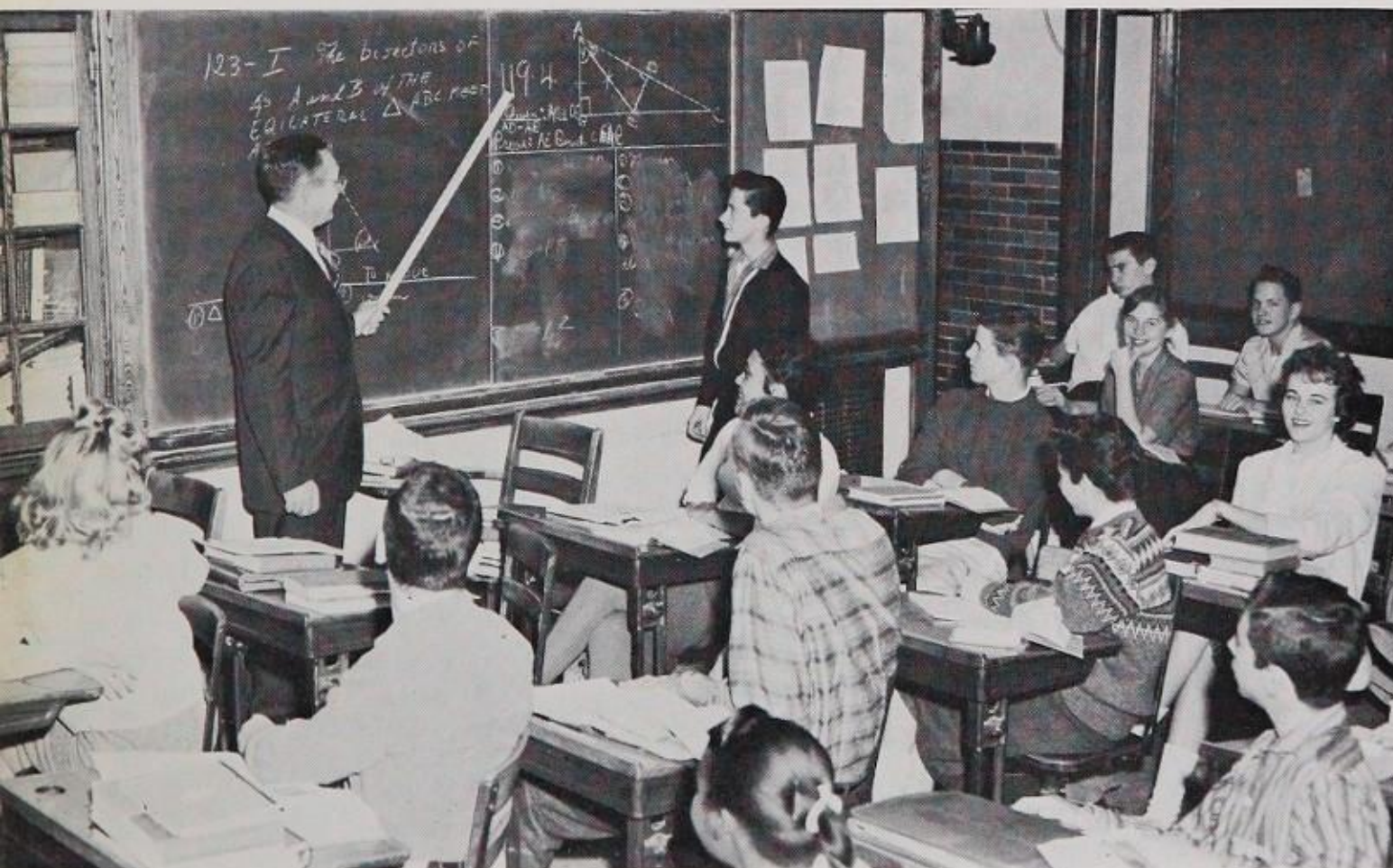


WE W. P. H. S.-ites have investigated a maze of mathematics during the past year. With the help of Mr. Clayton Gardner, chairman of the department, and of the other twelve instructors, we have delved into many courses, fourteen of which were offered, including tenth-, eleventh-, and twelfth-year mathematics, intermediate and advanced algebra, trigonometry, solid geometry, business arithmetic, and general mathematics, with subdivisions in some courses.

There were SS sections in tenth-year mathematics (taught by Mrs. Aileen Woroboff), in eleventh-year (taught by Mr. J. Wilbur Holderman), and in twelfth-year (taught by Mr. Gardner). In the SS classes, it is the policy to extend the course to include extra topics. Twelfth-year mathematics, therefore, presents analytic geometry and calculus.

Mathematics has become, in some ways, a more practical course in high school than it once was. Now it does not merely present theory, but offers practical applications wherever it is possible to do so. In such an approach, the subject becomes much more alive and is adaptable—should one wish—to the measuring of giants.

*Mr. Taylor's bisectors don't cut spirit of class.*







## HALLS FOR

*Occupants of a cafeteria study hall digest reading matter.*

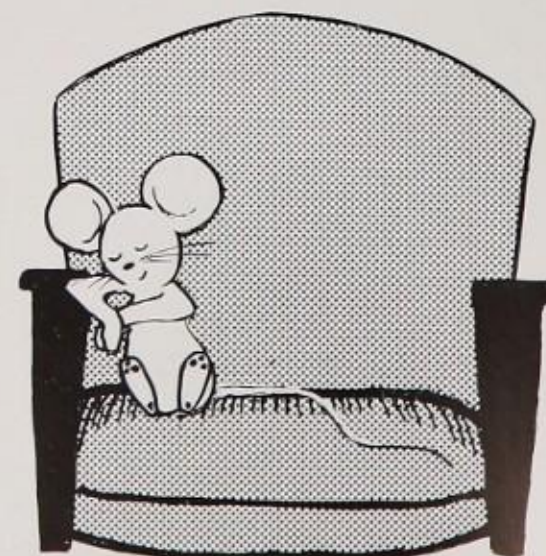
**I**F study halls could talk, they would tell about their length of service to White Plains High. Since it is apparent that they need spokesmen, we'll tell their story here. While students come and go, while some subjects are added to the curriculum and others are dropped, study halls remain constant as a part of our school and of our school day.

Three study halls were in operation during this year, including the old stand-by—the main study hall, the cafeteria, and the auditorium.

The main study hall, which was in use for all eight periods of the day, has a daily capacity of sixteen hundred students. In charge of the various periods were Miss Lillian Harvey (period one), Miss Elizabeth Kirwan (two), Mr. Robert Black (three), Mr. Lawrence Pauline (four), Mrs. Dagny Asselta (five), Dr. Amelia Anthony (six), Mrs. Eleanor Simon (seven), and Miss Lorelee Brundage (eight).

The cafeteria was in use as a study hall for four of the eight periods. Each day about eleven hundred students gathered to study (or dream). In charge were Mrs. Ada Robacker (period one), Mr. Ernest White (two), Mr. Theodore Taylor (three), and Miss Jeanne Godolphin (eight). During the other four periods, the cafeteria served its intended purpose as an eating place for students and teachers.

“Economy-sized” (or giant) study hall was the name given to the auditorium by bewildered first-year students who, seeing their schedules with assignments there, supposed they were having frequent assemblies.





# STUDY HAVE BEEN A REGULAR ADJUNCT AT OUR SCHOOL



Instead, they found the auditorium to be used for study from period two through period seven, with the exception of Tuesdays and Thursdays, on which it was used for all eight periods. Supervising were Mr. Jerome Sala (period one, Tuesdays and Thursdays), Miss Claire Saunders (two), Mr. Elliot Tokson (three), Mr. William Enslee (four), Mr. M. Dewitt Landon (five), Mrs. Norma Power (six), Mrs. Lucy McGuire (seven), and Mr. Jerome Sala (again, on Tuesdays and Thursdays, for period eight). In the auditorium, as well as in the other study halls, there were faculty assistants to the teachers in charge.

As the school grows, study halls will not be eliminated, but they may undergo a change in location. Even now there are rumors of a plan by which our old main study hall may be converted into classrooms for the coming year. If it is, then we include here a fond good-bye to a casualty due to our increasing size. Our school, once a Gulliver to a Lilliputian student body, now sees its relationship in size reversed. Such change we must take in our stride.

*The seats of entertainment become seats of knowledge.*

*Slow clock has almost caught up with the study hall.*





## CULTURES BEHIND LANGUAGES RECOGNIZED

A STUDY of culture, as well as of the languages themselves, has been the goal of the foreign language department. The aim has been to bring alive to each of the thousand students enrolled something of the inheritance and customs behind the language which he is studying.

New members of the department were Mr. Donald Wladaver, chairman, and four others—Mrs. Lillian Abbott, Miss Maureen Collins, Mr. Robert Stanley, and Mr. Robert Woempner, each of whom was adviser to a language club. One of them, Mr. Stanley, sponsored two clubs—the German, not new to White Plains; and the Russian, an innovation here. Run as a class on certain days after school to give instruction in the Russian language, it proved popular.

The largest number of students studying language were enrolled in French. There were eighteen classes, taught by Miss Hollice Law, Miss Jeanne Godolphin, Miss Norma Leppanen, Miss Collins, and Mr. Wladaver. Spanish came next in numerical popularity, with thirteen classes, taught by Mrs. Lucy McGuire, Miss Law, and Mr. Woempner. In the classical field, there were ten Latin classes, taught by Mr. William Clegg and Mrs. Abbott. Mr. Stanley was the sole teacher in German.

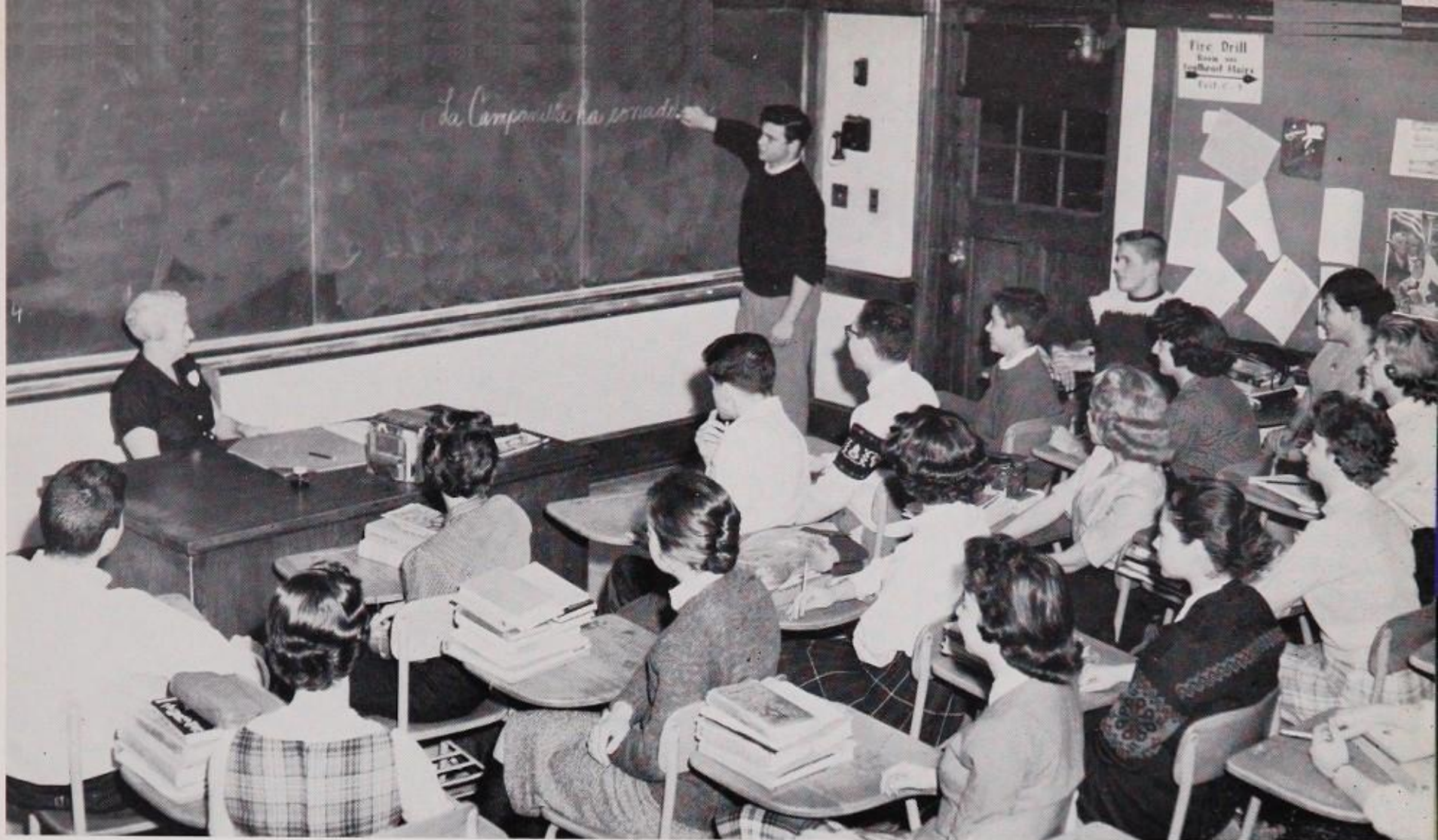
Visits to foreign-language plays, speakers, conversational programs, and a variety of audio-visual material made languages live in our school.

## LIBRARY INCLUDES THE PAST AND THE PRESENT

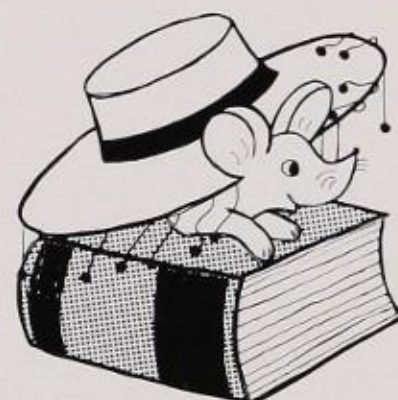
WHETHER reading about the past or getting informed about the present, our students know that they are being well accommodated in our library. Like any library, ours has the two-fold purpose of providing books and other material for enjoyment and for research. Aided by student assistants, who help before school and during their free periods, the two librarians—Miss Janet Fox and Miss Mildred Conklin—keep the library always ready for a surge of readers or researchers. Anyone in need of help has only to ask one of the librarians, who can always find what is required—or something just as good.

In addition to having an ever-growing number of books (now about nine thousand), the library subscribes to fifty-four periodicals, which it keeps on file for five years (or longer, in some instances). The library is continually being improved as a research center; and it therefore performs—more than ever—the function for which it is particularly intended: to aid and supplement the curriculum. In recent years, with the improvement noted, students have shown a marked trend away from books of fiction and toward books of non-fiction, especially toward those books covering history and science. The schedule of term papers in a number of subjects and the encouragement toward independent study help explain the increased use of the library for what might be called more serious purposes.





*Student in Spanish class writes of event soon to come in schedule.*

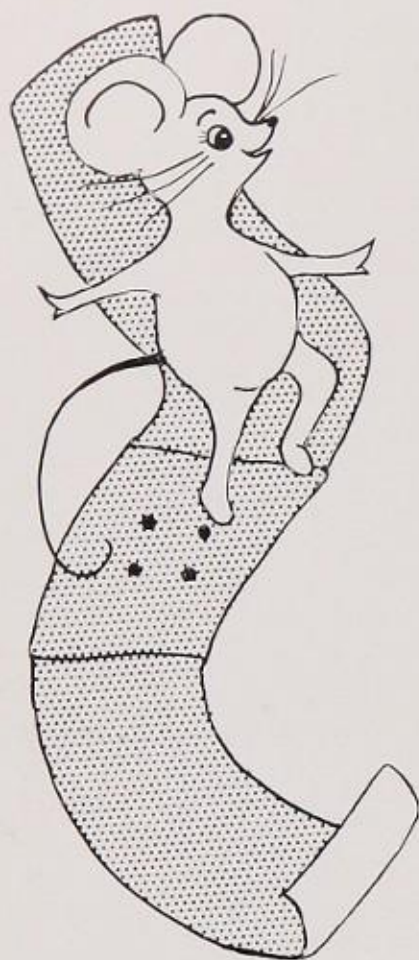


*Students scurry like little rodents to library to read and study.*





# HEALTH DEVELOPS THE INDIVIDUAL



“**H**EALTH education, as taught in White Plains High School, is particularly important because it is approached from a personal, rather than an academic, standpoint,” reported Mrs. Agnes Fusillo, girls’ health education teacher in our school.

Every high school student is required to have a course directed toward health education. In lieu of the course actually so named, academic or general biology, home economics, or general science may be elected. These courses also carry more credit.

Boys and girls in the regular health education classes meet three times a week, separately. This division enables the teacher to conduct more personal study. Some subjects, however, lend themselves more easily to co-educational discussions. In such cases, the boys’ groups—under the guidance of Mr. Fred Woodworth and Mr. Norman Fullerton—meet and work with the girls’ classes of Mrs. Fusillo. Motion pictures, charts, and models serve as teaching aids. Topics especially popular are those concerned with narcotics, alcohol, mental and emotional hygiene, community services, and first aid. Red Cross certificates may be earned.

*Heart-breakers are taught how model heart throbs.*







*Biologists study tiny things having big meanings.*

## SCIENCE CAN HELP MAKE SUPERMEN

WITH Mr. Vinton Rawson as chairman, the science department was set up as follows: Mr. Allan Abrahams, chemistry and physics; Mrs. Rachael Ferraro, biology; Mr. Charles Heath, chemistry and biology; Mr. Harlan Hettmansberger, biology; Mr. John Mazziotta, chemistry; Miss Woodley Qualls, biology; Mr. Ronald Rubin, general science; Miss Julia Wadsworth, biology; Mr. Lorimer Walker, physics; Mr. John Wilson, physics; and Mr. Fred Woodworth, biology. This year these instructors came into direct contact with more than sixty per cent of our students.

The American educational system, particularly in science, has recently been scrutinized to determine whether students are being adequately trained. No radical changes are required in the White Plains High School, which has a varied and challenging program in science. There are general, academic, and SS (for students particularly capable) divisions in biology and chemistry. Although at present there are only academic and SS sections in physics, a non-laboratory course is being instituted next year. Co-operatively (with our theme) this department uses mice!

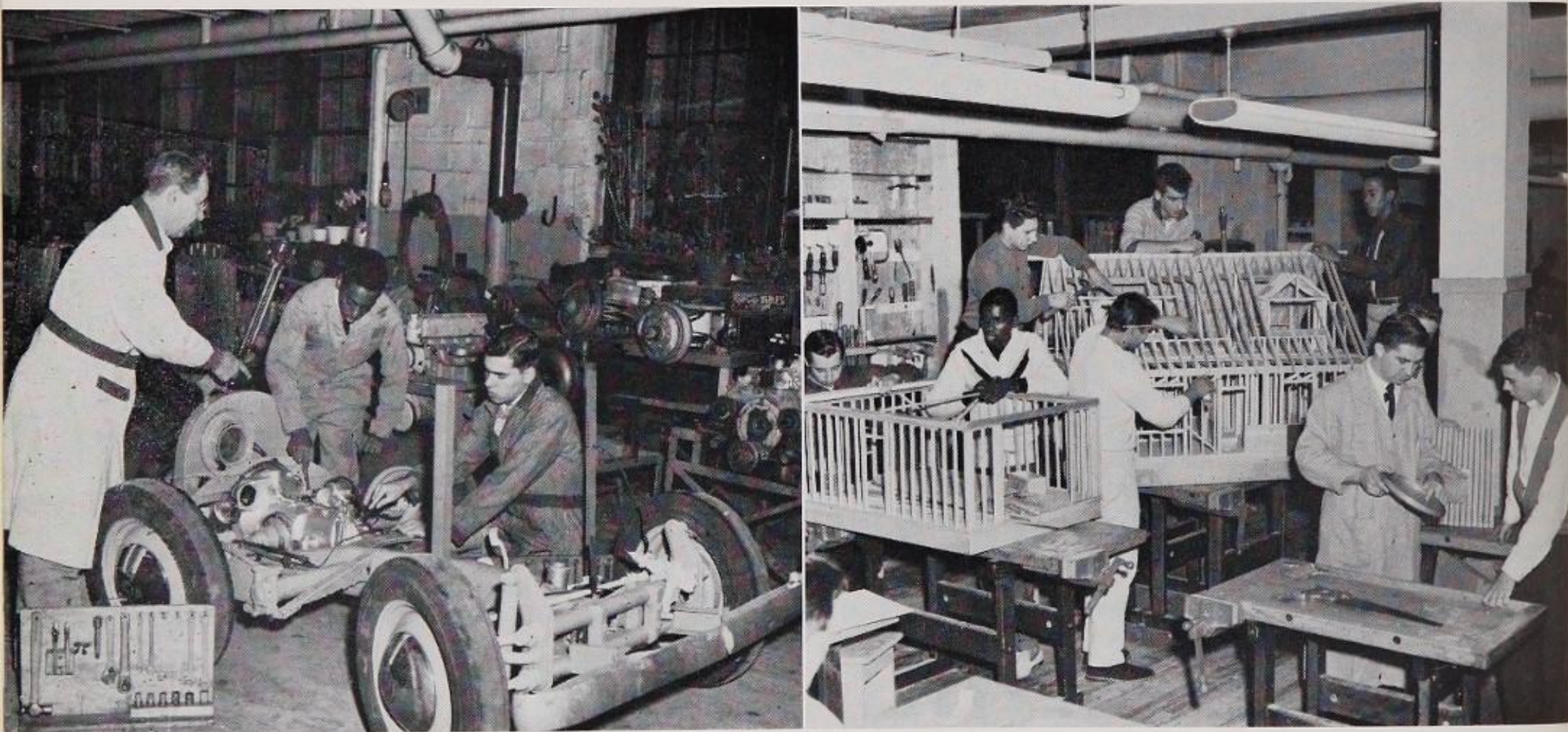




# SHOPS GIVE DO-IT-YOURSELF OR JOB AID

THE industrial arts or shop program provides for the needs of approximately two hundred and seventy students, under the direction of six instructors. The variety of courses offered and the requirements for a major sequence in this field make possible both broad and specialized training in the practical arts so essential to the American pattern of living today.

*Woodshop builds houses in a conventional style.*



*An auto class checks bugs in this bug-like car.*

As chairman of the department, Mr. Joseph De Paso is aided by a staff of shop teachers whose curriculum includes courses in electric, wood, metal, and vocational-auto shop work. Vocational-auto classes meet at East View Avenue Junior High School for four periods during the day; we have facilities in our own building for all other shops. Introductory courses of one semester each are offered in the principal classifications mentioned. In his senior year, the student may major in his particular choice and elect the advanced course in that category or in vocational auto shop. The program also provides classes in mechanical drawing. Along with their training, these classes provide services for the school frequently.



*Commercial students don't fall into any traps.*



## IN CURRENT BUSINESS OF MODERN ART COURSES

**A**LWAYS located on the third floor, the commercial classes are among the most popular of the fields for possible majors. With Mr. Joseph De Paso as chairman, ten teachers direct the seventeen courses. Especially popular as an elective is the half-year course in typewriting special.

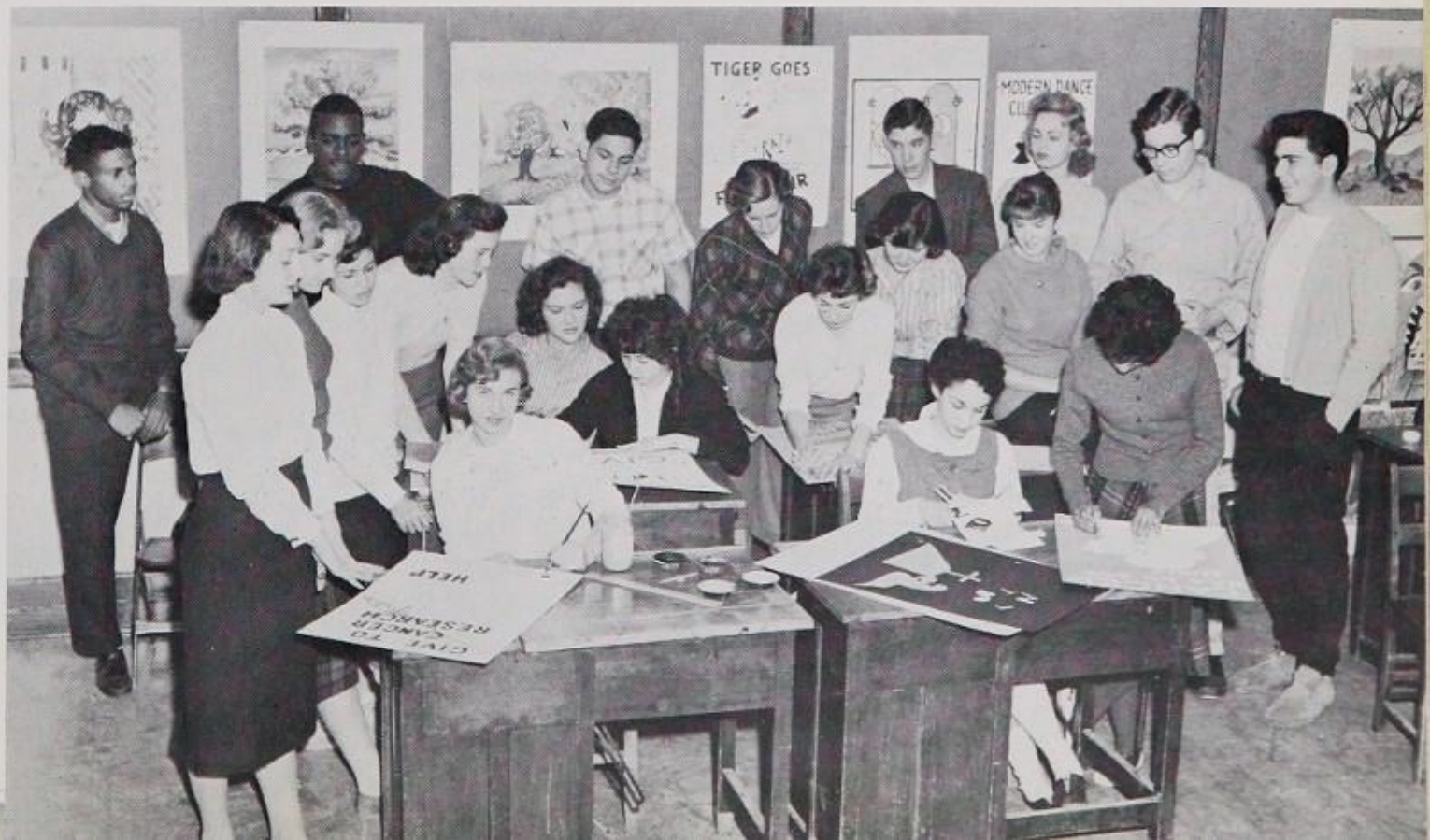
In co-operative selling, students are employed in local stores. Other courses of value are regular typewriting, office practice, stenography, secretarial training, law, bookkeeping, and retail selling.

**S**UPERVISED by Mr. Joseph De Paso, chairman of the fine and practical arts department, the art curriculum offered eight courses this year, taught by three instructors. The most popular course was basic art, teaching the fundamentals of art. When a student has completed this subject, he has the basic knowledge to draw, paint, or do sculpture—even of giants and mice, we hear.

Other art courses offered were design, poster, interior design, costume, workshop, laboratory, appreciation, and representation.



*Before backdrop of earlier work artists do new.*







*A child-care class learns techniques.*



*Pupil wonders who will receive books.*

## UP-TO-DATE HOMEMAKING

**D**URING the 1958-1959 school year, our homemaking courses underwent changes. Dropped from the curriculum as separate courses were classes in fashion, hospitality, and home furnishings. They are now included in the regular two years of homemaking, along with the standard studies of sewing, and of food and diet. Three courses are still taught by the two homemaking teachers, Miss Elva Kleist and Mrs. Norma Power: two years of homemaking, and half-year courses in marriage and family living, and child care.

Under the direction of Mr. Joseph De Paso, chairman for the department, the curriculum has been adjusted to meet the changing needs of the students. This year there were about one hundred and ten girls in the homemaking classes. In the combined courses of marriage and family living, and child care, there were forty-two registered. These girls knew how to feather their nests!

## COLOSSAL BOOK STACKS

**T**HROUGH the door of the bookroom pass the literary classics of the world. More than fifty thousand books call the bookroom their home. Of all the departments in the school, the English one claims the largest number circulated (including, fortunately, for the *Oracle* theme, *Giants in the Earth!*).

Through the doorway may go, too, many a student who has lost yet another textbook or who has thoughtlessly doodled in one—and has been summoned to make amends. No matter what his problem, if it is connected with textbooks, Mr. John Zilembo, official keeper, has the answer (and will have the fines). Assistants recruited from study halls help him with such chores as counting out books or checking them in for return to the shelves.

Mr. Zilembo is also the custodian of the locker keys. At times he helps owners, and lost locker keys and lost books get together—at a saving to the student's pocketbook.



## MAKING MUSIC MASTERS

**T**WO classes under the guidance of Mr. Jerome Sala introduced pupils to the rudiments of music theory. Meeting five times weekly, the classes were instructed in such matters as harmony, meter, and instrumentation. Students learned to take dictation in both rhythm and melody; and everyone tried his hand at conducting. Original compositions were produced, too—simple rounds at first; later, melodies with piano accompaniment and short selections for small instrumental groups. Music appreciation was another important feature of these courses. The syllabus was supplemented by trips to concerts and to the opera—always popular with students.

This year students outstanding in the first year of music theory were Pat Sullivan, Dick Crandell, Dick Nannariello, and John Davidson; in second year, Paula Kartluke, John Nobile, and Mary Brown. All became better acquainted with traditional music.

*He has called his fiddlers (three?)!*



## PROVIDING HELP WANTED

**O**UR school employment service, open for twelve months of the year, is one of the benefits offered to students here. The service is operated by Mrs. Dorothy Zeckendorf and Mr. Ernest White; yearly it directs more than three hundred students to job openings.

Throughout the school year, Mrs. Zeckendorf and Mr. White conduct three different types of classes which combine classroom study with work experience. They are co-operative selling, co-operative office skills, and vocational co-ordination. Students in these classes become acquainted with the business world by working at least fifteen hours a week at the place of their employment. Such experience is intended to aid students in selecting permanent vocations.

There is not the shadow of a doubt (a term recognized by our reporter as a cliché, but one fitting the theme) that this employment service is a very real help.

*His smile indicates a job opportunity.*





## BAND PRODUCES TUNES ALWAYS PRAISEWORTHY



**D**URING the fall of 1958, the marching band, under the direction of Mr. Frank Schmidt, lived up to its reputation on our football field. Led by the drum majors—Hilda Minella and John Guthrie, this group of ninety-three talented musicians delighted the cheering spectators not only with their melodies, but also with their execution of precision marching routines, such as that to the tune “I’m Forever Blowing Bubbles.”

The concert band, likewise under the direction of Mr. Schmidt, began rehearsals after Thanksgiving. In a March assembly, this group featured various solos and a Dixieland “combo.” The band was viewed later as a lively participant in the Memorial Day parade.

Noteworthy members of the band included Edward Bahr, baritone; Marty Edelman, drums; Donald Eurillo, bass; Richard Higgins, trombone; Paula Kartluke, oboe; Paul Kersten, trumpet; and John Saunders, clarinet. Among the popular selections were “Fandango” and “Sandpaper Ballet.” A highlight of the annual spring concert was the “Finale” from Tschaikowsky’s “Fourth Symphony.” A hit always was the band on every appearance.

*Music masters of band form a master pipe from which will bubble their lively music.*







*Years may come and go, but the high school orchestra always has the familiar look.*

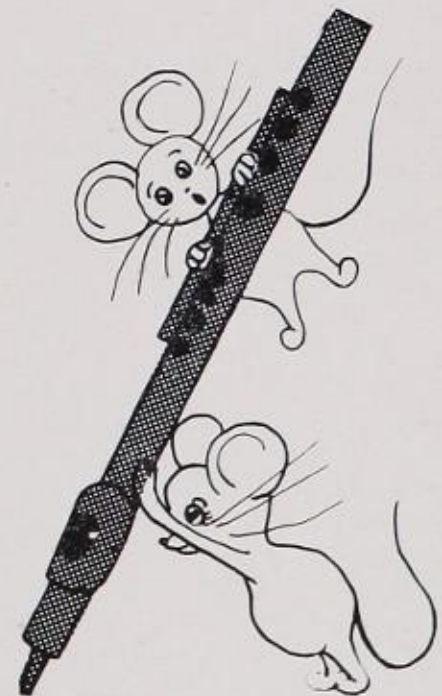
**T**HIS year, as in the past, the orchestra—under the direction of Mr. Jerome Sala—made important contributions to our school program. Excellent performances for assemblies and the annual spring concert required the co-operation of all who were in any way concerned.

Serving as president this year was Earl Bethea, violinist and associate conductor. Edward Bahr, a bass player, served as vice-president and was also an associate conductor. Other prominent members were John Saunders, clarinet, and Anna Speciale, violin.

The group practiced during the first period on Mondays, Wednesdays, and Fridays. The results of intensive work were evident in the spring concert, during which rhythmic numbers such as "Cuban Holiday" and selections from "Carmen" were enthusiastically received by the audience.

Mr. Sala thought that this year's orchestra was particularly fortunate in the strength of certain sections often weak in high school orchestras. The number of bass viols, cellos, oboes, and violas made our orchestra numerically well balanced—and helped in its success.

## USUAL POPULAR SEASON MERITED BY ORCHESTRA







*Woodwinds give school many popular, tune-ful airs.*



*Tuning together provides happy hours for ensemble.*

## INSTRUMENTAL GROUPS PROVIDE FOR SCHOOL MUSIC OLD—AND NEW

THE string ensemble, directed by Mr. Jerome Sala, practiced diligently on every Friday afternoon. Members of the group were Earl Bethea, Diana Jenks, Diane Krassner, Margaret Seidl, and Patricia Sullivan—all playing violins; Ellyn Berk, Wendy Conklin, and Dorothy Smith violas; and Toni Parks and Emily Sack—cellos. Although it was a group new in the annals of White Plains High School, the string ensemble was immediately placed in the realm of tradition—the great tradition of Mozart, Haydn, and Beethoven, musicians' favorites.

The woodwind quintette, also under the direction of Mr. Sala, had a repertoire of classical music, too. On Tuesday afternoons, however, the five members—Mary Ellen Bowden, Phyllis Garrell, Michael Goldenberg, Paula Kartluke, and John Saunders—practiced selections with titles like "Ballet of Chickens in Their Shells" (we hear). Perhaps such a preference was newly hatched.







## GLEE CLUB GROWS LARGER YEARLY

**T**HE four sections of this year's Glee Club made it the largest it has ever been. These sections, led by the four presidents—Nelle Eshelman, Ellen Manoochehrian, Linda Lange, and Joan Sawler—practiced three times each

week, to be ready to sing at assemblies, for the Christmas program, and in the spring concert. Mr. George McCreery, the conductor, easily looks back to the time when the club had only three sections.







*A Cappella Choir goes out on many special occasions, such as photographer's visit.*

**I**N its officers—Mary Brown, president; Robert Veny, vice-president; Judith Krassner, secretary; and Ellen Blauner, business manager—the A Cappella Choir gave the director, Mr. George McCreery, a supply of capable assistants.

As it did in former years, the choir donned its robes (the newer ones, of course—those of gold), slipped on its scarfs (of aqua), and toured the halls to sing carols at Christmas time.

In addition to its appearances at school, the choir performed for the College Club, for other local groups, and for the Christmas crowds at the Grand Central Station. A favorite for the end-of-the-year holidays was "Is This the Way to Bethlehem?" with Alice Castle and Kenneth Abbott as soloists. During the choir's assembly in April, rollicking songs of Broadway musicals were one of the main attractions.

Honor came to the choir with the selection of Mary Evans to sing at an All-State concert. Some of its members were leads in "The Boy Friend," presented here in March. Always the choir makes its own friends because of the quality and the spirit with which it performs.

## FROM FAMILIAR CHOIR NOTES SCAMPER ABOUT





## NO DISAPPOINTMENT— IN NEW BENGALAIRES



EVERY year seems to see improvements in each of our musical groups. The Bengalairens particularly took a giant step forward—in the interest in participation. For the first time, so many applications for membership were received that two groups had to be formed to accommodate all who had signed for the group, which is an elective open to any boy interested. This year Mr. McCreery, the director, had a majority of sophomores with whom to work. Although such a distribution promises much for next year, the lack of older, and trained, voices last fall accounted for the slowness with which the group got started.

The officers of the two groups were Lewis Schlosinger and Bill Hunt, presidents; Bill Lawther and Jack Kennedy, vice-presidents; and Hollis Tomaselli and Jeff North, secretaries.

Skill came about after hard work; and the Bengalairens performed at the Christmas assembly, and were scheduled for inclusion in the spring concert and the graduation program. Chosen for the cast of our version of "The Boy Friend" were Jack Colombo, Andrew Fluegelman, Robert Raser, and Hollis Tomaselli, from the Bengalairens.

*Those popular Bengalairens reach tones very low, but they keep quality very high.*







*Resource personnel assist students trapped in mazes.*

*The bulletin board reflects what's new in the future.*

ASSISTING the guidance department of White Plains High School are three people who belong to the group known as resource personnel. These three are Mr. Bertram Freilich, psychologist-teacher; Mrs. Marian Gray, visiting teacher; and Mr. Vincent Anthony, attendance officer—all of whom work with Dr. Patrick Martin in his duties of co-ordinating pupil-personnel services. They also aid parents, teachers, and students with problems that do not specifically belong to the direction of the guidance department.

At the high school, Mr. Freilich shares an office with Mrs. Gray. For two and a half days each week he is at our school, administering tests; meeting privately with students, teachers, or parents; and acting as a liaison officer between our school and the outside agencies ready to be of service to it.

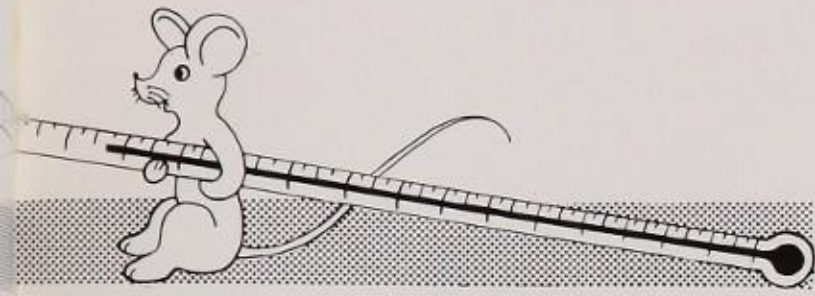
Mrs. Gray is a consultant to the staff members of the high school, the students, and their families. She is at our school three days a week. She and Mr. Anthony, the attendance officer, work together, under her supervision; she refers to him house calls to be made. Mrs. Gray's special area is that of social problems, but she and Mr. Anthony study the attendance records of students, and prepare reports required for court records and consideration.

Members of the resource personnel do much to maintain the high standards of our school.





# SERVICES ARE FURNISHED FOR US YEAR AFTER YEAR



A part of our school life which we more or less take for granted is the health assistance offered us, such as the annual health examination given to the majority of students. This examination is required; but it may be made by either one's personal physician or a school doctor. In accordance with state law, it is designed to discover certain physical defects. No corrective medical care, however, is provided by the school. Dr. John Meharg is retained by the local Board of Education to be at the school two days a week, from September to June, for purposes of checking on pupils needing his services for examination. Dr. Virginia Palmer is similarly assigned to us to supply information necessary for working papers.

Miss Clara Leight has been our school nurse for eight years. Administering first aid, keeping medical records, and notifying parents of children's physical needs, she has watched many classes come and go.

Included among health services is the bi-annual visit of the mobile unit to make chest X-rays, under direction of a Westchester County health agency.



*Members of great student army undergo real inspection.*

*Health students take big step in the right direction.*







*The new guidance personnel step into shoes of counselors. Theirs is an outsize job in a school of the size of ours; but the fit appears perfect.*

## GUIDANCE OLD-TIMERS, NEWCOMERS

**I**T is the aim of the guidance department to see that every student makes the most of the opportunities offered him at White Plains High School, and to see that he is graduated and moves on to a college or a career in which he will succeed.

Four guidance counselors, under the direction of Dr. Patrick Martin, have an assigned group of homerooms—sophomore, junior, and senior, for each. The counselors work with the students individually, with the homeroom teachers, and—when it is desirable or necessary—with the parents (always welcome at school).



*Continuing counselors in guidance have helped make their department a source of help to parents and to students needing advice about planning schedules.*



The counselors, besides Dr. Martin, were Miss Carol Byerly, Mrs. Lila McGovern, Mr. Charles Kohler, and Mr. Kelsey Stone. The first three named were newcomers to us this year. All of them had had teaching experience elsewhere before assuming positions here.

The guidance department provides an extensive testing program for all students and administers individual tests when necessary. During the sophomore year, the Otis S. A. Test of Mental Ability, the Differential Aptitude Test, and the Davis Reading Test are given, as are

Many of the graduating seniors continue their education beyond high school. The guidance department helps students choose colleges and apply to them. By its programs in Parent-Teacher Association meetings, it provides speakers from colleges (and also from industry) to inform parents of opportunities and requirements for post-high-school careers. From the class of 1957, 296 students, representing 57½% of that class, went on to institutions of higher learning numbering more than 150 in all. The processing of transcripts for such admissions



*They're looking for one small card among many.*

the Kuder Preference Test and the Mooney Problem Test. Juniors take the Co-operative English Mechanics of Expression Examination; the seniors receive the School and College Ability Test. Changes in the program occur as they seem desirable. White Plains High School serves as a test center for the College Board Tests, which have been administered under the direction of Mr. Kohler.



*Guidance secretaries know the steps to take.*

is a part of the work of the guidance department.

The counselors are assisted by the following secretaries: Mrs. Katherine Small, for Dr. Martin; Mrs. Margaret Kurtz, for Miss Byerly and Mr. Kohler; Mrs. Effie Neubert, for Mrs. McGovern and Mr. Stone. Mrs. Marion Clark coordinates the work essential for applications to colleges—a big job well done.





## DRIVING CARS GIVES POWER TO SMALL MAN

*A mouse-drawn vehicle requires less steering, but it possesses less power.*



*Autos, both old and new, crowd the parking lot not very old in our history.*

THE wheel of an automobile, like a wedge of cheese to a mouse, is an overwhelming temptation to a teen-ager. He can, however, get caught if he falls into traps awaiting him on the road.

To protect him, the driver-education staff offers a course concerned solely with cars. Mr. Anthony Tramondo and Mr. Kenneth Loveland, assisted by Mr. Fred Woodworth and Mr. Edward Milch, teach the theory of manipulation of an automobile and a bit of its mechanics. For this purpose there are well-equipped classrooms and shiny new cars with gadgets.

Enrolled in the course this year were approximately five hundred students—an increase over the enrollment of the preceding year. Driver-education at White Plains High is one of the largest courses of its kind (as well as one of the oldest) offered in our state. The time required for credit is divided between theory and actual driving of the car on school driveways and streets nearby.

At the completion of the course, those who pass receive blue cards, which enable them to obtain a rebate of as much as fifteen per cent on insurance premiums and to apply for a senior license at the age of seventeen. The success of the course is attested by the traffic jam from student-driven cars and by the difficulty of finding even a mouse-hole left on the parking field.





# FIRE DRILLS GIVE HABITS FOR SAFETY!



**T**WELVE times during the year, White Plains High School students poured downstairs and out the exits at the sound of the fire gong. Such drills are required by law; and we got used to seeing firemen on hand to make sure that the drills were held properly. Mr. Kenneth Loveland, safety co-ordinator, arranged the schedule of drills so that they did not come at inopportune times. One day, however, the gong sounded between periods—lunch periods, too. The timing suggested an emergency, not a drill. Fortunately the cause was not a blazing fire, but a blocked incinerator. Pupils and students, standing without coats in freezing temperatures, were grateful to the fire department for their speedy arrival and the quick action that spared both the building and the health of all of us. We escaped with no more than goose-pimples, which quickly disappeared upon our return to classrooms never looking better to us than on that cold day.

Alert drills at various times awakened us to the possible danger from enemy attacks. Just as in the days of yore, when their ancestors fled to caves and catacombs because of the threat of an attack, so students scuttled to the cellar regions of our building. In the face of the old dangers of fire and attack, we used the old methods of preservation—fleeing and hiding.

*Teachers urge students along in fire drill in giant strides to empty the building in the time set for purposes of safety.*



*Quiet as any mouse while out, students are allowed to relax once the bell's heard to return to class and to the warmth inside.*





# ATHLETICS

ONCE there was a very powerful giant whose name was Enceladus. It is said that he "required the whole of Mount Aetna to be laid upon him to keep him down."

Enceladus reminds us of some of our high school teams—so powerful that nothing could hold them down. He suggests, too, individual athletes of ours who have won distinction.

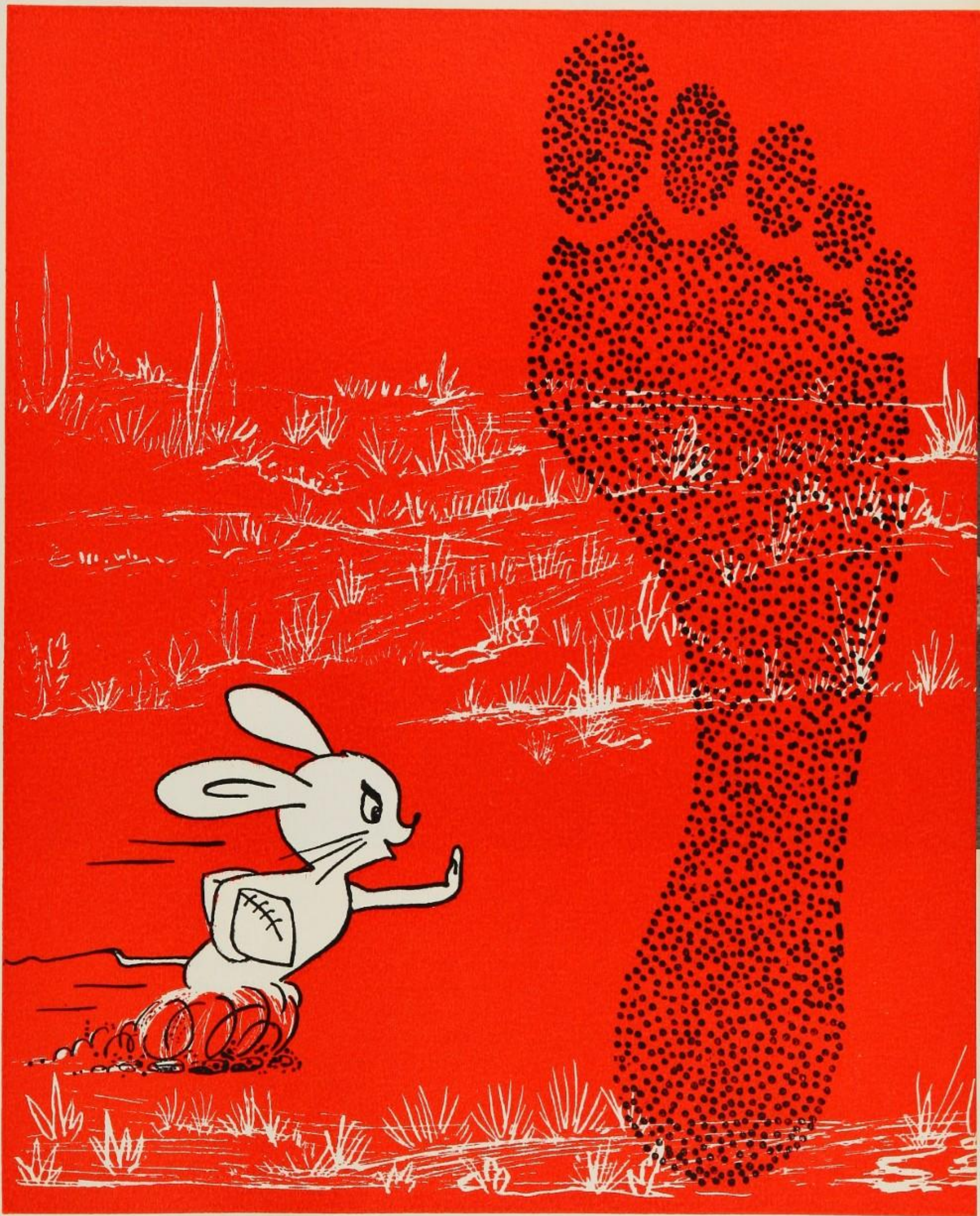
Such honors are what the world sees. There are other benefits from our athletics program, however, that have a different value—perhaps a more important one. Such benefits include what we consider to be the tradition of White Plains High School, athletically.

The tradition suggests, first, a chance for all to participate in the physical education program, which is broad enough to offer a variety of sports both during school hours and after school. Our intramural athletics program stresses the growth of the individual—not the honors his team may win. For those who excel and wish to go beyond the in-school schedule, there are varsity squads and honor teams that may win for the school or for individuals the trophies that are also a part of our tradition.

Another part is the spirit of White Plains—the spirit that prompts us to play a game well, no matter how difficult the playing may be; to win modestly; or, if we are not the better team, to lose uncomplainingly. In such a tradition have we played cooperatively during our years here. Of such a tradition may we always be a part in our sense of values and our attitudes, no matter what may be the game we play.













THE students' response to the cheerleaders during the year just past was one of obvious approval. Leading a spirited band of colleagues, the captains—Ellen Blauner and Dicky Williams—performed old favorites like “Well, I Say, Gang!” and “We’re from White Plains!” to everyone’s satisfaction. Lending additional pep were the co-captains—Sandy Gransaul and George O’Kelley. Under the direction of Mrs. Margaret Torrance, the squad went equally well through a new rhythm cheer or an old-time shoutin’ one.

Veteran members of the squad were Sue Calkins, Lynn Sklaar, Kay MacMahon, Noyita Saravia, Judy Shear, and

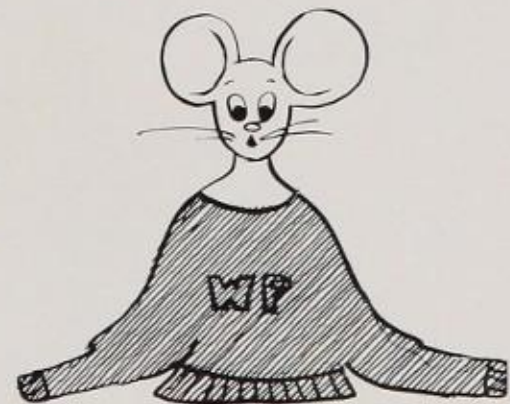
## OUR CHEERLEADERS SHOW OLD SPIRIT; WIN NEW SUPPORT



*The cheerleading squad smiles in anticipation of tumultuous roar.*

Grace Napolitano. New friends included Delores Smalls, Judy Krassner, Mel Epstein, Jon Trader, and Tom Bailey. When picking these members and the rest of the squad, the judges played no game of cat and mouse. The eighteen boys and the eighteen girls chosen in the fall were the best that could be found in the high school.

The cheerleaders did not limit their sparkle to the football field. They made their bid for support for the team also at basketball games and at the pep rallies held in the auditorium before special games.







*Twenty twirlers practice position for rhythmic routine for spectacle at the game.*

## THAT LARGE TWIRLING SQUAD ACHIEVED NO SMALL SUCCESS



**A**TTRACTIONS at the football games were increased by the presence of the twirlers, with their skillful routines. Under the direction of Vivian Flowers, student coach, and of Claire Ackerly, assistant to Vivian, the group performed also at various non-athletic school functions.

The twirlers whirled their batons to popular tunes with routines arranged by Vivian and supervised by Miss Claire Saunders, faculty adviser to the group. They donned hoops and joined the Tigerettes and Bengalettes in specialty numbers; and they led the band in formations to the tunes of "Bubbles" and "Surrey" (shortened here in title, but never short in quality by the twirlers). Vivian herself, with blazing batons and blindfolded eyes, did an exciting individual number.

Senior members were Claire Ackerly, Edith Charrow, Susan Clow, Vivian Flowers, and Margaret Wall. Juniors included Ellen Edelstein, Brenda Emanuel, Sandra Heine, Dina Heiss, Sue Hirsch, and Emily Hynes; also, Gloria Mayer, Joan Perreault, Sylvia Powell, Diane Scholl, and Diane Scrofani—all gigantic successes.





*It could be that Mr. Gym (at the right) would like to follow the '58 hula-hoop fad.*

## BENGALETTES WEARING HOOPS IN NEW STYLES OF THE YEAR

**I**N the story of this year's Bengalettes, the leadership of Mary Brown and Betty Wortmann is to be acknowledged as important in the success of the group. Miss Evelyn Rose and Miss Lorelee Brundage, of the faculty, advised these captains and helped perfect the dancing numbers of the whole group.

Popular with both performers and spectators was a new routine in which the girls used multi-colored hoops, which they twirled to the tune of "Hoop De Doo." The climax of the season, as one might expect, came at the Thanksgiving Day game, which recent graduates could attend because of vacation from college.

Seniors in the corps included Carol Castleman, Ellen Friedland, Denise Ganther, Sally Hoffman, Monica Kloiber, Jo Ann Murello, Cecile Powell, and Kathy Tesoro; also, Connie Clough, Letitia Ebert, Florence Hart, Fran Palmerini, and Diana Taylor.

In their afternoon sessions of practice, the Bengalettes learned that teamwork is essential to success; it makes for smiles, too—and memories. Certainly these girls went in no circles like aimless mice. No, indeed! Those hoop circles went around them.





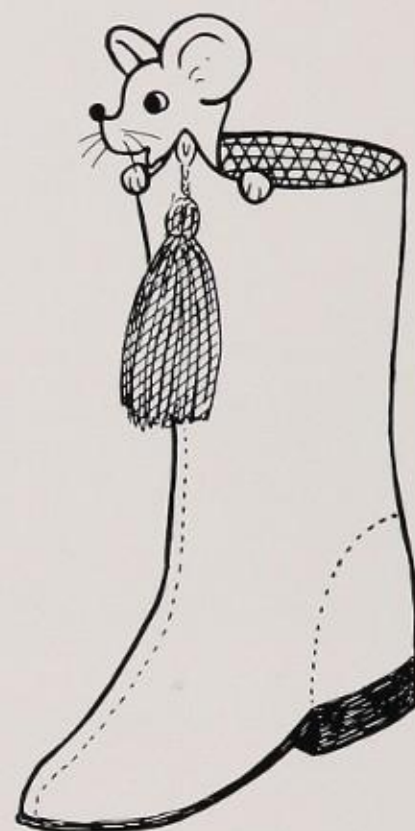
# MAMMOTH SPECTACLE GIVEN BY MARCHING TIGERETTES

THE enormous Tigerette squad, consisting of forty-three members, was led in each performance by Judy Vinette, as captain, and Pam Porterfield, as co-captain. These leaders and all of the squad brought color, excitement, and precision marching to the football games and to such other occasions as the Memorial Day parade.

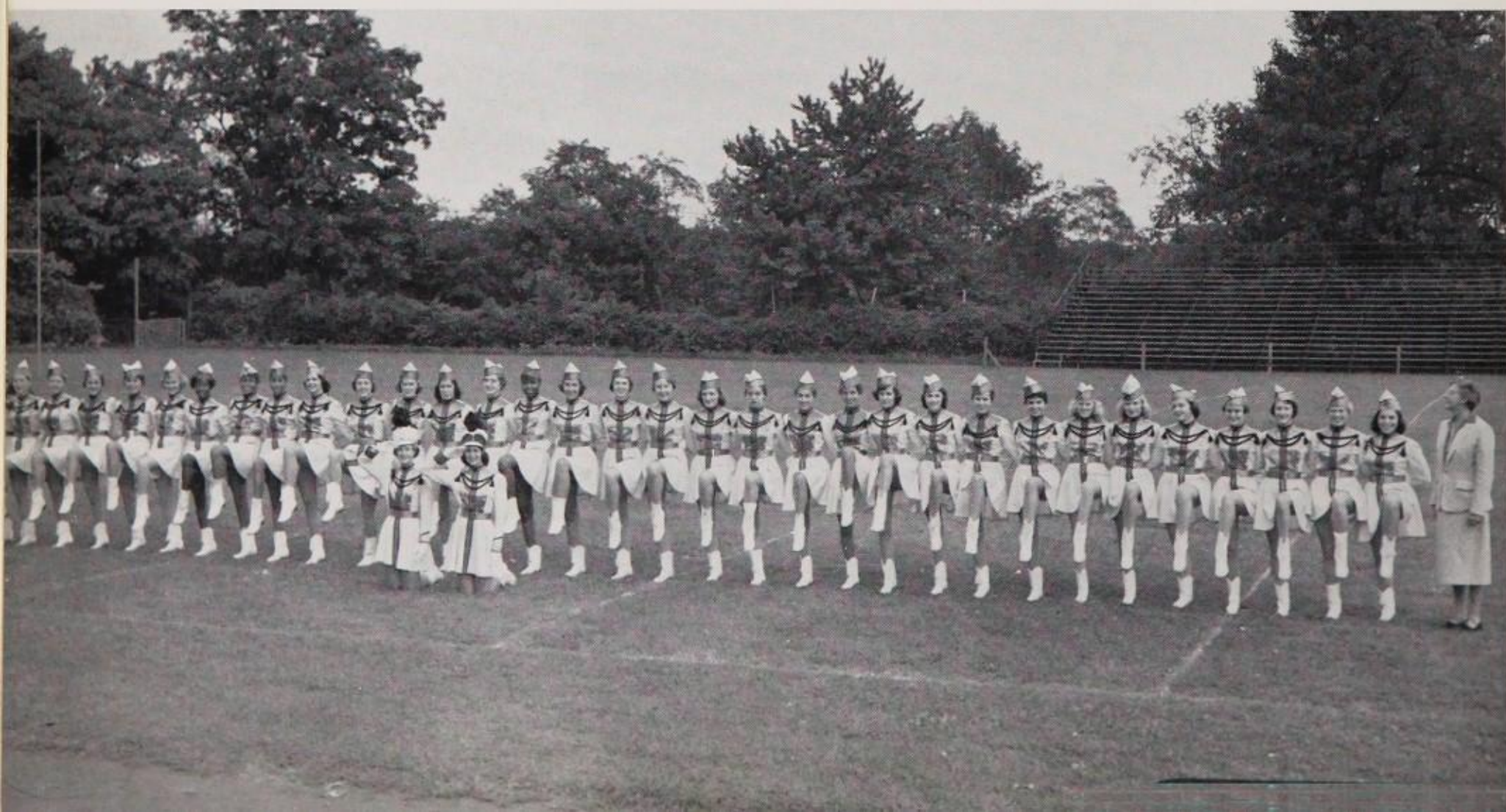
The seniors who composed the squad in large part were Michele Berkowitz, Pat Cook, Daryl Daus, Sue Dollar, Judy Giannini, and Judy Hannigan; also, Gerry Higgs, Anne Lewy, Sue Lichner, Penny Monroe, Ann Pelas, Pam Porterfield, Jerri Schwartz, Micky Siegel, Chris Shier, Roni Stiller, and Judy Vinette.

Other members were the following: Gail Adams, Sandy Ames, Linda Funk, Carolyn Gahagan, Connie Heaver, Jean Horrigan, and Ronnie Kaye; also, Linda Lange, Gale Marron, Lynn Merrihan, Dawn Nigey, Gretchen Phillips, Pat Sennet, and Jacqueline Taylor; and, finally, Peggy Turner, Lois Veber, Mimi Verna, Pegge von Szeliski, Belle Williams, Rose Mary Ciffolillo, and Maureen Firmes.

Long practice periods after school, under the leadership of Miss Evelyn Rose, were behind the successful season of the Tigerettes. Among the routines which they perfected were "Oklahoma!" performed with decorative "props," and the popular "Hoop De Doo," using colored hula hoops that would have streamlined any mouse!

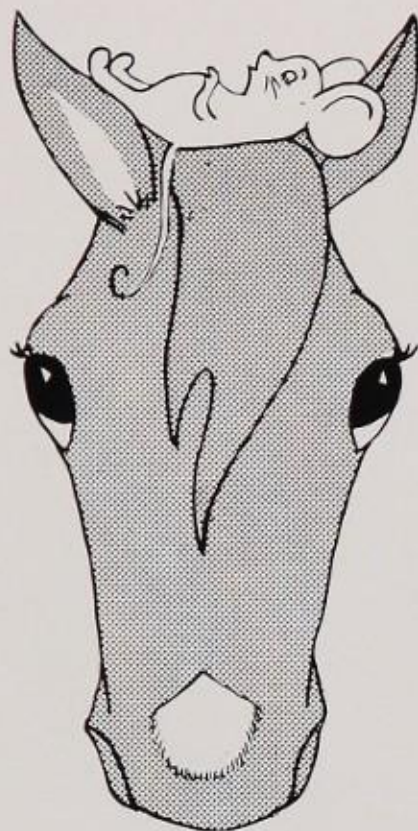


*Miss Rose surveys the high-stepping hi-jinks of the year's versatile Tigerettes.*





# THE RIDING CLUB ONE OF LONG STANDING AMONG US



THE Riding Club, under the direction of its sponsors—Miss Lorelee Brundage, head faculty adviser, who rides with advanced classes; Mr. Harlan Hettmansberger, who rides with intermediate classes; and Miss Carol Byerly and Miss Natalie Haglund, who ride with beginning classes—had its usual enjoyable year. Through the efforts of its officers—John Ulreich, president; Dorée Greenwood, vice-president; Sonia Holm, secretary; and Sue Miller and Cynthia Whalen, treasurers—the club kept to its schedule of riding regularly on Mondays, Tuesdays, and Wednesdays; and it enjoyed several special outings and picnics.

The highlights of the year included a trip to the Madison Square Garden National Horse Show, in November, and the White Plains Annual Horse Show, in which—on levels of individual ability—the members competed in equitation classes and games. In addition to these features, the club participated in two inter-school meets with the Pelham Riding Club, which were arranged for the club by Miss Evelyn Rose, of our faculty.

It is hoped that these matches with another school will become a pattern for organized competition in the future; and that the Riding Club, already one of the largest here, will become even more active in the years ahead.

*Curious horses may wonder what has detained riders from the afternoon's activities.*





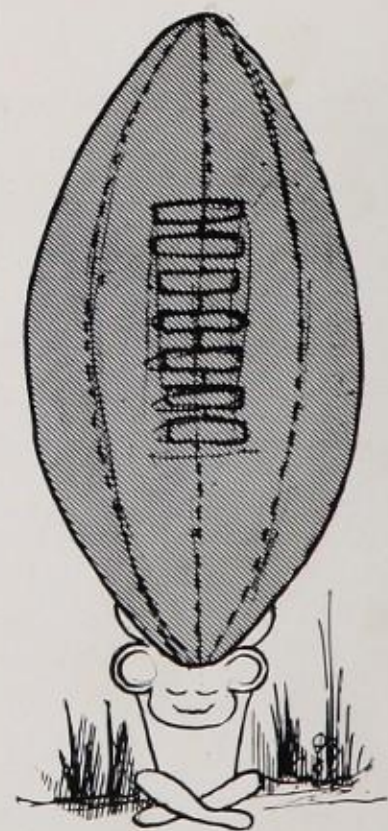
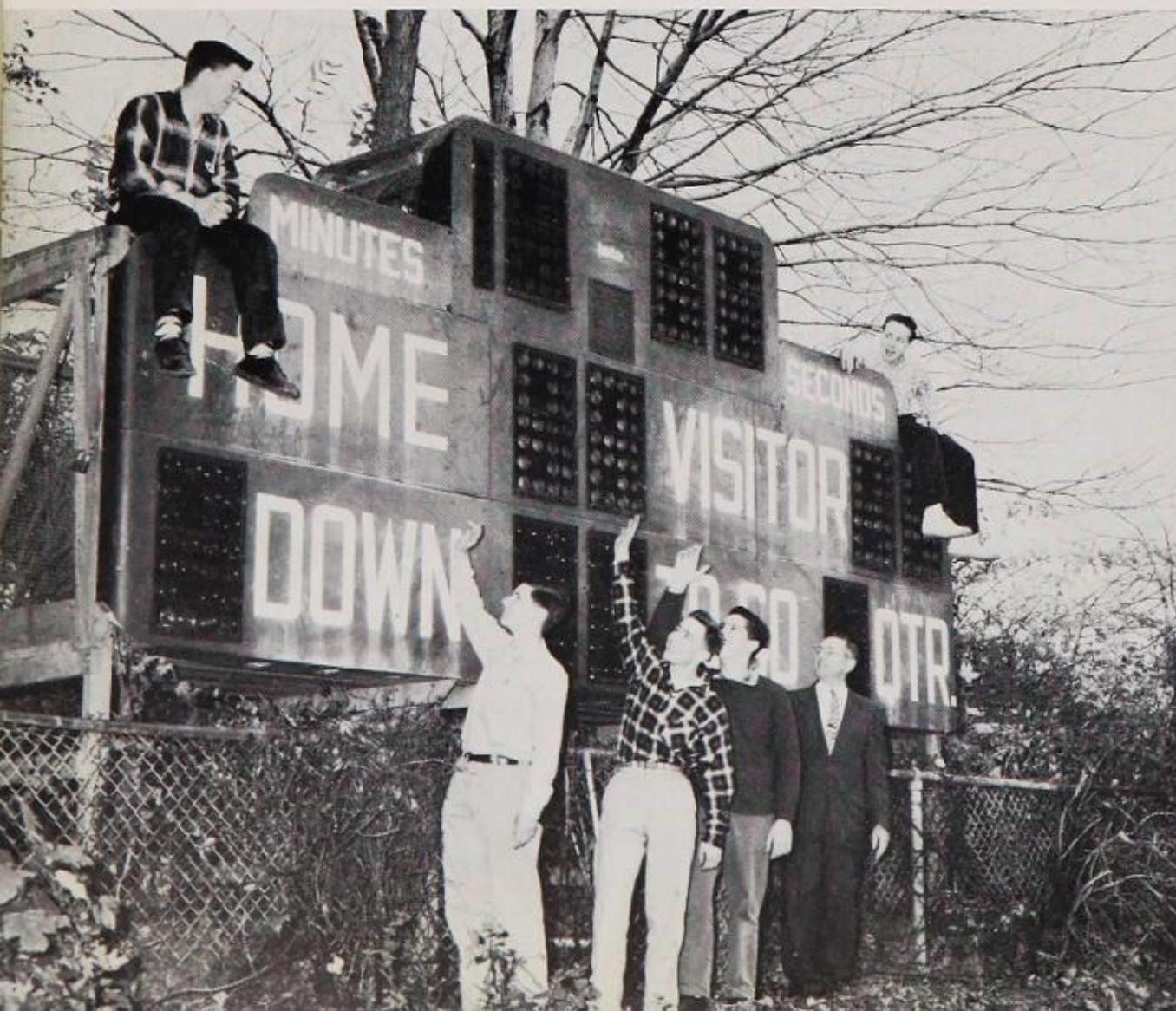


*Captains plan a strategy which will make memories for the many years ahead.*



*Coaches contemplate line-up for a season of victories. The squad is evidently giving them full backing.*

*The crew is always at home atop scoreboard showing a home victory.*





## OUR GRIDMEN DEFEND THE TRADITION OF THE TIGER

THIS year's football squad, directed by the coaches—Henry McWhinnie, Edwin Kehe, and Dean Loucks, started out with a roar by conquering A. B. Davis (32-0), Mont Pleasant (19-0), and Edison Tech (27-7) in its first three encounters. After these three impressive victories, however, the Tigers' roar was muffled; and we were defeated by New Rochelle (12-13), Warren Harding (6-22), Stamford (6-14), and Lawrence (6-27). The Bengals had a heavy line and a fast backfield, and ran most of their plays, passing only on a few occasions, from a T-formation.

Responsible for getting the scores to the public was Mr. Theodore Taylor's Scoreboard Crew, consisting of Clifford Stockman, Thomas Phiebig, Robert Ficker, John Polglase, and Richard Armour.

The gridsmen were led by the co-captains, William Beaton, outstanding center and most valuable player, and Edward Johnson, speedy half-

back, who—although hampered a good part of the season by injury, used his speed to bring the ball to pay dirt many times. Donald Bufford, a first-year gridman, was a hard-running full-back and a leading scorer. Quarterbacks were Edward Bahr, calling most of the plays and punting, and John Nathans, coming in for aerial attacks. Speedy backs included George Jackson, James Gray, Ronald Morris, Thomas Rogers, and Charles High, whose sensitive toe did the kicking off. The line had hard-hitting guards—James Garrison, Sonny Beddia, and Joseph Rocco. Burton Fox, also a guard, was chosen the most valuable non-letter man. Calvin Greenhill, Frank Gadson, and Vincent Cartularo were outstanding tackles. Completing the line were the ends, Ted Taylor and Richard Janecek. The backbone of defense consisted of William A. Bradley, Robert Paulding, Robert Horton, and Fred Bryant. Returning lettermen look promising for 1959.

*The Oracle joins the varsity gridgers in taking hats off to a cherished tradition.*







## CAGERS—NOT OF MICE, BUT BALLS

*Varsity stars aim for a high basket as other members watch their efforts.*

**T**HE White Plains High School basketball team ended its season by bowing to Mamaroneck High (47-53) in the semi-finals of the Section I Class AA tournament. This year was the first time in four years that the Tigers did not capture the AA title and then proceed to annex the Open title by defeating the Class A champions.

Our cagers, led by Mr. Joseph DePaso, compiled a record of eight wins and nine losses this year. The season, however, had its bright spots. The Tigers conquered New Rochelle (60-59); they also beat Suffern, Yonkers, A. B. Davis, Mineola, Roosevelt (of Yonkers), and twice conquered Saunders Trade School (also of Yonkers). The Tigers bowed twice to both Mamaroneck and Yonkers, and likewise lost to Rye, New Rochelle, Roosevelt, Mineola, and A. B. Davis.

Of the squad, Don Bufford was selected for the all-county teams of the New York *Daily News* and the Westchester Publishers. Bufford, the highest scorer in the county, also won the Con Edison Sports Award for his 40-point performance against Yonkers.

The other members of the starting five were Boyce Banks, Neil Brown, Jim Gordon, and Bill Klaassens. In addition, Coach DePaso had an eager bench, composed of Mike Gorkin, Giles Hagood, Gene Harry, Charlie High, Steve Kahn, Howie London, Howie Moorner, Steve Natelson, Charles Robinowitz, and Marty Smith, on whom to call whenever substitutes were needed.

In spite of the disappointments, spirit among the squad was high, even to their being known as the "ever-smiling-Tiger."







*When a group so eager receives a signal, the water, and they, will fly.*

## LOCAL SWIMMERS MET NO WATERLOO

WHITE PLAINS HIGH SCHOOL swimmers, led by the co-captains—Kevin Frawley and Jeff Undercoffler—distinguished themselves by winning thirteen meets (including nine dual meets and four championship meets) and losing none. Both the W. I. A. A. and the Peekskill Invitational classics produced six winners for the Tigers; the second annual Rye Invitational meet saw two Tiger swimmers win individual titles. The local natators ended the season by taking the Inaugural Section One swimming championship.

The most exciting meet of the season was that in which the Tigers defeated Greenwich, the state champions of Connecticut. Needing both relays, the Tigers proceeded to outswim the Cardinals and win the meet by a score of 47-39. In addition to Greenwich, W. P. H. S. defeated Edison Tech, Nyack, Rye, A. B. Davis, Yonkers, New Rochelle, Mamaroneck, and Uniondale.

This 1959 season, again under the direction of Coach Herman Frey, saw Kit Banks break the one-hundred-yard breast-stroke record, and Pete Byers break four standards—those for the one-hundred-yard backstroke, two-hundred-yard free style, and the one-hundred-twenty-yard and one-hundred-fifty-yard individual medleys.

Because of the large number of sophomores and juniors on this year's team, Coach Frey expects the Tiger aggregation to be among the best in the county for the next two years. Much of the credit for this season's success goes to the coach for his masterly juggling of manpower, as those working with him well know.





# CINDERMEN LEAVE DUST    HARRIERS COME ACROSS

**T**HE 1958 track team, coached by Mr. Edwin Kehe and Mr. Norman Fullerton, posted an undefeated record in dual meets; and it placed second in the county competitions—W. I. A. A. Section I Class A and Section I Open. Three members of the team (two of whom were slated to return for the 1959 season) placed in the Intersectional meet. One man, Ed Johnson, was an All-County track team selection.

**L**ED by Jim Dreisinger and Charles Mullen, the cross country team of 1958 succeeded in producing a commendable record. The squad was undefeated in dual-meet competition. It placed second in the W. I. A. A. and Section I meets, and third in the N. Y. U. Invitational meet. Other stars of Coach Norman Fullerton were the All-County selections—Ed Crawford, Gary Riser, Henry Gillman, and George Nichols.

*Coach Kehe gives trackmen some pointers on the fine art of the fast start.*



*Stars with top styles ready to conquer miles.*





## RAIN CHECKS BASEBALL?

THE 1958 varsity baseball squad, with Coach Herman Frey in charge, ended a wet season with six wins, nine losses, and third place in W. I. A. A. competition. Disappointingly, five of the losses were by one run; four of these losses, 1-2. Douglas Merante was selected as captain. Among the other noteworthy players were Michael Girolamo, Michael Hannan, and Robert Baird—big assets, all.

## MAT MEN PRODUCE CHAMP

THE Tiger mat men, coached by Mr. Edwin Kehe and Mr. John Mazziotta, produced a record of seven victories and only four losses. New Rochelle, traditional rival, was among the vanquished. In the Section I tournament, however, the Tigers placed third. During the year, Bob Horton, a junior, became 178-pound class champion. Peter Carissimi fought twenty-three consecutive undefeated matches.

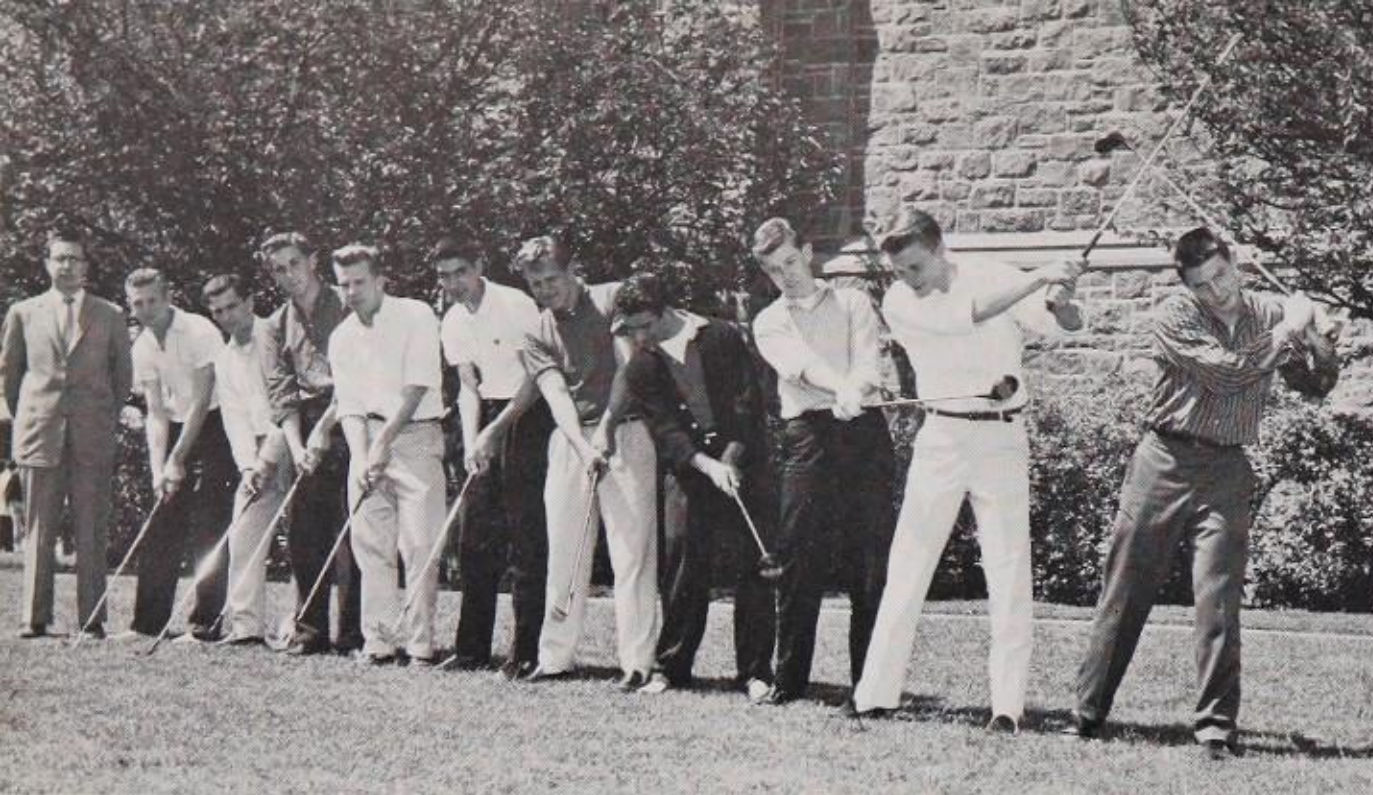
*Varsity baseball team receives tip on how to bring home the cheese on a run.*



*Last in dressing  
someone may be;  
not in wrestling.*







*A club swinging its clubs.*

## GOLFERS AVOID TRAPS      SOCCER'S GROWING UP

THE course of life is not merely one long fairway; we may encounter many unexpected traps along the course. This probability did not appear to disturb Tiger golfers in 1958 as they shot their way out of (or over) every obstacle. Under the coaching of Mr. John Daigle, the team posted a 4-3-1 record. The season included many interesting and close matches. Experienced players such as Captain David Zimmerman, Nelson Blitz, Ken Springer, and Joseph Demsky helped spark the team to its victories and cut down its losses.

With the return of many of the outstanding players for the spring of 1959, the outlook for success in golf was promising.

A NEWCOMER in the ranks of varsity sports, Coach John Mazziotta's soccer team quickly earned its spurs (figuratively). Paced by the performances of Tom Carbone at halfback, Claud Gudermuth at left wing, and Peter Mader at left inside, the squad racked up a 3-3 record in its competition with more seasoned teams in our area in the autumn of 1958.

Soccer was introduced as an intramural sport last year. Since its elevation to varsity status this fall, it has grown rapidly in popularity and in importance. Among the promising candidates in its progress are Doug Hart, Jeff North, Ted Pagano, and Robert Barrow—to uphold the Orange and Black.



*School revives old sport.*





*It's touch as touch can.*



## STOMPERS TOUCH GOAL      YOUNG BENGALS THRIVE

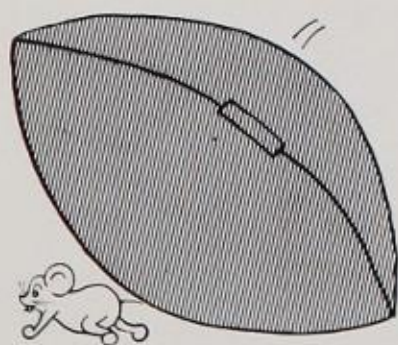
**M**AINTAINING their accustomed lead in the intramural sports program, directed by Coach Fred Woodworth, the team again called the Jolly Stompers emerged as the champions of the eight teams in the touch football league. This team was sparked by the passing-receiving combination of Tom Bailey and Lou Manfredi, and by the running prowess of Ronny Lee and Boyce Banks, among others of the group.

The Raggy Tigers and the Jolly Stompers remained tied for first place throughout the season; but in the last play-off, a touchdown in the final moments of play established the Jolly Stompers as victors. They then defeated an all-star team by a score of 13-0.

**I**N the first three games of their season, the Baby Bengals held their opponents in yardage. They won the game with A. B. Davis (6-0), but lost the other two—Port Chester (0-6) and Stamford (12-16). The Tiger junior varsity team closed out its season with losses to Port Chester (7-19) and New Rochelle (7-52). Coach Herman Frey was assisted by Mr. William Enslee throughout the schedule.

Rated as likely candidates for next year's varsity squad were Pete Colino, fullback; Al Puliam, halfback; Ron Berlingo, guard; and Doug Faulkner, tackle. Indeed, year after year the J. V. squad acts as a source of supply for the varsity giants of football.

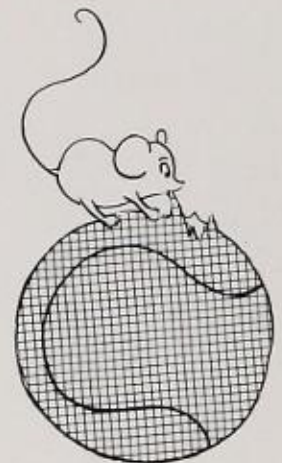
*The goal looms over J. V.*







*Softball diamond  
might be a boy's  
best friend now.*



*The J. V. nine watches attentively as science of base-stealing is shown.*

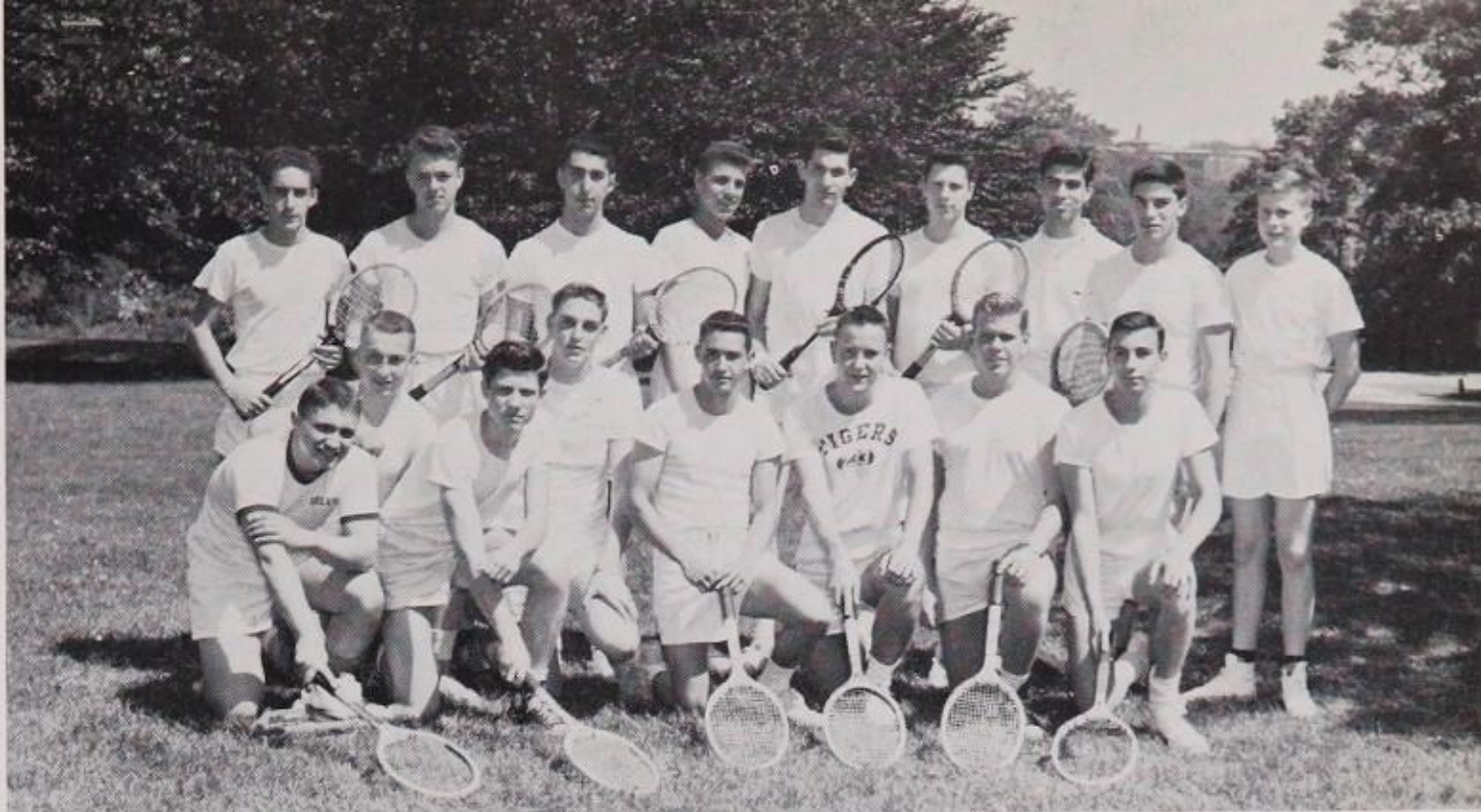
## SOFTBALL SEES UPSET J. V. DIAMOND SWAMPED

**T**HE members of the successful Conquistadores were Joe LeDonne, Tony Walters, Gary Kullberg, Jim Bonner, Pete Byers, Burt Fox, Steve Friedland, Howie Milkman, Dave Spiegler, and Bill A. Bradley. Their victory upset the team usually winning the softball championship—the Jolly Stompers. Mr. Fred Woodworth coached the eight teams represented in the intramural program for the spring calendar of 1958.

**A** VERY rainy spring hampered the 1958 J. V. baseball team. In spite of deterrents, the twenty participants (chiefly sophomores) compiled a 5-7 record. Among the players were Joe Rocco, Mike Gorkin, Joe Kelly, Jerry Raimo, Richard Janecek, and the captain—Richard Lombardo. Coach William Enslee expected that if the showers were missing in 1959, his team would certainly not be “all wet.”



*Tennis players  
show the tools  
of their trade.*



*A new hockey team works for goals to make high record to become legendary.*

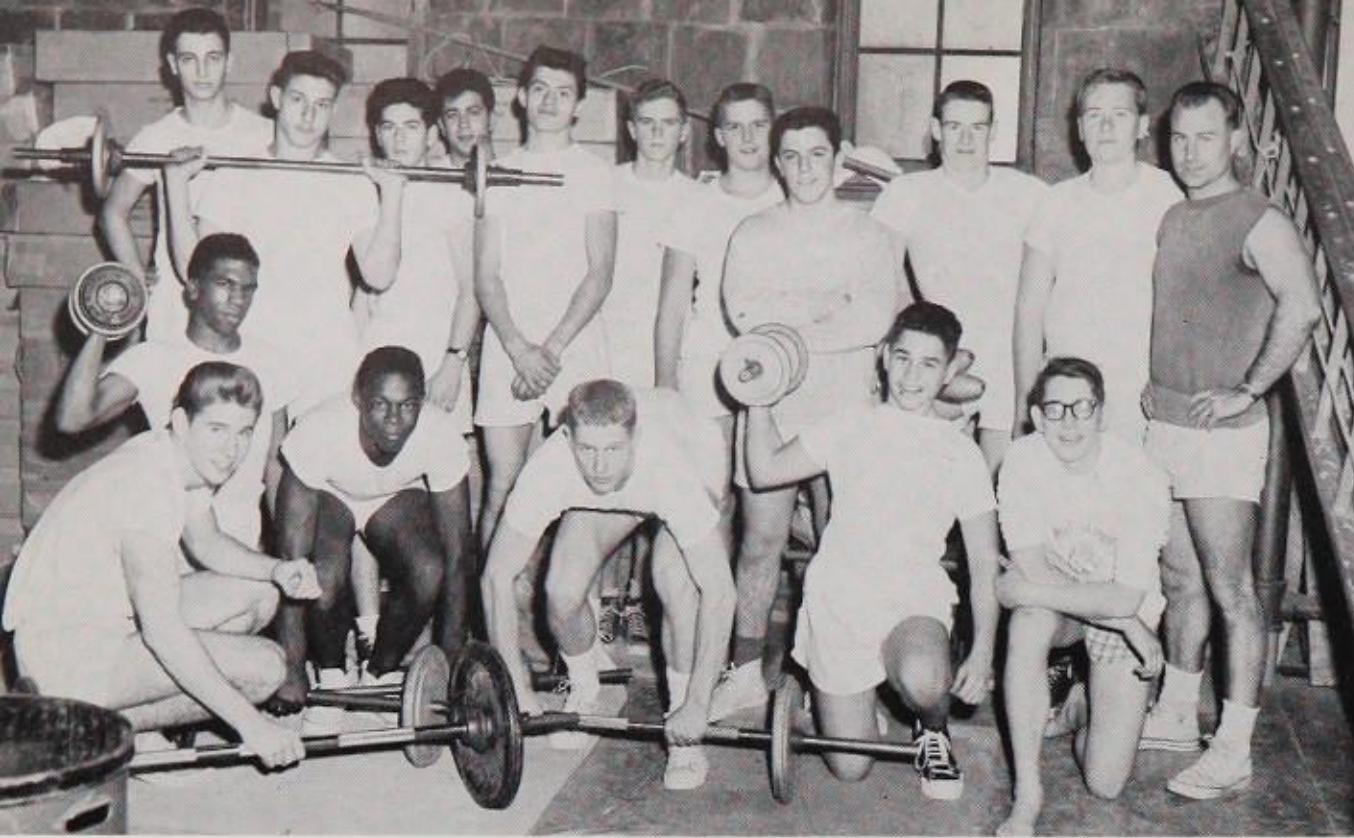
## BOYS' TENNIS IN STEP

**T**HE activities of the boys' 1958 tennis team were curtailed by bad weather and a lack of available courts on good days. In spite of this condition, a 4-2 record was made in the W. I. A. A. competition. Coach Henry McWhinnie's 1959 team expected to better that record, with top players such as Neil Brown, John Lehman, Tom Bailey, and Mike Jakes—if the weather man played ball with them.

## AN INNOVATION ON ICE

**A** FEATURE new to us was added to the sports schedule last winter—ice hockey for boys. Coached by Mr. John Daigle, the team won five of nine games played. The co-captains, Jim Patterson and Bob Vogt, along with Bill Purcell, Pete Snyder, and fourteen other players, carried the old Tiger spirit into this new school activity. All home games were played at Recreation Park, in our city.





*Mice to men by exercise!*

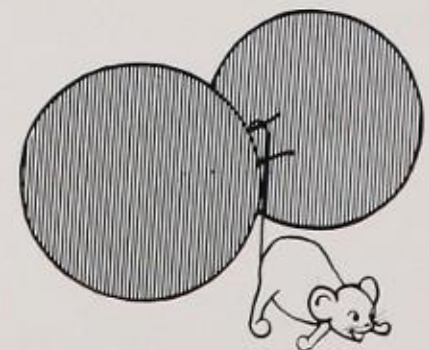
## CLUB BUILDS GOLIATHS GYMNASTS, STRONG MEN

**A**LMOST daily in the boys' gym during the winter, Coach Fred Woodworth tried to make Goliaths out of students by means of his body-and-weight conditioning group. The members—ninety-four in number—used weights and calisthenic exercises to develop their physiques and control their weight.

Mr. Woodworth stated that many of the boys had shown remarkable progress either in noticeable development or in considerable reduction in weight. Among the most successful were Dave Gude, John Walhaus, and Fred Adams. There was general agreement that with the right approach, mice might become men or too-heavy giants might cut to better size.

**T**HE aim of the boys' club in gymnastics, under the direction of Mr. Fred Woodworth, has been to develop strength, co-ordination, agility, flexibility, and confidence in the thirty-five members. From January through March, the group met twice weekly.

These gymnasts worked on the parallel bars, rings, ropes, mats, high bars, side horse, and other apparatus. Among those outstanding were Fred Ouimette, Vince Turano, Joe Uomoleale, John Nobel, and David Gude. Because this sport is exhibitivie rather than competitive, the group was scheduled to perform for meetings such as the March open house of the Parent-Teacher Association of our school.



*Mighty men mold muscles.*





*Eager coach awaits ball.*



## LOW-HIGH J. V. SCORES INTRAMURAL HOOPSTERS

**T**HE 1958-59 junior varsity basketball squad held many prospects for next year's varsity team," reported Coach Norman Fullerton.

The J. V. performance during the past season indicated ability, although the team was a bit slow in meeting with success. The members improved with experience and compiled a final record of six wins and seven losses. Coach Fullerton attributed their belated victories to the development of co-operative and co-ordinated teamwork.

A training area for varsity material, our J. V. team demonstrated the value of such initial experience before big-time playing.

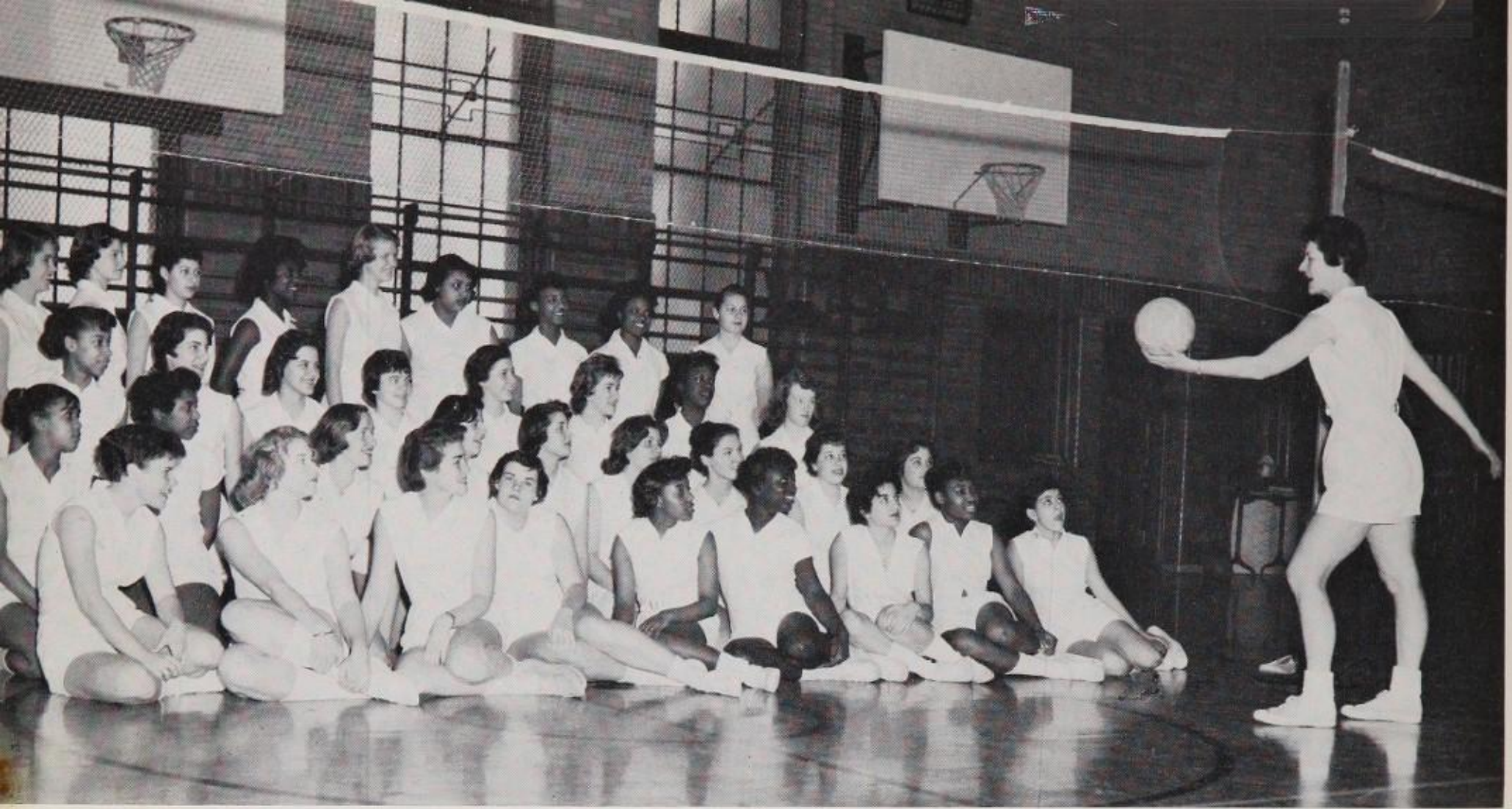
**P**LAYERS on the intramural basketball teams nibbled at the high baskets longingly this year. Seventeen teams made up two leagues (as divided by Coach Fred Woodworth), called Eastern and Western. Triumphant in the Eastern were the Jolly Stompers, captained by Ronnie Lee. The winners in the Western division were Leake's Tigers, led by James Leake. When these two teams fought for supremacy, the Jolly Stompers came out ahead. For the all-star game, Hank McWhinnie and Cliff Hon led the East, while John Nathans and Gary Kullberg were captains of the West. The West won.

A tempting item, intramural basketball was popular with all who tried it.

*Intramurals shoot high.*







## TEAMWORK IS VOLLEYBALL PATTERN

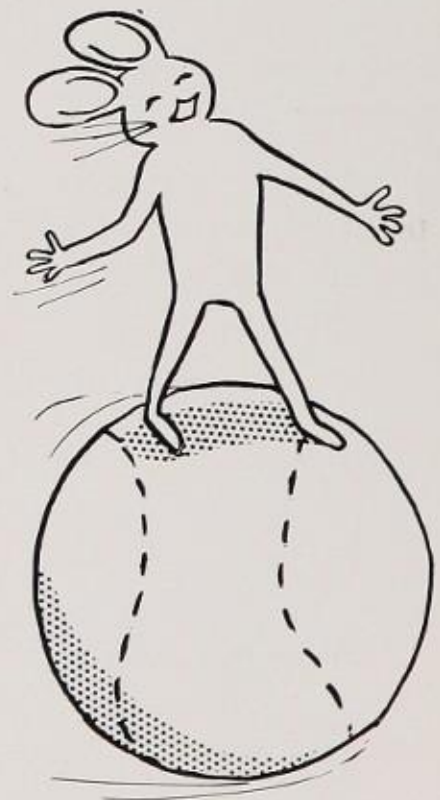
*Our skilled Mrs. Torrance presents a challenge to our volleyball neophytes.*

UNDER the leadership of Mrs. Margaret Torrance, one hundred girls participated in volleyball intramurals and on honor teams during the past winter. The sport, scheduled for Tuesday and Wednesday afternoons, lasted from the beginning of December to the middle of January. Sophomores played on Tuesdays; and juniors and seniors, on Thursdays.

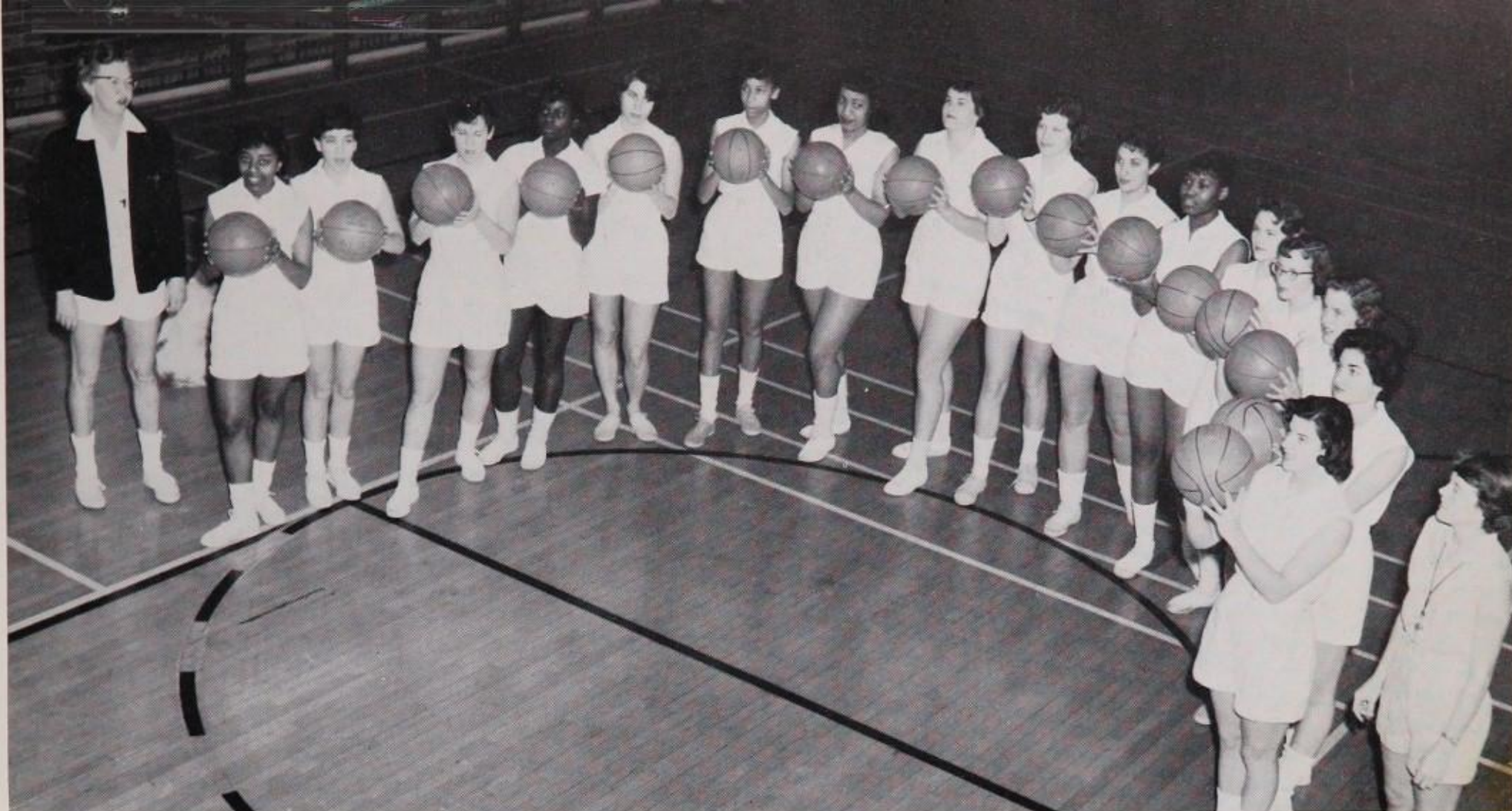
The four honor volleyball teams were selected from the intramural participants. Among the members of the honor team coming out first were Roberta Newman, Florence Lawrence, Jean Damiano, Ruth Jones, Nancy Bondurant, Joan Cortolano, Renée Dempster, Debbie Gross, and Delores Smalls. This year, the school's first volleyball squad played two inter-school games—at Edgemont and Scarsdale. Our team had an even record, having won one of these matches and having lost the other.

Ordinarily, as our girls' athletics program is set up, the emphasis is on intramural games with the purpose not so much of winning as of developing the qualities inherent in each sport. In volleyball, teamwork is extremely essential; co-operation is the keyword of the game. The skill required to play is rather easily attained; therefore this net sport is very popular.

Girls of the intramural and honor teams derived from the game both enjoyment and improved co-ordination. They also experienced opportunities for good sportsmanship—one of the goals considered by the girls' gym department to be very important.







*When these sixteen shooters take aim, one ball is bound to reach its goal.*

## BASKETS IN FASHION FOR GIRLS

THE girls' physical education staff, headed by Miss Evelyn Rose, successfully transformed thirty-one individual basketball players into three smooth-functioning honor teams. These girls' honor teams resemble the boys' varsity squad because they are the best talent available. They are chosen from the participants in the intramural program. This year more than one hundred girls came out for basketball. On Monday, Wednesday, and Thursday afternoons, the girls' gym was the scene of practice devoted to improving basic skills such as passing, dribbling, and shooting, along with applying these skills in actual playing.

Some of our female hoopsters developed a deadly defense. Among the guards worth watching were Nancy Bondurant, Edith Charrow, Merry Hendler, and Jackie Hollrock. Employing both man-to-man and zone guarding, they held down their opponents' scores. It is interesting to note the versatility of one defensive player—Elizabeth Purcell—a third-team guard, who won city-wide recognition in the spring by sinking eight out of ten baskets in the Foul-Shooting Contest sponsored by the Recreation Department of White Plains.

Honor Teams of White Plains High School competed with four schools in the area in inter-school contests—Edgemont, Rye, Pleasantville, and Chappaqua. Of our entrants in these games, only four seniors—Edith Charrow, Valerie Dalwin, Loree Gunn, and Sue Lichner—will be missing from next year's available players. With experienced members, our teams should do even better next season.





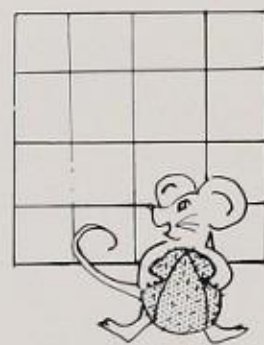
## GIRLS' TENNIS TRENDS

THE coach of girls' tennis, Mrs. Margaret Torrance, formed the 1958 squad of such adroit players as Ann Alexander, Ann Dubraska, and Virginia Marks. Boosted by one of the most skillful players, Ellen Blauner, the girls had a good season. Interested participants made up beginning, intermediate, and advanced groups, from which the honor team was finally chosen. Four matches loomed for 1959.

## HOCKEY SCORES STICK

THE usual interest and high scores were recorded by the girls' hockey teams. Captains Virginia Stephans and Florence Lawrence led the two honor teams into the four weekly sessions beginning in October. Miss Claire Saunders directed the strategy of such able players as Betty Conn, Valerie Dalwin, and Delores Smalls, especially for the inter-school competition arranged for the honor teams.

*Tigress tennis players set pattern in the spring of 1958 for players of '59.*



*Goalies are truly busy whenever the girls' team plays.*





## USUAL SOFTBALL HONORS

**T**TEAM spirit and ability led the 1958 honor softball team to a winning season. Coached by Miss Evelyn Rose, the group showed a nice example of Tiger talent against New Rochelle and Pelham. Josephine Thomas and Marie Belluscio were a good pitcher-catcher combination. Other valuable players were Valerie Dalwin, Gail Hopkins, Roberta Newman, Jean Damiano, and Nancy Bondurant, of the honor team.

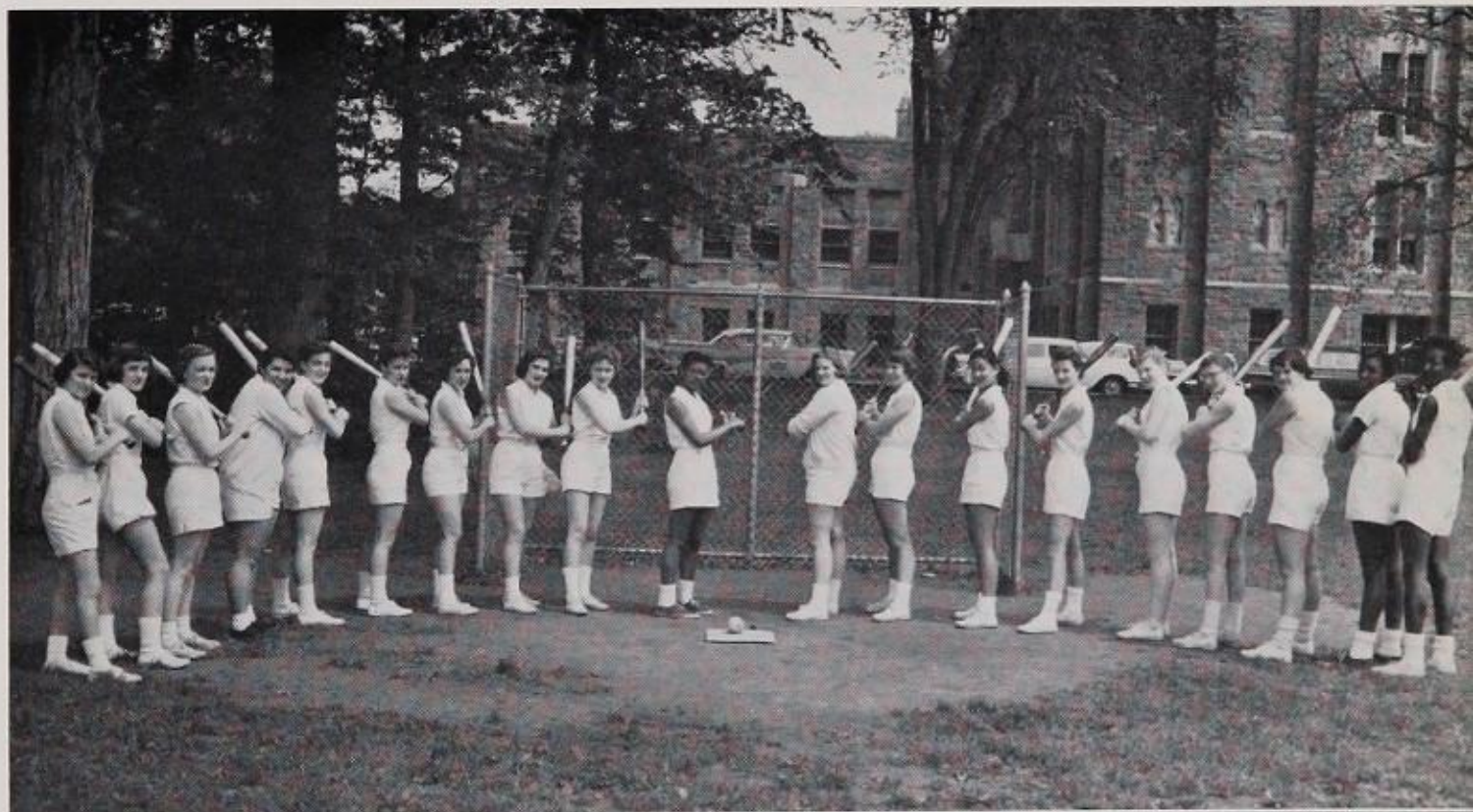
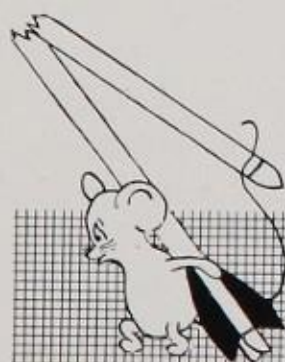
## ARCHERS MAKE MEN MICE

**I**N its latest contest, the girls' archery team again defeated the boys' team. The victors had practiced diligently three times weekly, under the guidance of Miss Claire Saunders. Meets were scheduled with Scarsdale and Pelham. Some of the deadliest archers were Betty Conn, Dorée Greenwood, Amalia Pellon, and Ellen Lee Schwarzbek. Marie Belluscio won the all-school championship with her prowess.

*The home-run queens who moved the fences back demonstrate their best skill.*



*At this range—  
archers could not  
miss the target.*



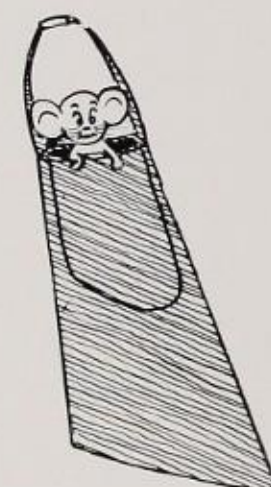




*Badminton enthusiasts smile and watch the birdie.*



*It's a lot easier to swim in water, but not when the "Y" pool is not here.*



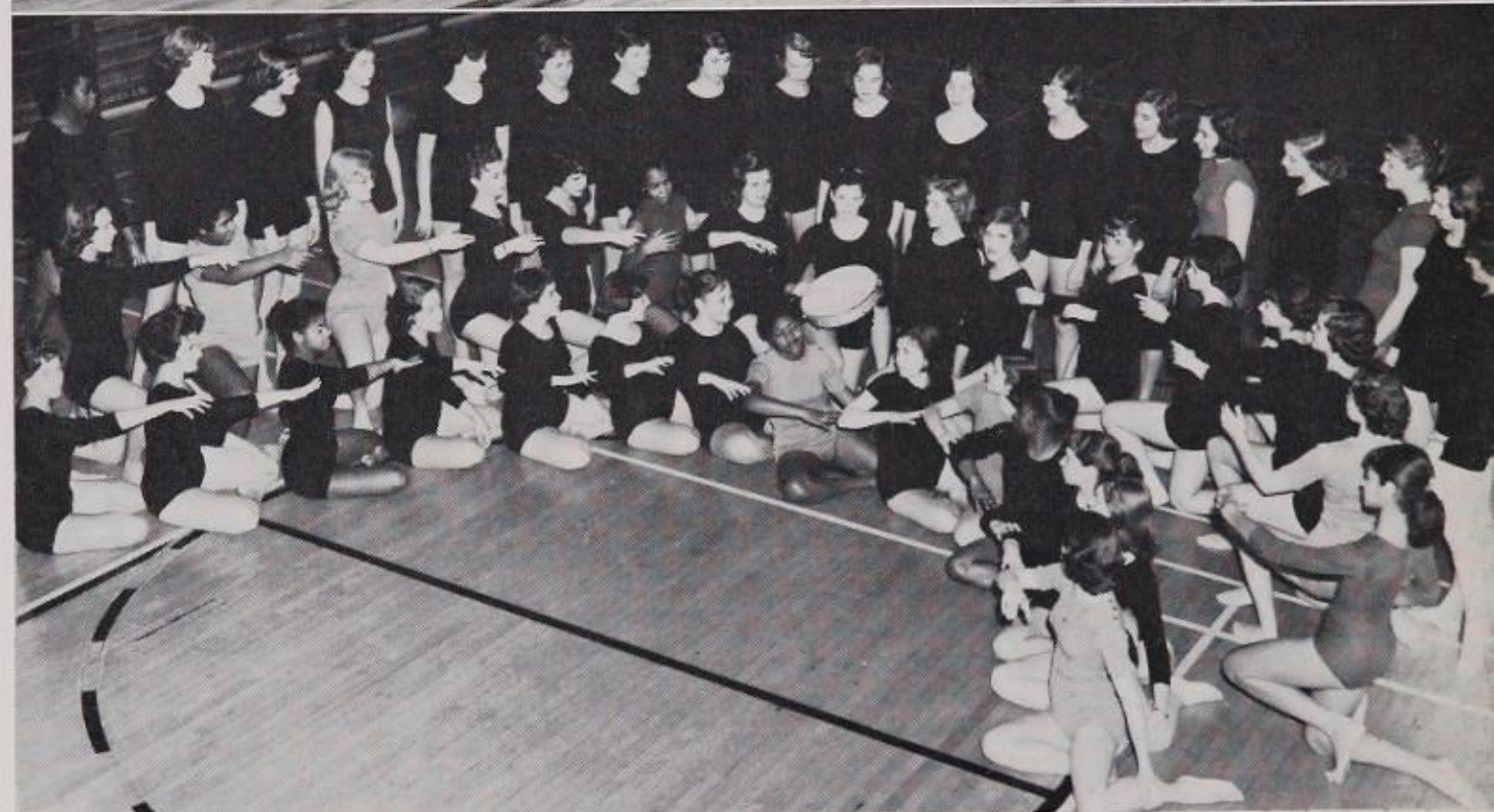
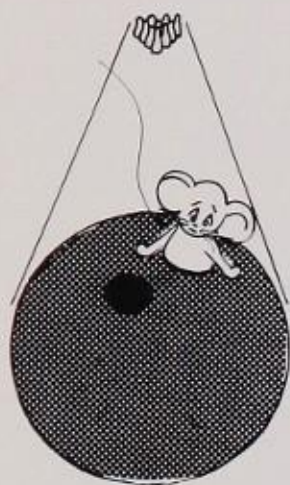
## TINY BIRDS SOAR HIGH      GIRL SWIMMERS ON TOP

**S**TAR badminton players, coached by Miss Claire Saunders, participated in the Girls' Badminton Tournament at the County Center here, where they jubilantly defeated neighboring schools. Members representing us were Jean Damiano, Roberta Newman, Merry Hendler, Margot Halpern, Nancy Bondurant, and Joan Cortolano. In the final tournament in our school, Joan and Roberta defeated Merry and Margot.

**A** GIANT splash was made at the Y. M. C. A. pool during our eighth period on Tuesdays and Thursdays, as twenty-five of our girls plunged into the pool. Under the direction of Mrs. George Blizzard, beginning, intermediate, and advanced swimmers learned natatory skills and earned points toward their W. P. H. S. letter. Title of "outstanding swimmers" goes to Joan Whitt and Ronnie Kaye for their ability.



*Determined keg-  
lers prepare a  
smashing volley.*



*All that the members of Modern Dance need to start is the tambourine beat.*

## BOWLERS PIN UP SCORES

**U**NDER the guidance of its advisers—Mr. Arthur Bruesewitz, Mr. Joseph Egyed, and Mr. Lawrence Pauline—the Bowling Club met once a week at the Post Bowling Academy, where they kept intact the reputation of our school bowlers. At the top were Carol Mulley, Mike Schwartz, Tony Walters, and Bruce Jacobs. The six highest scorers fought once again for the championship in the W. I. A. A. tournament.

## REGULAR DANCE RHYTHM

**T**WO groups of dancers—beginning and advanced—studied techniques of dancing with Miss Lorelee Brundage. Outstanding members were Barbara Carson and Ellen Lee Schwarzbek. The advanced group planned a program called “Western Jamboree” for the annual Red Cross benefit given at Grasslands Hospital. Besides dancing skills, the girls acquired graceful and controlled body movements.



# CO-CURRICULAR

**F**OR the co-curricular program of White Plains High School, one could use as many arms as it was said the giant Briareus possessed—one hundred.

What fun we could have with all the clubs and the other activities available, and what profit we could realize if we were only somehow more capable, if there were only more hours in the day, if there were only more days in the week.

Our co-curricular program is one rich in present opportunities and in almost endless possibilities. We have a wide range in activities at present, from such long-accepted ones as the newspaper or the Debate Club to new and different ones, such as the Rocket Club and the club for studying the Russian language. There can be started, moreover, any other club for which there is a request and for which there can be found a qualified adviser.

At times it seems that the requirements of state and local school regulations leave little of the school day for a free choice of what to do. This school, however, is large enough to provide organizations—meeting after school—along the lines of one's choice. So important has this program become that we think of it as co-curricular, supplementing the regular school day and continuing in us the growth for which the opportunity does not end with the ringing of the dismissal bell.

In this tradition of a busy day filled with good things in a way that will build habits of rich and full lives, we seniors have long been moving. May we move in it always!













# GIANT STRIDES TAKEN BY EXECUTIVE COUNCIL

**F**OLLOWING nearly forty years of tradition, the Executive Council not only performed its regular duties successfully, but also took the initiative in advancing new projects.

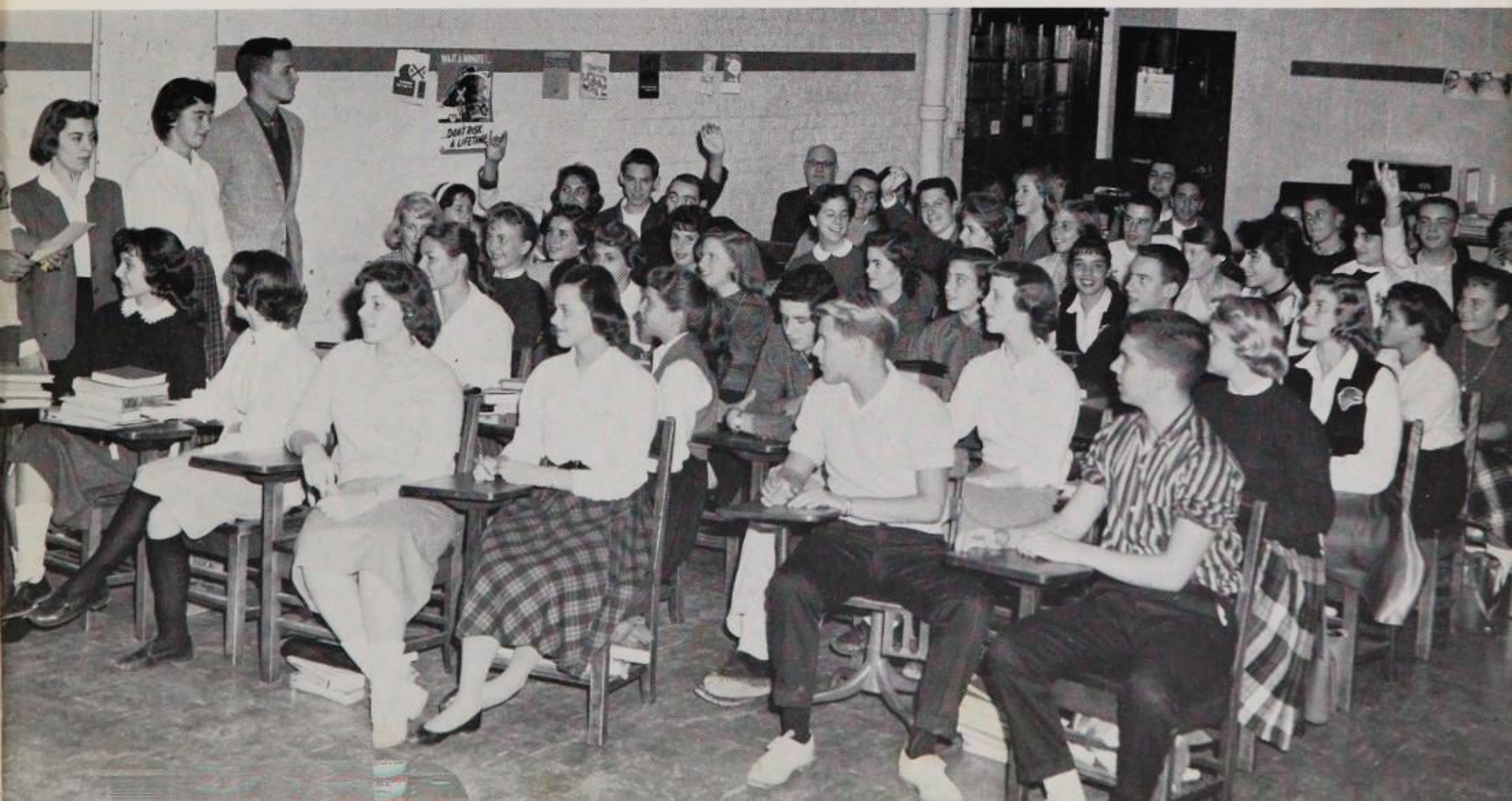
Under the leadership of its officers—Tom Bailey, president; Dick Seale, vice-president; Grace Napolitano, secretary; and Kay MacMahon, treasurer—and with the assistance of its adviser, Mr. Glenn Dodds, the General Organization attained a record of ninety-seven per cent in membership. It sponsored the play “Anastasia” and a second production, “The Boy Friend”—the first musical in more than twenty years. Dances included “The Gobble” and “The Freeze.” The Executive Council arranged the annual alumni open house and created a historical committee to prepare for the fortieth anniversary of the G. O. The committee on student privileges devised the early-dismissal plan and worked on cafeteria privileges.

The customary White Plains hospitality was extended to a foreign-exchange student, with the Executive Council as host.



*The minutes are carefully re-checked, but no one could possibly find anything wrong; both the advisers would readily agree, we're sure.*

*In one of the best years on record, members of the Executive Council have chalked up a record for all on-coming groups to attempt to emulate.*







*The Council Cabinet meets to plan and co-ordinate student activities. It tries to continue good ideas of the past, to follow its advisers' counsel, to explore new thoughts.*



*G. O. advisers go for what is progressive.*

## G. O. CABINET HAS YEAR OF ANTICIPATED SUCCESS

**T**HE cabinet of the General Organization is composed of the committees entrusted with the study and execution of duties deemed necessary or important.

Among such committees were the following, for this year: Traffic and Safety—Ed Johnson and Dick Bridgham; Assemblies—Dick Nannariello, Andy Kramer, and Marcy Bergren; Social—Jerry Ferris and Chris Shier; Publicity—Leslie Miller, Noyita Saravia, Norman Ristin, Helen Solana, and Jesse Thomas; Display—Cletus Johnson and Betty Booker.

Others included: Clubs—Ann Alexander and Jeff Undercoffler; *Orange*—Nancy Dawson and Danny Morse; Constitution—Dave Marash and

Roni-Jane Stiller; Welcome—Jeri Schwartz and Dick Rosenberg; Finance—Sheli Zysman and Steve Brenner; Transportation—Sandy Gransaul and Dick Douglass.

In conclusion, these: Co-operation—Ellen Blauner and John Davidson; Information—Anne Lewy and Kevin Frawley; Building and Grounds—Ann Pelas and Frank Gadson; Handbook—Howie London and Pam Porterfield; Student Privileges—Richard Prager, Louis Ibanez, and Judy Kramer. All were very active.

These committees worked in close co-operation with the officers and the advisers of the G. O., including Mr. John Zilembo—bookkeeper for the school.



# EFFORTS OF BOARDS PRODUCE PRINT FOR SCHOOL

**E**ARLY in September, the yearbook staff began creating many tiny tracks that were to combine into yet one more footprint—the 1959 *Oracle*. Led by its editors—Marcia Getz and Steve Jantzen—and its associates—Pam Porterfield and Dave Spiegler, the Senior Literary and Planning Board cautiously tiptoed through the business of choosing a theme and a dedicatee. Mrs. Ada Robacker, adviser, showed how to scurry past trap-alls, as Mimi Steinbock, secretary, took notes showing progress.

Again, Miss Pat Platt, of Genung's studio, handled seniors' pictures; informal photography was done by Mr. Charles Krisan. Mr. Robert W. Kelly guided production plans.

Combining their efforts to keep to the pace of other years were Steve Brenner, Peter Byers, Dick Douglass, Richard Gross, Sue Lichner, Dan Morse, Rhoda Mundel, and Howard Newman. Aiding in the effort were Alan Sapakie, Chris Shier, Gayle Speliotis, Karen Stein, John Ulreich, and Ann Warren. Those who conscientiously served on both the Literary and the Business boards were Carol Castleman, Nancy Dawson, Sheila Grobe, Martha Hecht, Mike Jakes, John Lehman, Roni Stiller, and Sheli Zysman. These were the trail-blazers.

More steps were taken in December when the Junior Literary Board was chosen. Marching now with the seniors were Mary Ellen Bowden,

*They keep accurate minutes, for instance.*

*Oracle Senior Literary Board members ponder over gigantic footprint in which they and the yearbook must follow in the preparation of the 1959 edition, the latest in the series.*



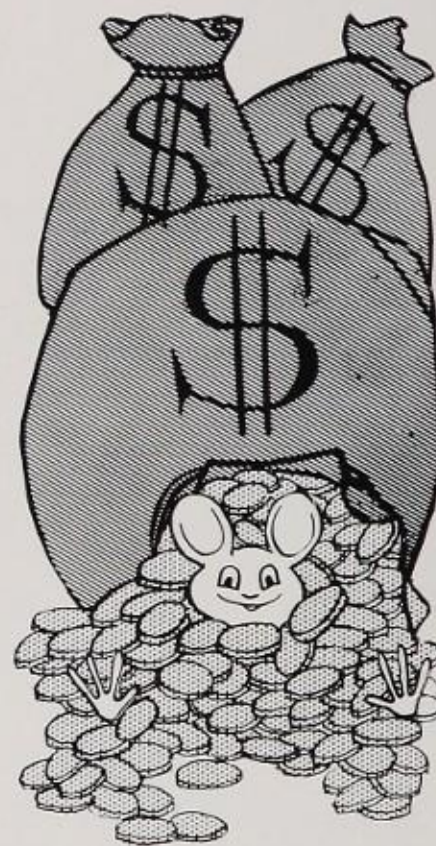


Norman Daniels, Donald Dunn, Mike Goldenberg, John Gordon, Connie Heaver, Frank Katz, Sara Kaufman, Sue Krasnow, and Jethro Lieberman; also, Mike Makover, Murray Raskind, Mary apRoberts, Ellen Lee Schwarzbek, Andy Schultz, Phyllis Stern, Ron Toby, Mimi Verna, Tom Vischi, and Margaret von Szeliski. Included on both the Literary and Business boards were these juniors: Joseph Bernheim, Ivy Blauston, Susan Blattman, Margot Halpern, Merry Hendler, Steffi Nemser, and Michael Spiegler.

Part of the financial groundwork for the *Oracle* was laid by the Parent-Teacher Association, which allotted a part of the Fest-i-Fair proceeds to the book. Under the guidance of its adviser, Miss Mary Vilven, the Business Board undertook the huge task of establishing a firm financial footing for the yearbook by its sales of magazine subscriptions in September and by its work in the *Oracle* store throughout the year. Managers Sheli Zysman and Michael Jakes stepped up the board's drives, while the secretary, Sandy Gransauull, kept a record of the steady advance.

Members of the busy Business Board were Dom Carpentieri, Susan Coles, Daryl Daus, Sue Dollar, Cecilia Drury, Donald Eurillo, Frank Fischer, Ellen Friedland, Denise Ganther, Judy Giannini, and Polly Hare. Constantly adding to the funds were Florence Hart, Carol Heller, Sandy Hoffman, Lois London, Penny Monroe, Bill Purcell, and Louis Rothman, along with Holly Scofield, Sue Weinstein, Ellen Blauner, Saralyn Brugh, and Debbie Gross. Monetary strides were also the goal of Judy Janov, Elizabeth Lazar, Anne Lewy, Jean Pavelle, Bruno Puetzer, Sue Rosenthal, and Eleanor Sack—all seniors.

Juniors who added to the Business Board were Jim Alicandri,



*The Oracle editors get a big hand from someone who may be a giant up a tree.*



*After meeting the theme,  
juniors look up to it for  
the inspiration desired.*

*Old hand wrings in new.*

*Giant size alarms Mike.*



*Editors have sketchy ideas.*

*Boy on Oracle Art Board seeks man-to-man support from adviser.*





Froma Barron, Carol Bell, John Cole, Sylvia Elinson, Lois Friedman, and Teddy Ann Furst. Also participating were Ann Gaynor, Joan Greenbaum, Mike Green, Pat Hall, Jean Horrigan, Richard Hecht, Anita Johnson, Allison Jones, Linda Lange, and Maureen Langham. Completing the ranks were Dawn Nigey, Gretchen Phillips, Linda Rosenfeld, Lynn Sheffield, Karen Sponheimer, Jacqueline Taylor, and Linda Wagner—all adding to the funds.

The Art Board, advised by Mr. Donald Irving, sprinted to complete its work, under the leadership of its co-editors of art—Diana Williams Taylor and Cletus Johnson. Making indelible tracks for the book were Noyita Saravia (assistant art editor), Betty Ann Booker, Betty Conn, Carolyn Gahagan, Caroline Gatto, Linda Lange, Sue Pierce, Carol Schmidt, and Ellen Lee Schwarzbek. Their ideas in interpreting the theme and in developing it added quality to the steps taken.

The three boards strode on; and in June they reached their destination. By that time the tracks had converged into one great printed record—the *Oracle*, which, like the little mouse of its story, became (along with its boards) a part of the footprint of tradition.



*Business Board is in position to "B" in readiness.*

*A master salesman shows how to sell magazines.*

*Oracle store provides school spirit for seeker.*





## "NEWCOMER" SHOWS WAY

WHEN a sophomore enters White Plains High School, he is likely to feel somewhat bewildered, like a mouse in a new, relatively huge world. An inexperienced student is also inclined to feel the lack of a sense of identity. Mindful of these conditions, school leaders conceived the *Newcomer* as the newspaper speaking for the sophomore class.

Now in its fourth year, the paper seeks to unify the sophomores, to identify them, and to provide experience for those interested in future work on the *Orange*, our school newspaper. Contributions from all sophomores are encouraged. Staff members this year, under the supervision of Mr. Sidney Starr, included Patricia Carey, Barbara Gottlieb, Sue Milmoe, Stefani Grossman, and Jacqueline Schwartz. Issues came out according to demand and supply.

THE *Roar*, a literary magazine featuring stories, essays, poems, and art work, was published this year for the first time by a staff of our high school students. Edited by Dave Marash, the *Roar* dealt with a range of subjects as broad as that of the flight of the Wright Brothers compared with a description of the first spaceman.

The adviser was Mr. John Loprieno. Serving on the first issue of the magazine were these staff members: Steve Brenner and Alan Sapakie, associate editors; Steve Kaufman and Lewis Schlossinger, business managers; and a number of sophomores, juniors, and seniors who contributed in various ways. Helen Solana was art editor, working with a staff and the art adviser, Mr. Donald Irving. To them all, a big salute from the *Oracle*!

## TIGER ISSUES "ROAR"



"Newcomers" hope to be veteran journalists.

New literary magazine made a Roar-ing start.





*Whoever never saw Oranges growing on trees should look at the school's cherry trees when the editors of the paper meet to gather the fruit of their industry in journalism.*

*The two Orange advisers search for past in old editions.*



## THE "ORANGE," ESTABLISHED SCHOOL PUBLICATION, CONTINUES TO INFORM AND TO ENTERTAIN STUDENTS

WHO ever heard of an orange more than thirty years old? Well our *Orange* is more than forty! Guiding the newspaper in its almost-middle-age was Mr. Charles Wilshire, adviser, and Mrs. Dagny Asselta, business and circulation adviser. As in the past, all owners of a G. O. blanket ticket were subscribers.

The staff was led by Dan Morse and Marcia André, editors-in-chief. Nancy Dawson, Susan Lichner, and Gayle Speliotis were associate editors. Humorous material was supplied by Mimi Steinbock and Steve Jantzen, feature editors. School athletic events were covered by the sports editors, Mike Jakes and Bill Purcell. As

news editors, Sheila Grobe and Roni-Jane Stiller assigned the stories, which were checked by Jean Pavelle, copy editor.

The business managers—Steve Brenner, Martha Hecht, and Rhoda Mundel—obtained advertisements; and the distribution managers—Judy Krassner and Anne Lewy—had charge of the circulation of the papers.

Among the special editors were the following: Richard Gross, entertainment; Paula Kartluke, education; and David Marash, special features. The regular columnists, specializing in a variety of interesting fields, were Gloria Boni, "Who's Who in W. P. H. S."; Fran Goertzel, "Post





*Time is dear as the deadline draws near.*

*Heads tape their Oranges on Times level.*



W. P. H. S."; Steve Marom, "Inquiring Reporter"; Molly Miller, "The Mailbox"; and Penny Monroe, "The Clothesline."

On the senior reporting staff were Carol Heller and Alan Sapakie. In addition, many juniors studying journalism wrote for the paper. This opportunity gave them experience for their issues in the spring, prior to the selection of the staff for next year.

In March, a large representation of the *Orange* attended newspaper seminars at Columbia University. Our paper again had a medalist

rating from the Columbia Scholastic Press Association, in its annual competition.

For its recreation this year, the staff had three parties: one for Halloween, another for Thanksgiving, and a special one for Christmas. The staff had its traditional tree and decorations in room 206 for the Christmas season. Students on the staff showed again the *esprit de corps* which has helped through the years to make it a pleasure to work on the *Orange* and which has assured the school of a good paper of benefit to all.

*Orange circulation is boosted by a giant smile.*

*Steve needs to follow the girls' many orders.*







*The giant "H" standing in the shelter of the school represents highness — of the standards and of the aims of an Honor Society.*

## HONOR SOCIETY RECOGNIZES INTELLECTUAL GROWTH

**T**O recognize and reward intellectual development throughout the school was the aim of the White Plains chapter of the National Honor Society during its second year at White Plains High School.

Sixty-six seniors and twenty-eight juniors, chosen for their outstanding scholarship, character, leadership, and service, were inducted into the society at a special assembly in the late fall. Elected at the first meeting, the officers were Miriam Steinbock, president; Andrew Kramer, vice-president; Leslie Miller, secretary;

and Sheli Zysman, treasurer.

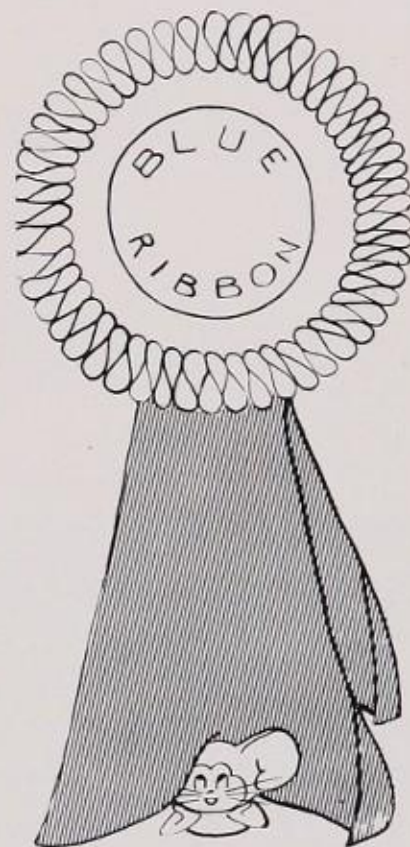
Guiding the activities of the group were the faculty advisers, themselves National Honor Society members: Mrs. Rachael Ferraro, Miss Jeanne Godolphin, Mr. Kenneth Hadermann, Mr. J. Wilbur Holderman, and Mr. Elliot Tokson. These activities included amending the constitution, framing the chapter's charter, and studying methods of introducing an honor system in the school. In addition, juniors elected officers *pro tem* to aid the faculty during the summer in business of the society.



# SCHOLARSHIPS—FROM NATIONAL TO LOCAL LEVELS— BOOST DESERVING STUDENTS TO COLLEGE EDUCATION

**A**CTIVITY on the scholarship front was, as usual, rather hectic this year. On a national-and-state basis four different types of scholarships were offered: Regents College Scholarships and Regents Science Scholarships (for either of which the finalists are assured stipends), National Merit Scholarships, and National Honor Society Scholarships. The guidance department supervised tests.

A finalist in all four was Daniel Morse. Finalists in all but the National Honor Society competition were Russell Abbott, Kenneth Cohen, Bruce Jacobs, Steven Marom, Alan Sapakie, and Milton Senft; Miriam Steinbock was a finalist in all but the Science Scholarships; and Richard Sandman, in all but the National Merit. Steven Brenner and Stuart Pattison were finalists in both Regents Scholarships; David Marash won Regents College and National Honor Society Scholarships; and John Ulreich, Regents College and National Merit. Finalists in the Regents College alone were Dominick Carpentieri, Marcia Getz, Fred Golden, Michael Jakes, Paula Kartluke, Gayle Speliotis, and Joan Wennstrom. James Patterson won a Regents Science; Helene Artsay and Ann Warren a National Merit; and Marcia Andre, Phyllis Garrell, and William Purcell received National Honor Society Scholarships. On a local basis, more than thirty scholarships were available to competitors.



*Candidates hope to be scholarship winners.*

*Our finalists dream of scholarships-to-be.*







*They shelve those books.*

## VOLUNTEERS IN LIBRARY      DEBATORS' NEW LEAGUE

**T**HE work of the library assistants is chiefly clerical. Customarily two students in the morning before school and two during each period work in the library daily. They help at the desk or run errands, assisting with such tasks as are necessary in a library. There are no officers, because the group operates as a service organization, not as a club. There are no regular meetings.

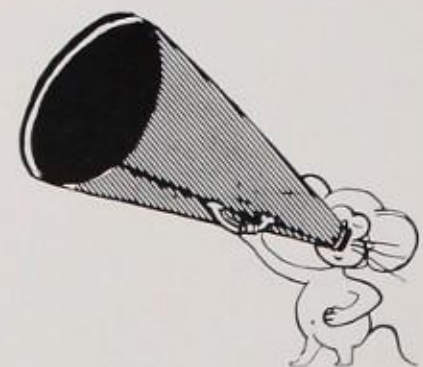
"Volunteer library assistants have generously devoted time and energy to help run the library smoothly," stated Miss Janet Fox, the head librarian. Whether the work was pasting, stamping cards, or arranging books, the student volunteers did a monumental job.

**I**N the 1958-1959 school year, the White Plains High School Debate Club made marked advances. It helped start a Westchester debate league; for the first time in many years, it took part in inter-school debating. Its advisers were Mr. Edward Schapiro and Mr. Donald Ommen; its student heads, Frank Katz and Mel Epstein. Outstanding debaters included Norman Daniels, Fred Cohen, Roger Wiederhorn, John Littleton, and Andrew Schultz.

At New York University, the club won two and lost four debates—a good record since such competition was new to the group. It was in the Friday meetings that the correct style of debating had been learned.



*Debaters duel over table.*







*Tone's clear to each ear.*



## OUR SPEECH STENTORIAN LITERARY CONTINUANTS

THE Speech Choir this year assumed a different role from that of previous years. Previously there had been a separately organized speech choir which met at regular intervals. During the year just passed, in the speech courses given by Mr. Edward Kenny, students had the opportunity to gain experience in choral speaking. Whenever the class work could be so supplemented, the class groups emphasized interpretation, enunciation, and group harmony in the reading of poetry.

From these classes, a group of students was organized for several performances. In this way, the classroom angle of choral reading developed into public performances.

UNDER the direction of their co-leaders—Miriam Steinbock and John Ulreich—and of their sponsors—Dr. and Mrs. Earl Robacker, the forty-odd members of the Senior Literary Discussion Group (traditionally called SLDG) met approximately once a month to discuss books which ranged in type from Aeschylus' *Prometheus Bound* (a perennial favorite) to modern works like Orwell's *Animal Farm*.

The group, originally formed by students who wanted to discuss books which seemed above the level of English courses, has had its activities taken over somewhat by the SS courses; but SLDG retains an active membership, intent on exploring old and new books.

*Leaders peruse a classic.*



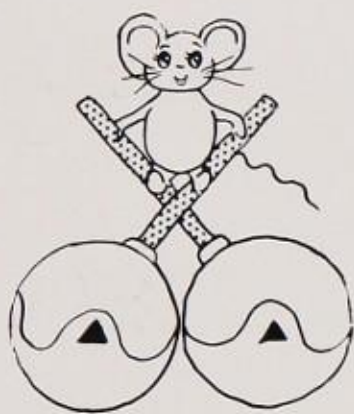




*Flourishing Spanish Club  
simulates typical Latin-  
American rhythm snappily*

*Latin pupils show inter-  
est in model of ancient  
building of early Rome.*

## SPANISH AQUÍ



## LATIN --- HIC

**M**EMBERS of the Spanish Club here, advised by Mr. Robert Woempner, increased their knowledge of the customs and people of Spain through programs planned and directed by its officers: Helen Solana, president; William Shertenlieb, vice-president; Priscilla Allen, secretary; and Peter Schosberg, treasurer. At the monthly meetings on Thursday afternoons, the students sometimes listened and talked to guest speakers from Spain and Mexico; they thereby gained experience and skill in using Spanish. Movies and slides presented the effects of ideas old and new on life in Spain.

**T**O increase the appreciation of the heritage we have had from Rome, particularly, students established the Latin Club in this place—our high school. Officers of the club were these: president, Linda Rosenfeld; vice-president, Rosanne Glasberg; secretary, Helene Artsay. Mrs. Lillian Abbott served as adviser. Meeting in room 220 on the second and fourth Fridays of each month, the members read and discussed translations of Greek and Roman literature—perhaps the ultimate in literary inheritance. Recordings and slides concerned with the classical background were used.





*Young scholars of German Club gather to discuss a program of early customs.*

*The dream castle of the French Club is to see at some time historic Paris.*



**T**HE German Club at this point has learned about customs of German-speaking people. Many club members were studying the language as a part of their course. The club, meeting with the adviser, Mr. Robert Stanley, on the third Thursday of each month, included in its programs films and reports on such subjects as food, dress, holidays, and family life in Germany. At one meeting, Mr. Donald Wladaver, chairman of the foreign language department, discussed and sang German music with the group. Several foreign speakers visited the club at times during this year.

## GERMAN HIER

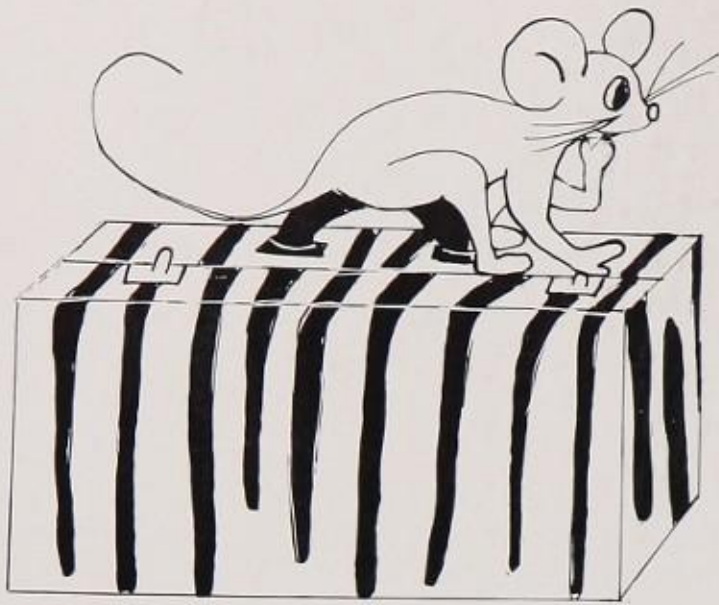


**H**ERE, the French Club, under the guidance of Miss Maureen Collins, met on alternate Mondays in room 315 at the close of school. The officers included President Linda Shapiro, Vice-President Bonnie Socolow, and Secretary Ellen Manoochehrian. The aim of the club was to provide a better understanding of the French and their language. Some of the programs planned included a lecture on opera by Mr. Donald Wladaver, a trip to a French restaurant, a talk on French art, group singing of French songs, and a puppet show staged by Miss Jeanne Godolphin, of our French faculty.

## FRENCH, ICI







## OUR GENEROUS P. T. A. ARRANGES PROGRAMS; GIVES FINANCIAL AID

WITH a membership of more than two thousand, our Parent-Teacher Association held general meetings in the auditorium and separate grade-level meetings to present help of various kinds for parents, students, and teachers. Included were a fall and a spring open house and several orientation meetings.

Mrs. Elliott Newbrook was president; Mrs. Herbert Undercoffler had charge of programs, and Mrs. Justin Cline was chairman of membership. Mrs. E. J. DeGray and Mrs. T. A. Fitzgerald, as heads of the Ways and Means Committee, organized the yearly Fest-i-Fair, the proceeds of which go annually for scholarships, and for assistance to the *Oracle* and other school activities and projects. Truly we appreciate our active P. T. A.!



*Tiger on parade in the rain and in our lobby.*

*Heads sell fair (and tigers) to Dr. Johnson.*





# ANNALS OF FEST-I-FAIR

**P**AIN-STREAKED floats, rain-drenched pets, dripping raincoats and umbrellas, very damp players and spectators at the football game here with New Rochelle—thus might the Fest-i-Fair of October 25, 1958, be described.

In spite of the weather this annual fund-raising project sponsored by the Parent-Teacher Association was as successful as it has always been. Much credit goes to the chairmen of the fair, Mrs. Edward DeGray and Mrs. Thomas Fitzgerald; but the total success was due to the co-operative efforts of parents, teachers, and students in sharing the work—and to the interested people in the city who came out to share in the fun.

Among the bright spots of the day (inside the building!), after the parade had been cancelled and the game had been lost, were the many booths with all kinds of bargains, the pet show, the dinner, and the talent show.

The theme, "Have Tiger; Will Travel," was carried out through decorations supervised by Mr. Donald Irving. Beneath the bright streamers was something for everyone. Afterwards, the prize money for floats was distributed among the would-be participants; and proceeds went for worthy causes at school.



*For book lovers!*

*For all players!*

*Hunting treasure  
brings enjoyment  
to many patrons.*



# DANCE BAND'S IN TUNE      FOLK MUSIC THE THEME

**T**HIS year our Dance Band, under the direction of Mr. Jerome Sala, maintained its reputation for good rhythms and helpful service. Leading the group were Dick Nannariello, president; Dick Rosenberg, vice-president and student conductor; and Joan Hastey, secretary. The group will be remembered from past performances at the jazz assembly, the annual spring concert, and the school dances.

**O**N Mondays after school the Folk Music Club, new this year, tried to acquaint its members with styles and skills found in folk music. Its sponsor was Mr. Jerome Sala, assisted by Roger Hunt, president; Edmund O'Reilly, vice-president; Emily Sack, secretary; and Bob Goldman, treasurer. Members swapped songs and enjoyed a tape-recorded interview featuring Oscar Brand, folk singer.

*Intent upon its rhythm, school's Dance Band swings high to please patrons.*



*Folk musicians,  
and lost chords  
of old ballads.*





## LAURELS TO THESPIANS

THE Dramatic Club, advised by Mr. Edward Kenny and led by President Sheila Grobe, Vice-President Steve Jantzen, and Secretary Judy Meshberg, produced "Anastasia" and helped in staging "The Boy Friend." It considered other productions, heard a speaker from a Broadway cast, and planned to attend several current plays. They deserve a curtain call for their dramatic activity this year.

## OUR OWN DISK JOCKEYS

FOR the third year, record enthusiasts shared their favorite music, whether the traditional "ancients" or the newest "youngsters." The Recorded Music Club, sponsored by Mrs. Lillian Abbott, met on alternate Mondays. The interest of the group centered around the romantic music of the eighteenth century, although the programs ranged from the classical Russian to American show tunes.

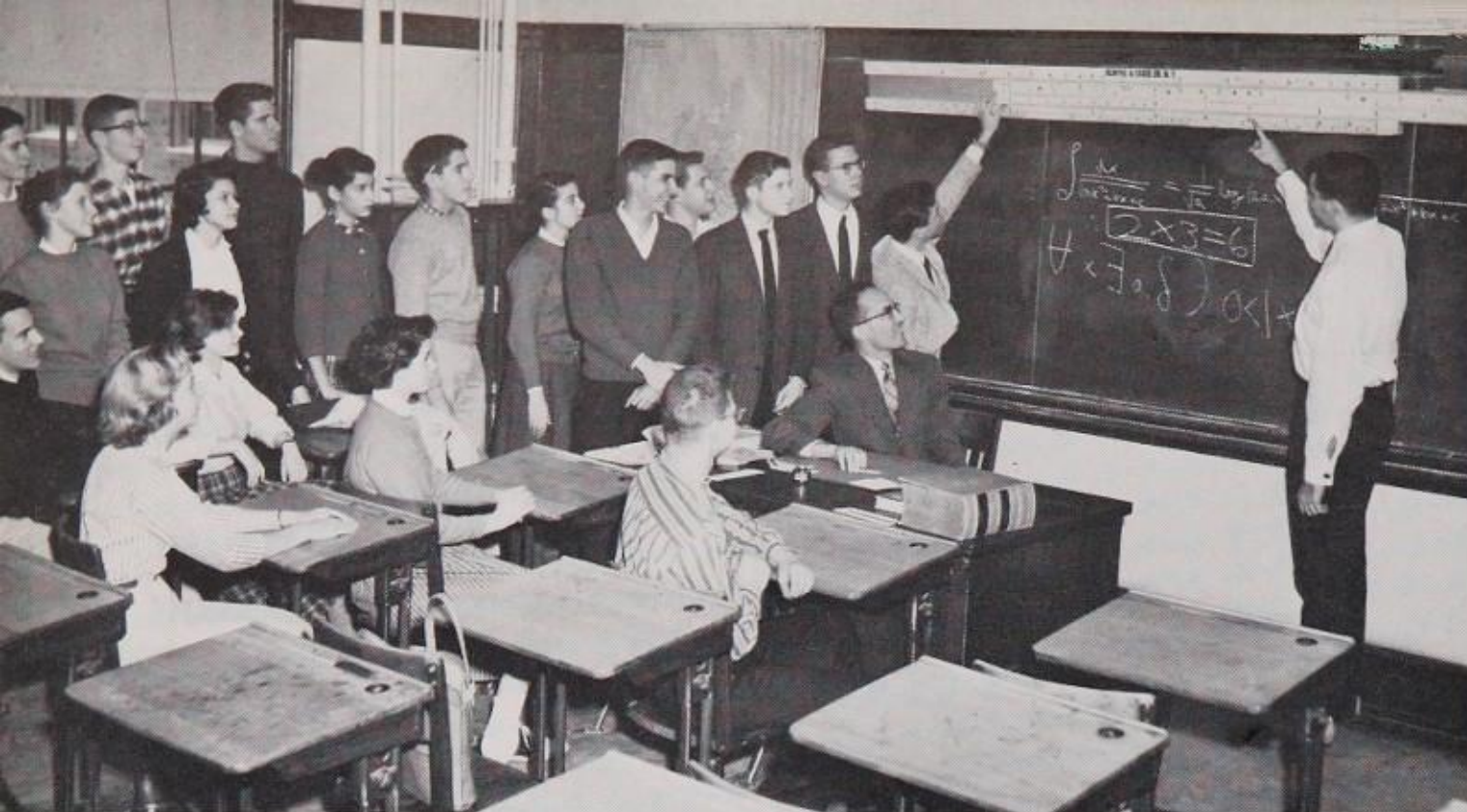
*Off-Broadway actors regard Broadway playbills of hits appealing to them.*



*Radiant listeners record music lovers' delight.*



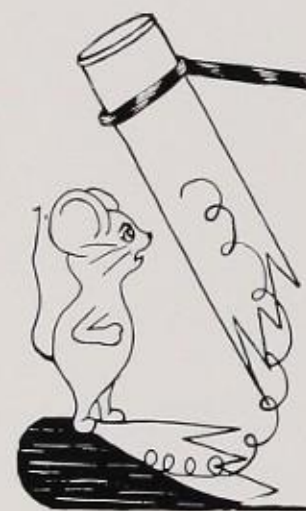
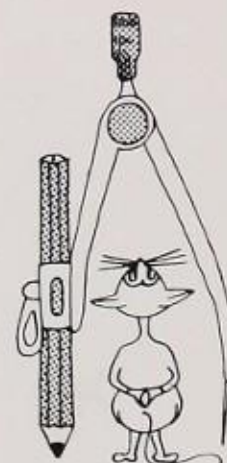




*Huge slide rule serves Math Club in calculations.*



*Scientific students add the important element of enthusiasm to experiment.*



## RISING IN CHEMISTRY "MATH"—OLD OR NEW?

**M**EMBERS of the Chemistry Club, sponsored by Mr. Vinton Rawson, met on an informal basis on Thursday afternoons in 211-A. Students were free to conduct their own experiments. Bill Conner, president; Michael Coffey, vice-president; and Dorothy Smith, secretary, had on the agenda speakers for some of the meetings and also visits to outstanding laboratories in Westchester and nearby areas.

**O**N Friday afternoons, the Mathematics Club met with its adviser, Mr. Clayton Gardner, to discuss mathematical ideas. The meetings in room 101 were led by President Steve Brenner, Vice-President Russell Abbott, and Secretary-Treasurer Henry Wallace. As a member of Mu Alpha Theta, a national secondary school mathematics society, the club took up both old and modern concepts of mathematics.



*What will get a rocket off that blackboard soon?*



*Radio Club practices as member turns knob to determine success of efforts.*

## ROCKET CLUB SOARS ON RADIO'S REACHING OUT

**O**UR school's Rocket Society, during the two years of its existence, succeeded in getting off the ground by building a foundation of safe-working practices from which future rocketeers can launch their efforts. Under the presidency of Dave Gude, assisted by Mr. Allan Abrahams, adviser, the aim of the club has been to study the principles of rocketry and to provide some experience therein.

**W**ITH a new two-hundred-watt transmitter, the Radio Club met on Wednesday afternoons to reach distant stations. The group (led by Larry Kaye, president; Mike Goldenberg, vice-president; and Stuart Pattison, activities chairman), with the help of Mr. Edward Milch, adviser, gave to any interested student a course leading to the novice license. The group also repaired electronic equipment.



## OUR ASSEMBLIES PLEASED MEN OR GIANTS

WHITE PLAINS HIGH SCHOOL students have enjoyed a succession of interesting assemblies during the year, under the supervision of Mr. Glenn Dodds (director of student activities) and his Assembly Committee (from the Cabinet of the Executive Council).

Starting the year with enthusiasm was the Tiger pep rally. Then the nominating assemblies presented the candidates from whom selections were to be made for the class officers. Not long after came the beautiful Christmas assembly, in which the



Glee Club, the Bengalaire, and the A Cappella Choir—all under the direction of Mr. George McCreery—presented both old and new songs against a holiday background so delightfully as to remain always in our memory.

In the new year, we saw badminton champions demonstrate their skill and also battle it out with some of our own talented players. In the assembly to present the Human Relations Award, Grace Napolitano became the first girl to receive this honor. In the spring, we had a series of programs by our musical organizations to be included later in the annual spring concert. The Dartmouth Band also played.

Soon it was time for the assemblies concerned with the closing of school—those for awards and those in the schedule of senior events. Whether serious or light, all of these helped make the year's assemblies very pleasant.





*Assembly featured singers both old and young.*

*Caroling—an early custom—lives anew here.*

*One of the joys of Christmas is our assembly.*



*The choir joins the other groups in singing.*







*Sound Crew members busy under the close scrutiny of their faculty adviser.*

*School's Projection Crew quickly winds up a day's work and picture reels.*

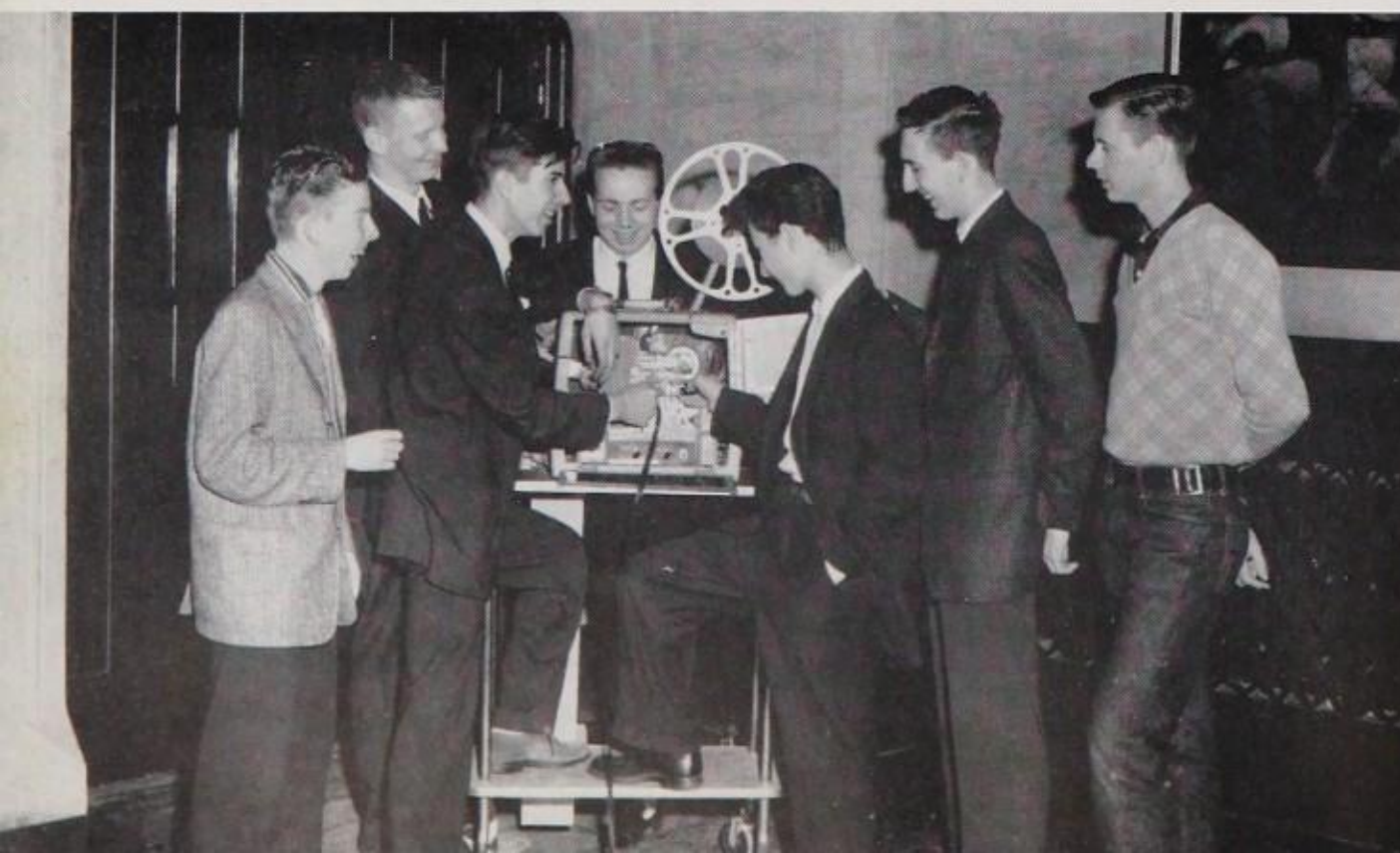
## BIG SOUNDS



**T**HE Sound Crew, advised by Mr. Raymond Koplinka, with Sandy Seeds as manager, and Bob Saunders as assistant manager, aided amplification for all major school activities, including athletic events and assemblies. The members—Dick Armour, Larry Kaye, Bob Blomquist, Cliff Stockman, Allan Lohaus, Paul Jones, Tom Phiebig, Bob Sundel, and Bill Luther—saw one another daily; but official meetings came at eight o'clock on Thursdays. Special equipment used included microphones, loud speakers, phonographs, powerful amplifiers, and other sound devices for making voices tremendous.

## BIG REELERS

**P**ROJECTION service, a feature of our school, is made possible by the efforts of the adviser, Mr. Reginald Williamson, and his industrious Projection Crew. Under the direction of its president, Clifford Stockman, this group of boys provides instructors with audio-visual aid by means of its careful maintenance and its skillful management of equipment. Other duties of the crew include the tedious jobs of splicing and repairing films, and of helping in the management of tape-recorders and film-strips. Outside organizations at times require the services of the crew.





*Local marksmen are ready both to shoot at nearby target and to be shot.*

*The Photography Club end their search for a model photogenic and willing.*



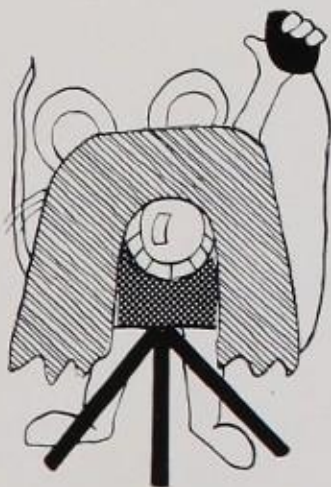
**A**DVISED by Mr. Ronald Rubin, this year's Rifle Club had as its objective the imparting of knowledge on how to handle and maintain firearms. Its officers were Ira Davis, president; Barry Schiff, vice-president; Cliff Nelson, secretary; and Dave Cuttner, range officer. Encouraged in its purpose by visits from various agencies concerned with law enforcement, the club tried to enlarge its scope by having a W. I. A. A. rifle league established. Unsuccessful in its efforts, it hopes for better luck next year. The club fires at the County Center and Ardsley ranges.

## RIFLE RANGE



**W**ITH Stuart Pattison as president, Frank Landsberger as vice-president, and Joseph Bernheim as secretary, the Photography Club sponsored its second annual photography contest, which took place in February, with Peter Keating winning first prize in color and Beverly Block first prize in black and white. As another part of its program, directed by Mr. G. Lorimer Walker, the group took pictures of a homemaking class modeling the dresses made in class; it also showed films in open meetings, and it manned its usual popular booth for trick pictures at the Fest-i-Fair.

## A SNAP SHOT?







*For dances, crepe paper and hula hoops add interest.*

WHEN the thoughts and efforts of the chairmen of the General Organization's Social Committee—Jerry Ferris and Chris Shier—were concentrated on the first school dance last fall, ideas were not wanting. The dance was held in the usual place—the boys' gym—on November 22. Decorations were under supervision of Pegge von Szeliski; and publicity was handled by Judy Mattson. The dance was called "The Gobble," because of the nearness to Thanksgiving and the use of that holiday for a general theme. The name caught on quickly and helped to sell the dance.

More than two hundred and fifty people were in attendance, dancing around the huge central cornucopia to the music of the Top Hatters. During intermissions, entertainment was provided by the Delchords and Mike Russo, who sang in front of the barnyard setting which housed the band. Tables were trimmed in orange and green paper, and were provided with yellow dance books. Refreshments—cider and doughnuts, in keeping with the time and the theme—were served by the Parent-Teacher Association of the high school.

The next all-school dance, called "The Freeze," was also sponsored by the General Organization. As an innovation, the dance was held in the cafeteria. Although tea dances and very informal ones have at times been held there, no major dance had been scheduled there before "The Freeze." Another new idea was the use of tickets printed by a new club—the Graphic Arts, sponsored by Mr. Jack Rivers and operating in a hideaway in the basement.





# IDEAS ADD SPICE TO SEASONAL DANCE FESTIVITIES



For "The Freeze," Claire Steinberger, advised by Mr. Donald Irving, handled publicity. Decorations were arranged by Judy Vinette, assisted by Judy Fogel, Helen Solana, and Sue Liebson. Because the dance was held on December 19, the theme combined Christmas and winter, with decorations of a Christmas tree, icicles, and a foil sleigh. Colors were white and pale blue; blue dance books had been designed by Dan Oberhauser. This time the Cool Chords furnished the music; and Santa Claus waddled in with bright packages for the gay atmosphere. The P. T. A. again served refreshments—appropriately decorated cakes and cooling punch—to about one hundred and fifty students attending. As with the first dance, the co-operation of the G. O., our parents, the faculty, and the students made the dance the success which all had desired.

With the coming of spring, came, too, the sophomore, junior, and senior proms, scheduled for April, May, and June, respectively, with the senior dance open only to seniors and their dates. With its close, these dances became a part of school history.



*Ardent G. O. supporter begs for participation in dance.*

*Spring may bring flowers, but not wall flowers to proms.*







## STAGE HAS BUSY SEASON WHEN VERSATILE ACTORS MANIFEST MANY TALENTS

*Cast of "Anastasia" appear in their full dress.*

*Stage Crew helped in all dramatic productions.*

**W**ELL worn from many years of dramatic productions, the stage added to its history this year with the school's presentation of "Anastasia" and "The Boy Friend."

Performed in the round on November 14 and 15, and directed by Mr. Edward Kenny, "Anastasia" featured a talented cast. Nancy Dawson portrayed the transformation from a submissive peasant girl to an authoritative Anastasia. Steve Jantzen as Bounine, "Mac" Jones as Chernov, and Jack Colombo as Petrovin weighted the play with heavy Russian intrigue and suspense.

Other girls in the cast included Susan Kras-







now as an impressive empress; and Diana Ellis, Sylvia Levine, and Helen Solana—all giving convincing performances. Concluding the cast were Richard Douglass, Richard Prager, Harry Rosenbloom, and Geoffrey Tartar. Karen Stein was prompter.

Providing a lighter touch, a musical comedy, "The Boy Friend," under the direction of Mr. George McCreery and Mr. Kenny, was presented on March 20 and 21. The romantic leads were Karen Stein and Kenneth Abbott, supported by a chorus of twelve voices. Also featured was Alice Castle.

Others to be noted among the cast were Jim Dreisinger, "Mac" Jones, Connie Heaver, and Sue Kobren, as were Mary Brown, Jack Colombo, Diana Ellis, Andy Fluegelman, Jane Isaacs, Linda Lange, Anne Lewy, Robert Raser, and James Veny.

"Night Must Fall," a melodrama in three acts, was planned for presentation by the senior class on May 23, also under Mr. Kenny's direction.

For all these productions, the Stage Crew aided in stage management.



*The cast is in love with "The Boy Friend."*

*Male members added boy of title of comedy.*







*Diplomats ponder globe.*

## IN WORLD FOOTPRINTS

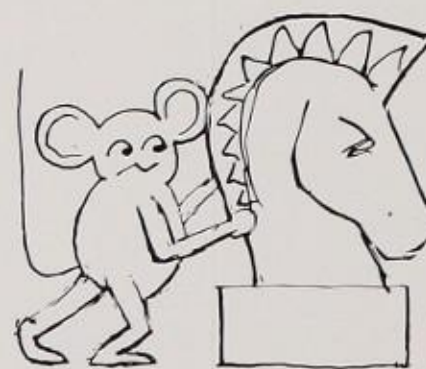
**T**HE International Club, sponsored by Mr. Roland Sorenson, planned to visit the Soviet Consulate in New York and to attend an international forum on foreign relations (with Brown University as host).

Guiding the group were Brian Griffen, president; Frank Katz, vice-president; Helene Artsay, secretary; and Susan Rosenthal, treasurer. They tried to accomplish the purpose of the club, which was to promote student interest in world affairs and diplomacy. Meeting on alternate Thursdays, participating members achieved an awareness that international undertakings have a vital bearing on our nation's growth and development.

## SCHOOLMATES AT CHESS

**T**HIS year, the Chess Club met chiefly for the pleasure of a well-planned checkmate or a saving draw. Leaders of the group included President Kenneth Cohen, Vice-President Russell Abbott, Secretary Norman Daniels, Treasurer George Miller, and the adviser, Mr. Irwin Sears. Besides the officers, better players included Bruno Puetzer and Michael Makover.

Although the club did little in the way of outside projects and competition, the club did meet regularly on Thursdays in room 316, where it used its own chessmen and boards for after-school play. As an expansion of its activities, the club hopes next year to compete against other schools nearby.



*Next move may end all.*





*Parking draws criticism.*



## CHARTING SAFETY PATH

**T**HE eighteen members constituting the Traffic and Safety Committee, led by its co-chairmen, Helen Solana and Barry Heaver, met on alternate Wednesdays, under the direction of Mr. Anthony Tramondo. During the week they patrolled the parking areas to check on illegally parked cars and to warn student offenders. A record was kept of all violators, and habitual offenders were subject to penalties, after due warning.

Usually this committee attempts to deal exclusively with driving and parking problems on the campus; but this year it has studied a plan to check and control traffic on the stairs, to relieve the over-crowding.

*They busily wrap gifts.*



## LEGENDARY RED CROSS

**T**HE Red Cross Council again accomplished its good deeds, under the supervision of Miss Norma Leppanen and with the leadership of Heather Gold and Robert Richards, co-chairmen, and Carol Kolenski, secretary. Their efforts helped to make Christmas joyous for the palsy cases at the Little Red Schoolhouse, for children at the Cardinal McCloskey Home, for teenagers at Grasslands Hospital, and for men stationed at the nearest Nike base. Presents and parties helped brighten the holiday. The council collected crossword puzzles and gifts for the Westchester Home for the Aged.

Meetings were held on Thursdays to make and execute plans for the projects.







## SOME "MICE" MICROSCOPIC NEWCOMERS NOW FOUND BESIDE LARGER MODELS

*His brief-case goes into front of brief car.*

**D**URING the last months, we have seen the new, mouse-size car taking its place by the side of the giant-size one. The small car was very popular because it could fit easily into half a parking space when the parking field was crowded. If a small-car owner arrived at school too late to find a place to park, he merely squeezed in between two larger cars—or even under one of them!

Size was not the only strange feature of the popular models. A passer-by might have been astonished to see a student putting his books into the motor of his car. Books can keep some things running—a student himself; they can't keep a car running, surely. The answer, of course, was that in the new-fangled auto, the motor comes (and goes) in the back. The books go (and come) first.

*Old favorites are large; new loves are small.*





# MANY SEATS AND MANY STUDENTS— THESE FOUND ON THOSE BIG BUSES



*More than air enters a bus through a window.*



**T**WICE daily, the buses played an important part in a student's life. As early as 7:45 in the morning, one of them might deliver him to the school. There was no rush at that time; the schoolboy could creep "unwillingly to school." Bus after bus delivered its load, until it seemed that all the two thousand plus students must be safely within its walls. They were; work had begun.

Shortly before three, back came the buses, lining up along the street in expectation of the rush soon to begin. When the bell had sounded, the building disgorged its contents, with movement now in reverse. The first students seemed catapulted, as they scurried for seats—for themselves and books. But once the buses had pulled away, the latest students to leave trudged along their way.

*Bus stop doesn't always assure a stopped bus.*







*Typesetters with their pre-set goal.*



*Industrial inventors with invention.*

## THEY PRINT AT SCHOOL      NEW CLUB DESIGNS OLD

**A**T many times there are jobs for which a school printing plant would be a desirable adjunct to the school, to do school printing and to assist in community projects.

In some schools the school paper is printed in the school print shop, which thereby provides an opportunity to the students enrolled to see the results of their training and also performs a real service to the school.

In White Plains High School, we do not have a course in printing, nor do we have the facilities for one. On Tuesday afternoons, however, the Graphic Arts Club, sponsored by Mr. Jack Rivers, met to do such work as printing friendship cards for the American Field Service and tickets for school affairs. This group of eight boys chose John Skalet for president and Jim Himoff for secretary. The room is in the basement—a small place that has been turning out some rather big jobs of credit to the school.

**D**URING the last decade or two, a great change has come about in the ordinary equipment that we use. As a matter of fact, such equipment is no longer ordinary; it has, at least in some cases, become extraordinary in being a thing of beauty. Whether it's a kitchen gadget or a new car, the chances are that somewhere at some time someone has worked on combining the practical and the beautiful.

To prepare artists and technicians for such industrial design, schools have been adding courses. The skills necessary are not so easily acquired, however, as they require a knowledge of function as well as of art.

In our school, the newly formed Industrial Design Club, with Mr. Francis Ciotkosz as adviser, met weekly to work on designing and constructing a model of the club's choosing. Emphasis was placed on market appeal. In this first year of the club's existence, it designed and built an outdoor picnic table.



## STUDENTS TO TEACHERS

UNDER the guidance of Miss Annette Johnson, students wishing to be teachers gained much experience in the field of their professional interest through the club known as the Future Teachers of America. The club was led by these officers: president, Audrey D'Aquanni; vice-president, Ann Pelas; secretary, Ann Warren; and treasurer, Barbara Bruns.

Twenty members earned the required two hundred and fifty points which were necessary to receive a club pin. Several methods of earning points were these: working as a teacher's aide in matters such as caring for bulletin boards and doing clerical work, observing classes in the grade or subject area in which the future teacher planned to specialize, and doing a kind of elementary student teaching at Ridgeway School—a grade school. By such assistance to teachers, the club members were able to test their interest in teaching and to get an idea of what teaching is like.

*Would-be teachers look to the future.*



## NEWS FROM OLD LANDS

LAST fall, the Pen Pals Club was again organized for the school year, with Dr. Charles Ingles as adviser. Sue Westerman was elected president; and Gail Westerman, secretary. The Club got under way in order to discuss letters received from foreign lands.

Although on the surface this club looks like just another means of exchanging letters and thereby making interesting acquaintances by mail, actually the purpose was a more serious one. The purpose was realized in the information acquired about the customs, traditions, and the daily lives of people in the countries from which letters were received, including Korea, Japan, France, and Germany.

Next year the club plans to join an international system called the Student Letter Exchange. With such membership, there will be a greater range in countries reached, a possibility of more correspondents, and a wider exchange of helpful information.

*Opened bag may open new friendships.*

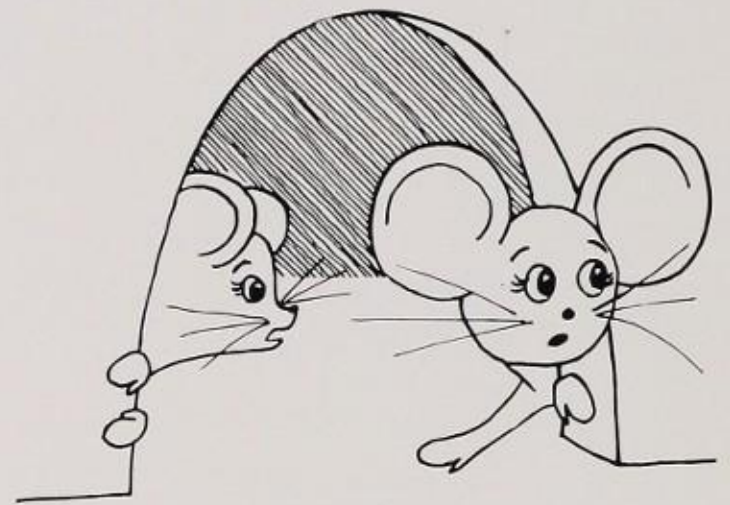






## THAT LONG-FELT URGE TO RUN FROM SCHOOL

PUPILS have long been afflicted with the urge to flee from school. There are many reasons for the desire to leave the school campus. One might have to see a giant about a mouse; one might be apprehensive about the next period's English test, for indeed what one does not know *can* hurt him, whatever the adage may say to the contrary.



Then again, those strange forces drawing a student away from classes and into forbidden haunts may be electro-chemical pain waves radiating from something like a decaying tooth requiring immediate attention. As clever and ingenious as the escape artist may be, however, the campus patrol always remains one step ahead (or one behind, within reaching distance). Proof is the fact that our school is always crowded, in spite of students' bad intentions to remedy the situation.

*Slipping through the underbrush, crossing the street, or dashing by a monitor—any way to escape from the rigors of a school.*





*Calm senior uses new formula to open locker.*



*Disgruntled senior tries old assault method.*

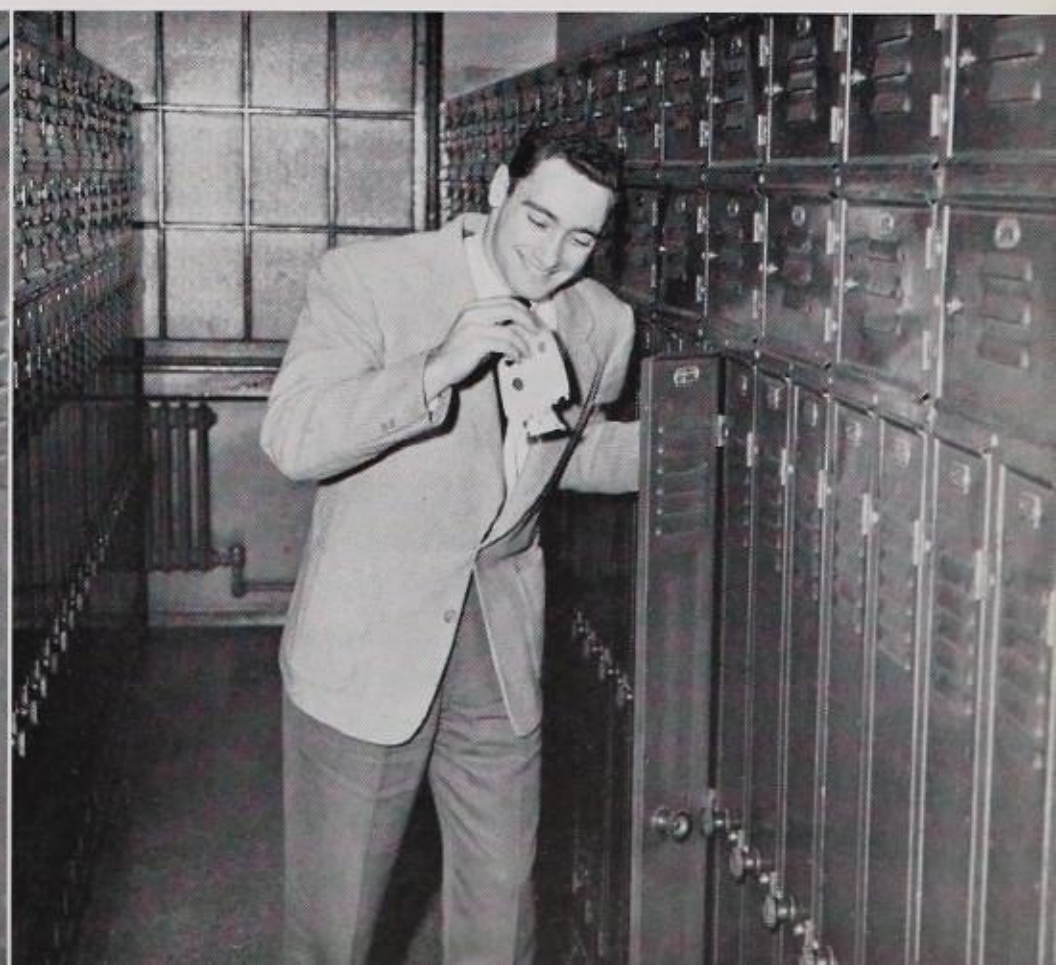
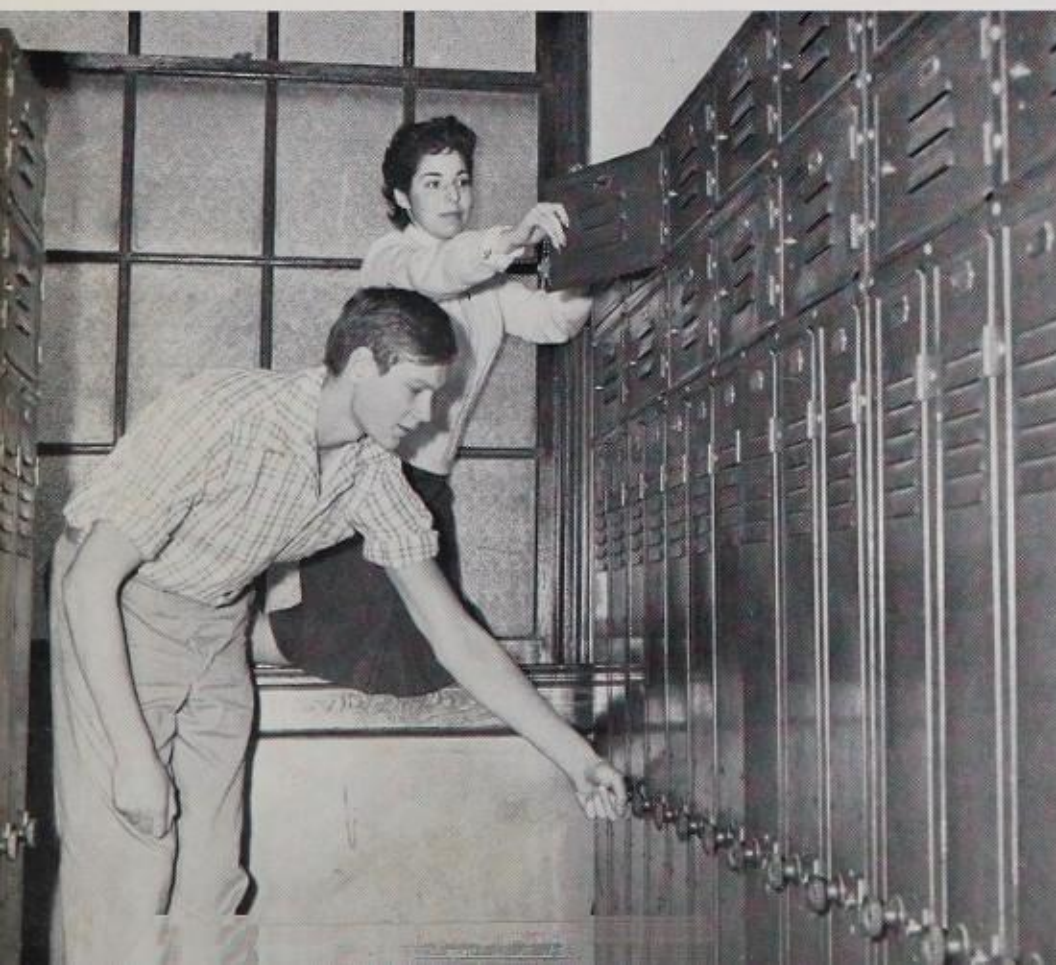
## LOCKERS MAKE IMPOSSIBLE PROBLEMS

A LOCKER never held all of one's books, and it always stuck at the wrong time. Mechanical combinations might help those who lost their keys, but they were problems to all who forgot their combinations. Besides, lockers were always wrong for height or for the location of one's homeroom or class, when something had been forgotten.

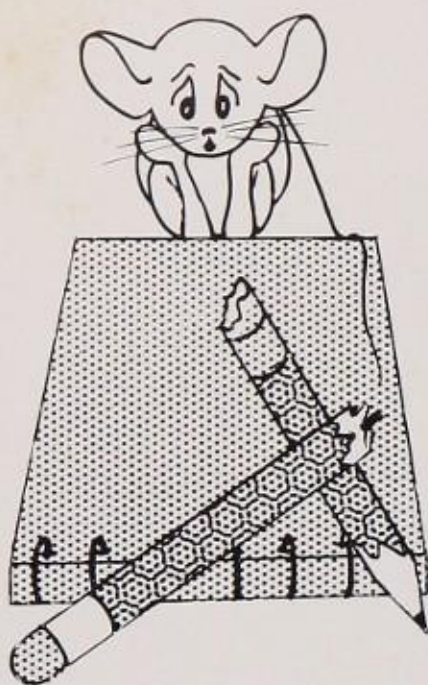


*Giant helps in two-way stretch to open locker.*

*Cheese may be either mouse-bait or boy-bait.*







*Oracle pictures a worry.*



## WORRIES FORCE PUPILS TO CHEW FINGERNAILS, LOOK HARASSED OFTEN

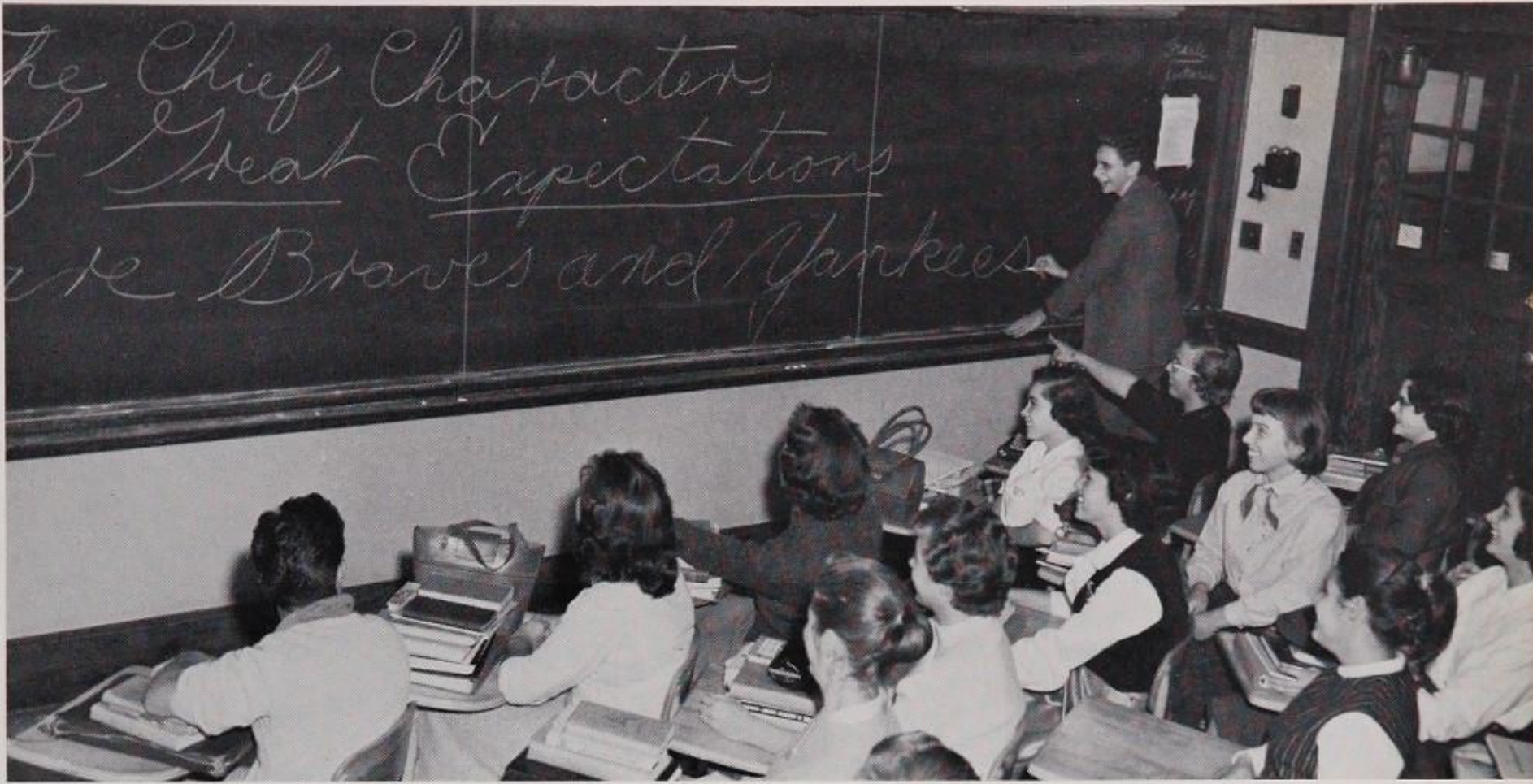
*A class divided between relaxing and studies.*

**W**ORRIES are a real part of school life. Most students have some anxious moments while they are at school; but these, too—along with us—shall pass (we hope).

Worries may be photogenic. After rushing to keep an appointment with the *Oracle* photographer, one may find that he has to wait on the famous bench in the office—where students settle until issues are settled.







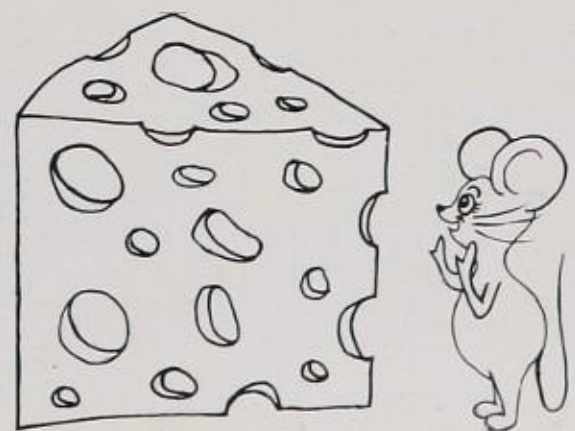
There are class worries also. One is the problem of how to listen to the World Series, not to mention the suspense of who will win. Maybe opportunity does knock only once; but when it is an opportunity to recite and one does not know the answer, the knock can be a genuine blow. One solution is to sleep through it all, if the teacher is not too wide awake; otherwise, the attempt is a nightmare.

Halls present hazards. Talking to a friend may mean being late to class; so, too, may a schedule which sends one from basement to third floor, from front to rear, from northeast to southwest. There are outside troubles: Will our school win the game? Can we park the car between the lines? Will it rain during lunch-time outdoors? Will the sun shine in time for detention? He who worries is lost—in worry!



*Fans cheer Diskens' predictions.*

*Boy turns back on day's worries.*







*Sunshine throws light on a scientific chart. Campus offers key to comfortable typing seat.*

## IDEAS FOR STUDY-HALL EXTENSION

**A**LTHOUGH in the past the campus has been used chiefly for athletic activities and for recreation, there could be extended use for such purposes as typing-on-the-green, biology-on-the-trees, digging-on-English-in-the-grass, and sleeping-on-the-rocks. As classrooms become crowded, such ideas might work—on the level!



*Giant rock rocks giant into sleep like a rock. Shade may keep student in dark about outcome.*

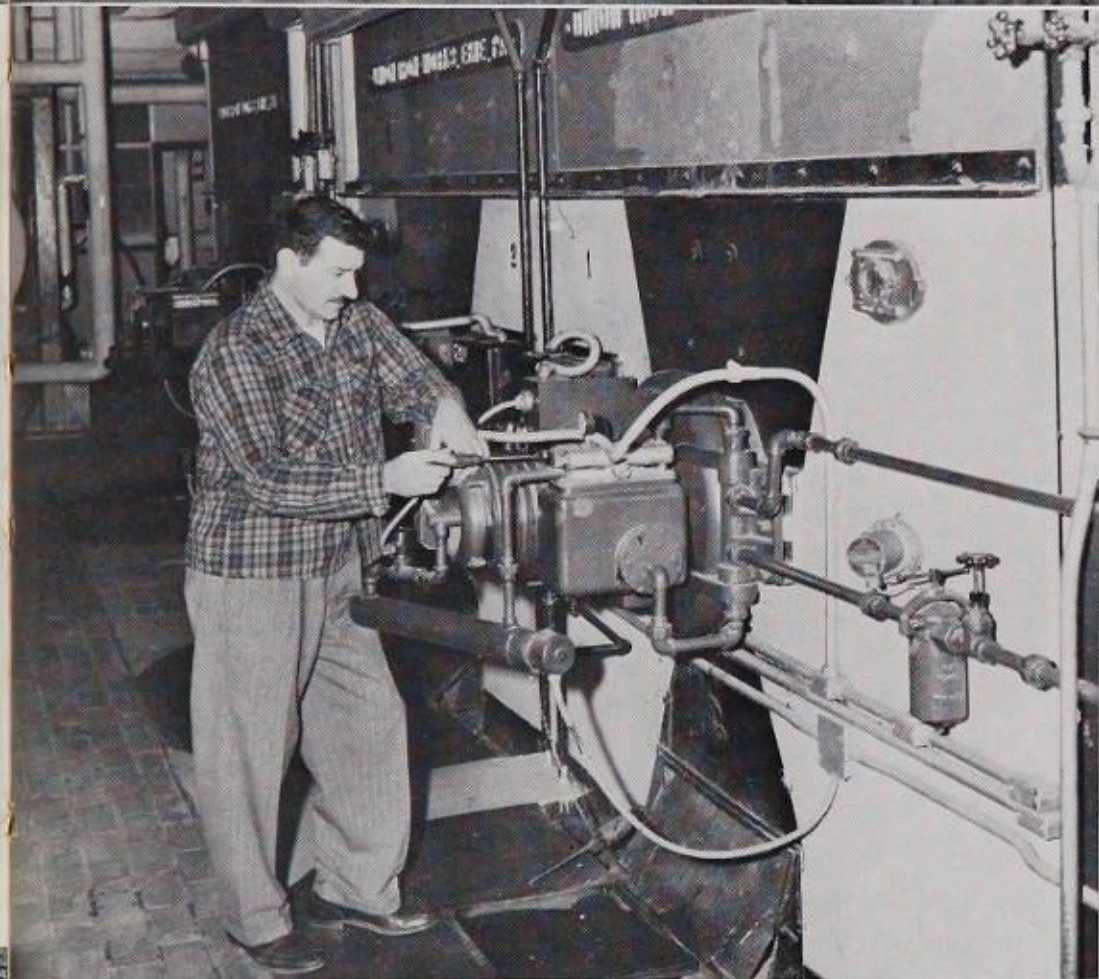






## WEATHER TO BE . . . THAT'S THE QUESTION

SCIENTISTS might claim that the earth has been moving towards the sun; but observant students could safely maintain that this assumption has not affected the heating situation at school. Mr. Angelo De Rosa, engineer, returned from battling the effects of a car accident and found himself challenged to a struggle with cold weather and oil burners.

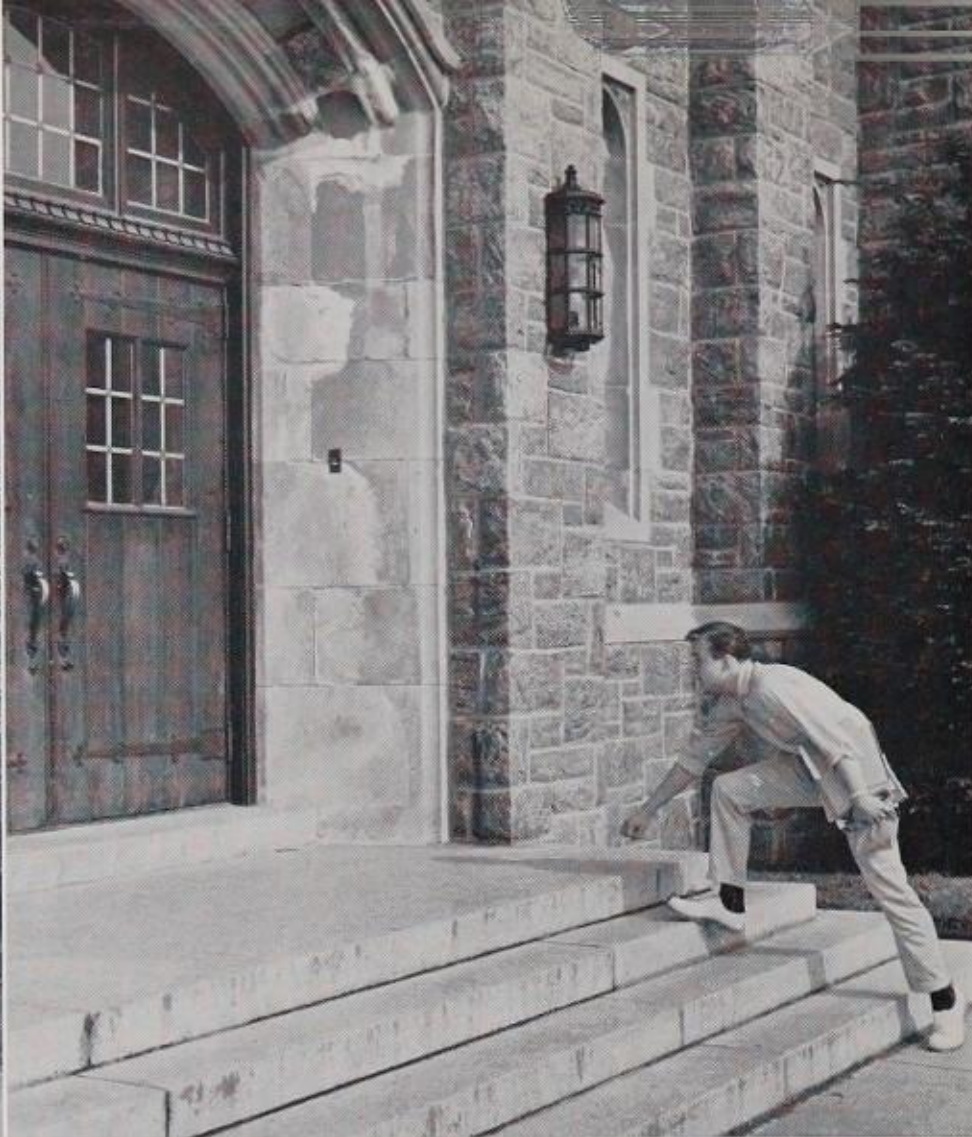


As the bitter winds rattled windows, students in the cold regions were resigned to operation deep-freeze. However, on a sunny day in spring, the radiators took on new energy and worked full time—if not over. Once they realized that the fight with the sun was an unequal one, the sun had itself become so steamed up that students near the windows were in discomfort again (or still). Surely, where weather was concerned, there was only inequality—with no justice, ever, seemingly.



*When it's the cold weather of mid-winter, or the stifling heat of fall and spring, Mr. DeRosa puts giant boiler through act.*



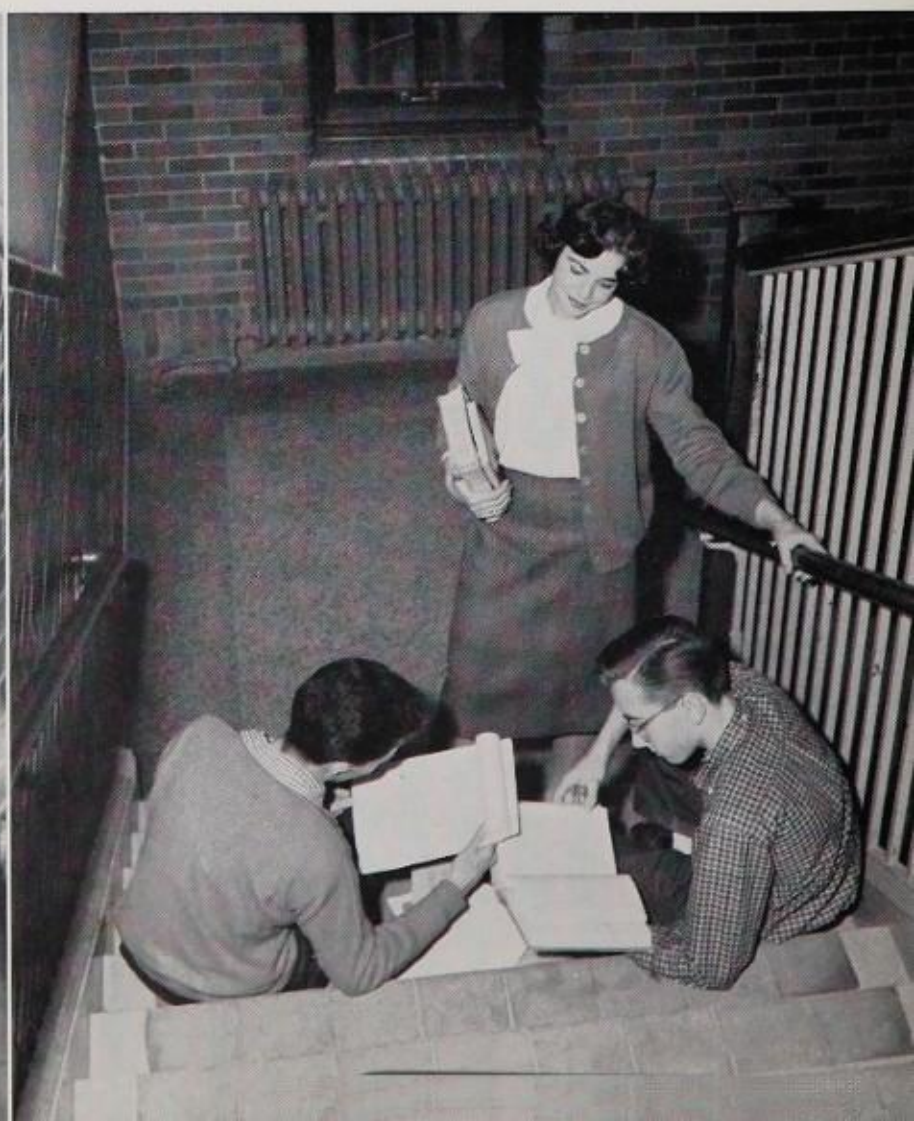


*Steps inherit obstacles.*

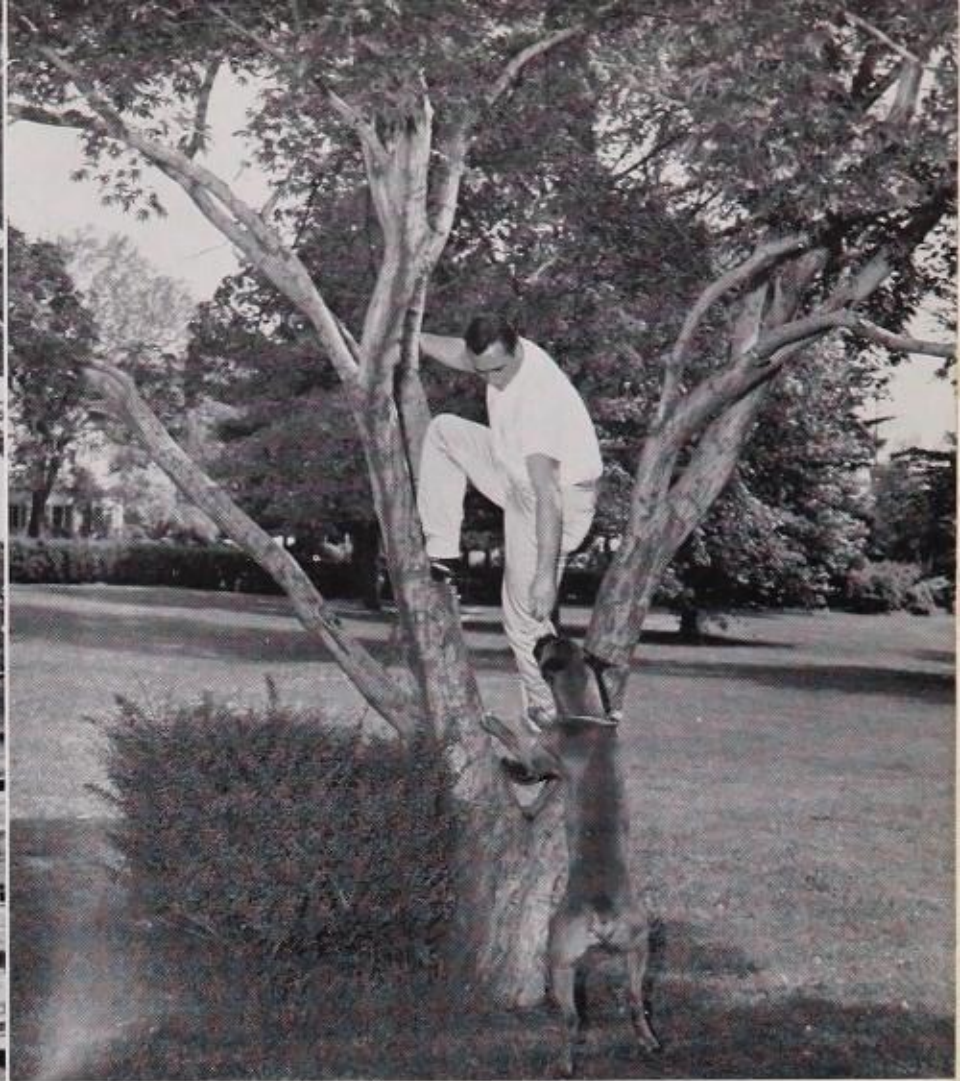
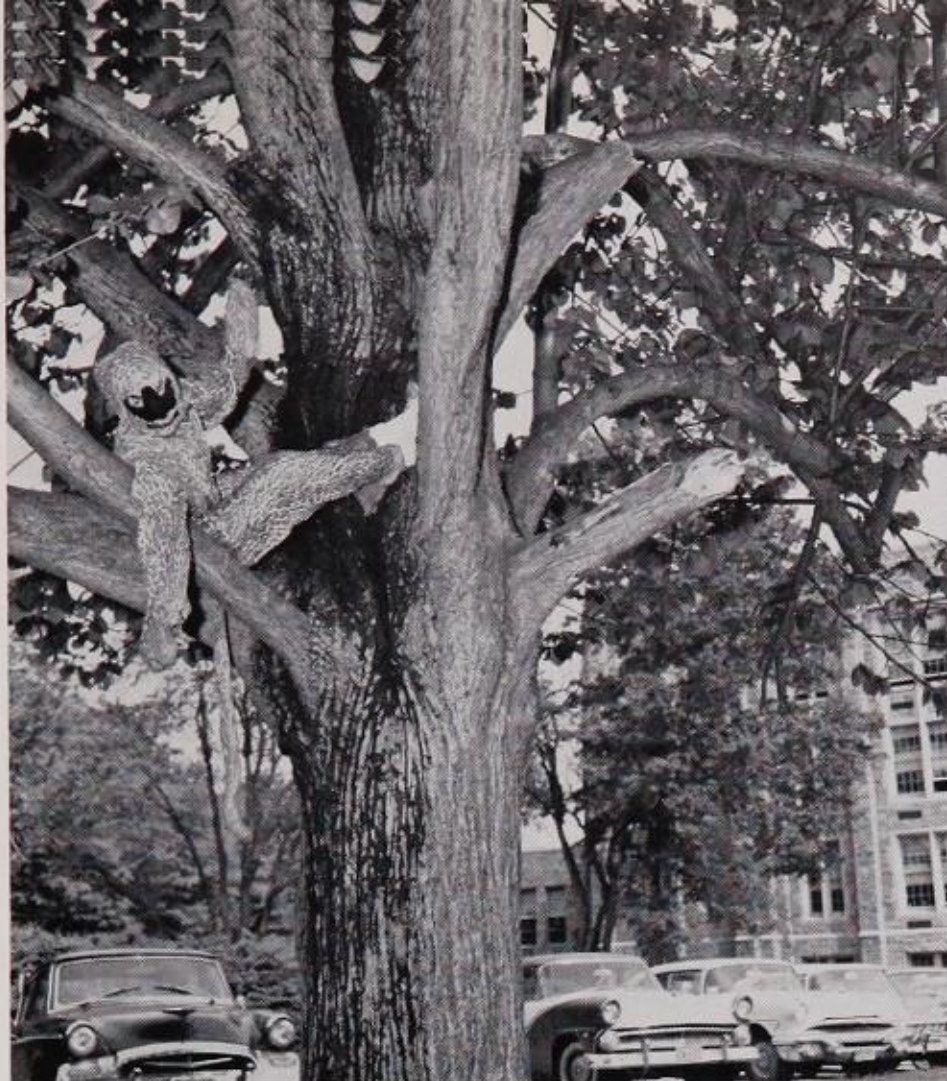
## STEPS CONSTANTLY ON THE SCENE

*Impediments make block.*

**Y**ES, indeed, school offers many steps—to go up or down, to sit on, to receive things dropped (inside or out), to make traffic jams, and to reach an end—of the day or of high school.







## CAMPUS HAZARDS, LONG-STANDING

*Tiger could be protector.*

**O**UR campus has its pitfalls: the flowers not for picking—or not for her who expects them; a Tiger likely to be seen almost anywhere; and big boys afraid of relatively small dogs.

*Seeds' blossoms go awry.*

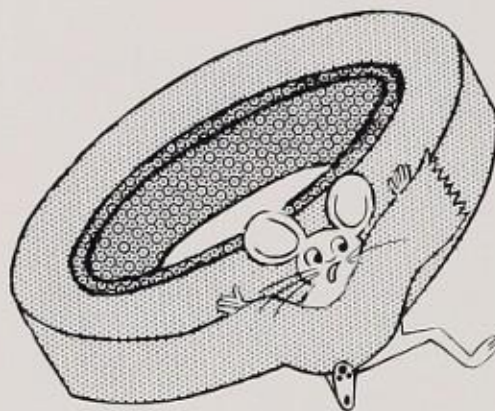






## NUMEROUS ACTIVITIES MADE YEAR A BIG ONE

**O**UR school year was filled with activities of various kinds. Opening the year were the important events of elections of class officers—senior, junior, and sophomore. During the year there followed others of varying importance: drives to aid the Community Chest, the Red Cross, the Children's Federation; special weeks, such as Education and Clean-Up; and the elections in the spring for officers of next year's General Organization.



There were always current events of significance, like the games of the World Series (and the question of whether the Giants would win). Had students needed to depend on the "grape-vine" for their information, the strain might have reached the breaking point. Neither were radios always necessary (or permitted). For much of the day's business, the daily bulletin served. Augmenting it were the calendar of activities in the lobby, posted notices, and the public address system.

*Our school believes in clean halls, clean politics, and clean entertainment such as listening to the Series (outside school).*



# DIETS AND DESSERTS SERVED BY CAFETERIA

WHILE it's a kind of worn joke in high school to say that one's favorite subject is lunch, a period for lunch is an important assignment. Every student is assigned to the cafeteria for lunch, unless he is the lucky possessor of a home permit. Some purchase their food at school, while others—plagued by economical conscience or a non-stretchable budget—transport their repast from home (and sometimes lose it by the way).



Weight-conscious girls, pecking at a non-caloric salad, gaze longingly at a tray crammed with "specials." Boys, on the other hand, rarely diet unless the amount of food on their trays exceeds the amount of money in their pockets. Not all the cramming is done with food, however; some students devour their textbooks or imbibe the knowledge therein.

For the heavy drinker of milk and water, as well as for the heavy eater, conveyor belts for dishes are suggested.

*Coming, going, gone! As food proceeds from cashiers (hopeful!) to tables, to tongues, it is tested and devoured. Then it's gone.*





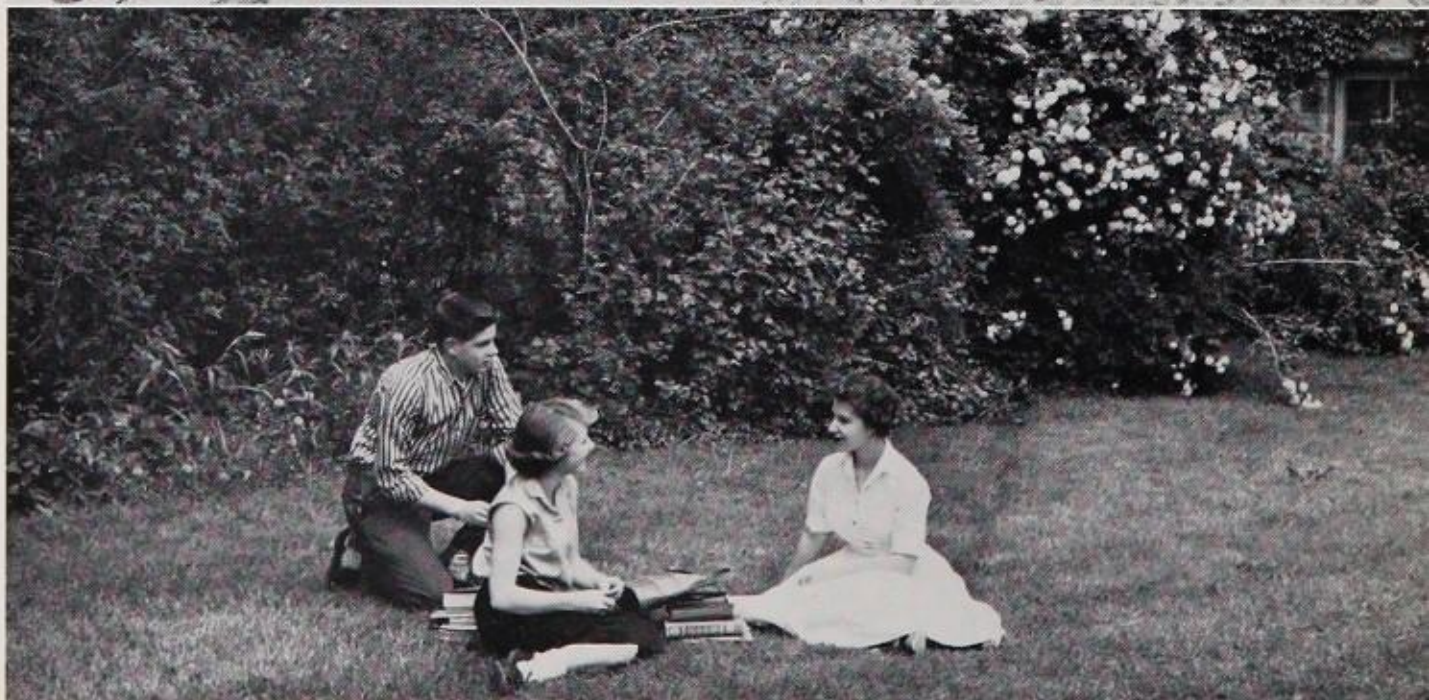
*Whether fall or  
spring, a season  
gave us beauty.*



*The wintry walk  
from school be-  
gins departure.*



*A trio of teen-  
agers lounge in  
quiet of "quad."*







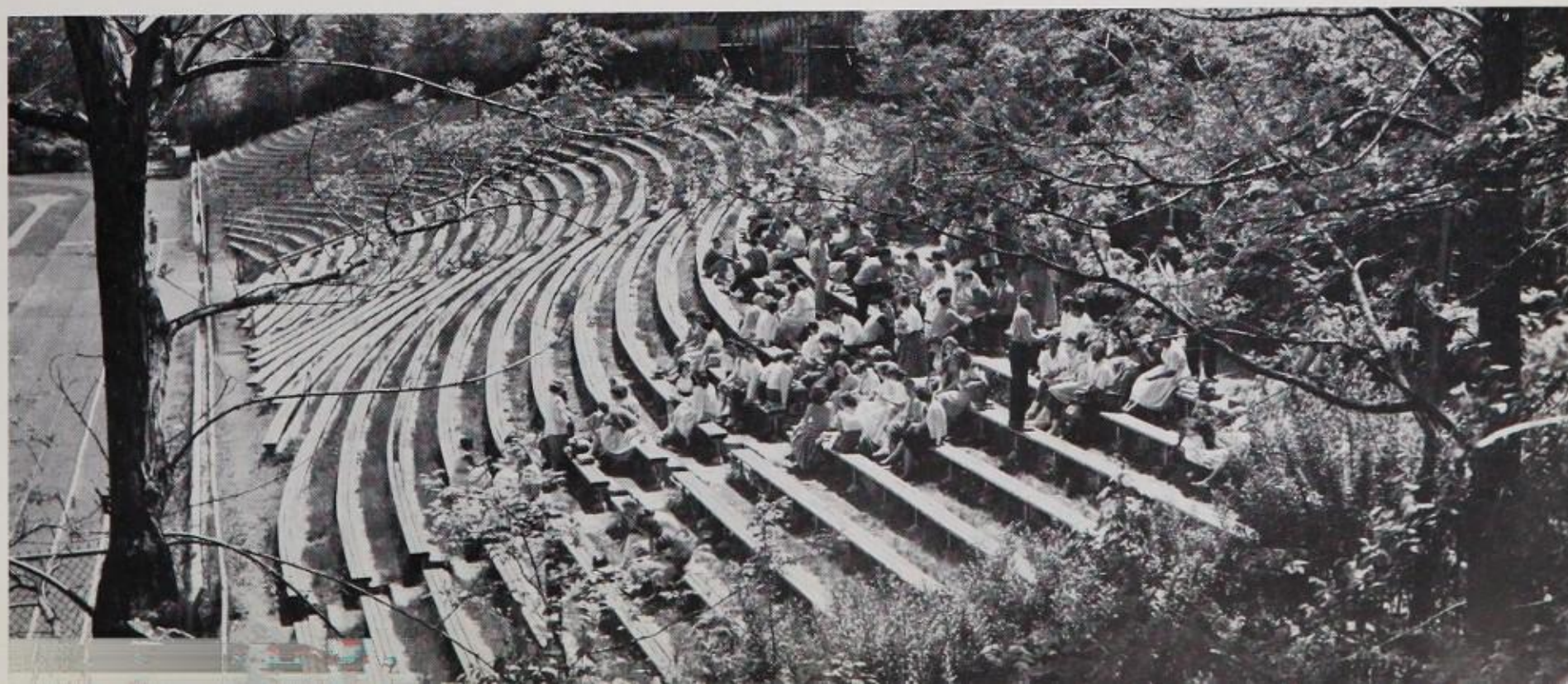
*A long row of buses awaits students eager to return home after long day at school.*

## MEMORIES OF PLACES WE HAVE LOVED

**W**E will always remember the loveliness of campus scenes around our school: the trees and bushes looking a bit tired in September, for they—unlike us—had had no vacation; scarlet leaves later in the autumn, buffeting students in the stadium during the lunch hours; footprint designs, made in the afternoon scramble for buses and scarring the lawns snow-covered in the winter; and spring flowers softening the face of our school—a face stony not in coldness, but in the strength of dependability. There was the late sunrise of winter, or the early sunset, or the memory of moonlight for dances—all memories now.



*Spring brought chance to spend in the stadium part of the time allowed for lunch.*



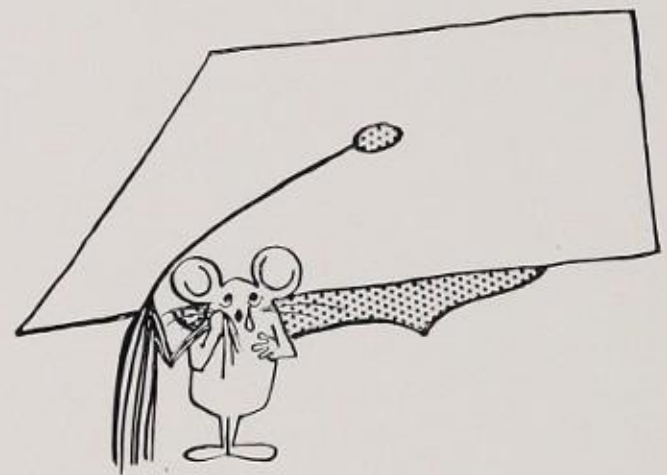




## IT COMES TO AN END, THE LIFE WE'VE LIVED

**F**ROM September on, the calendar of the General Organization hung in the office of student activities. It seemed that there was always something coming up—something to plan, to work for, to enjoy.

All at once it was June. June meant a few things for which we were not sorry, like turning in books to the bookroom, where they would be locked away.



There were other signs of the closing of school—and of an important period in our lives—that were mixed, and were somewhat bitter-sweet. Seeing the athletics program ending, going into the last assemblies, turning in an examination paper in a subject for which we wished we'd worked harder, closing our locker for the last time, signing an *Oracle* for someone next to whom we should not sit again—none of these would come again in White Plains High School for us seniors, ever.

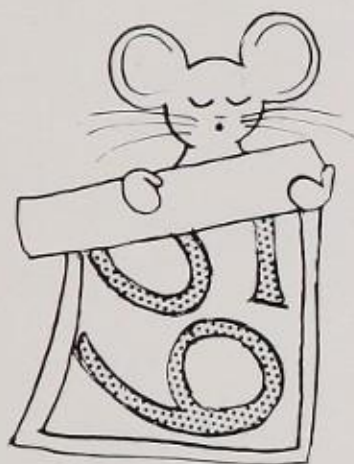


*As year ends, friends autograph yearbooks, Mr. Zilembo locks up bookroom, and prominent students roll up huge G.O. calendar.*





*Proud editors leave '59 Oracle for posterity. Blank walls will miss print of Orange staff.*



## RING OUT THE OLD AND IN THE NEW

**N**OW that the last *Orange* has been printed and read, and the 1959 *Oracle* added to the file, our activities are recorded. We look ahead. After graduation, comes a good-bye to our school; there follows a hello to the jobs or colleges awaiting us. We love the old—our high school; but it has trained us to accept and to love also the new.

*Work awaiting, a smiling pupil bids farewell. Banner-bearing seniors are bound for college.*

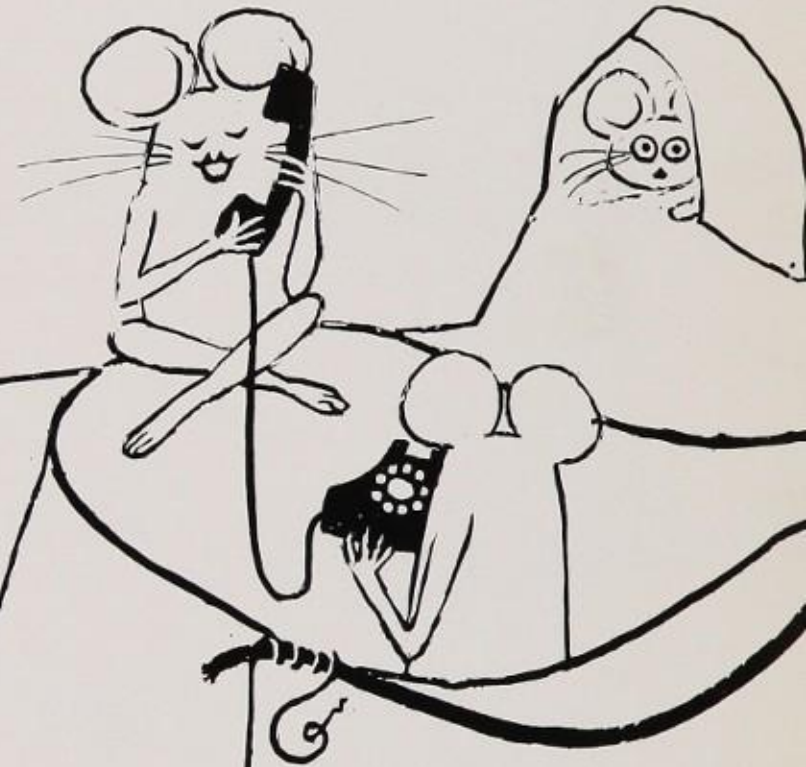
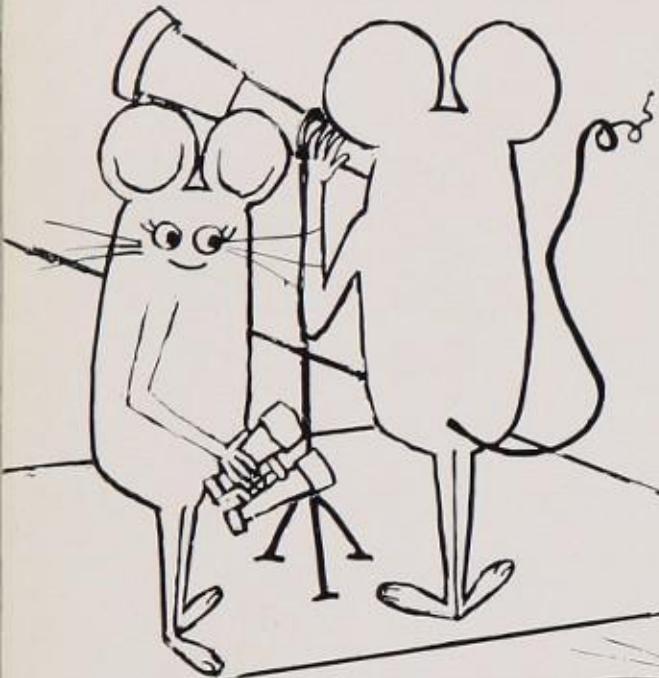




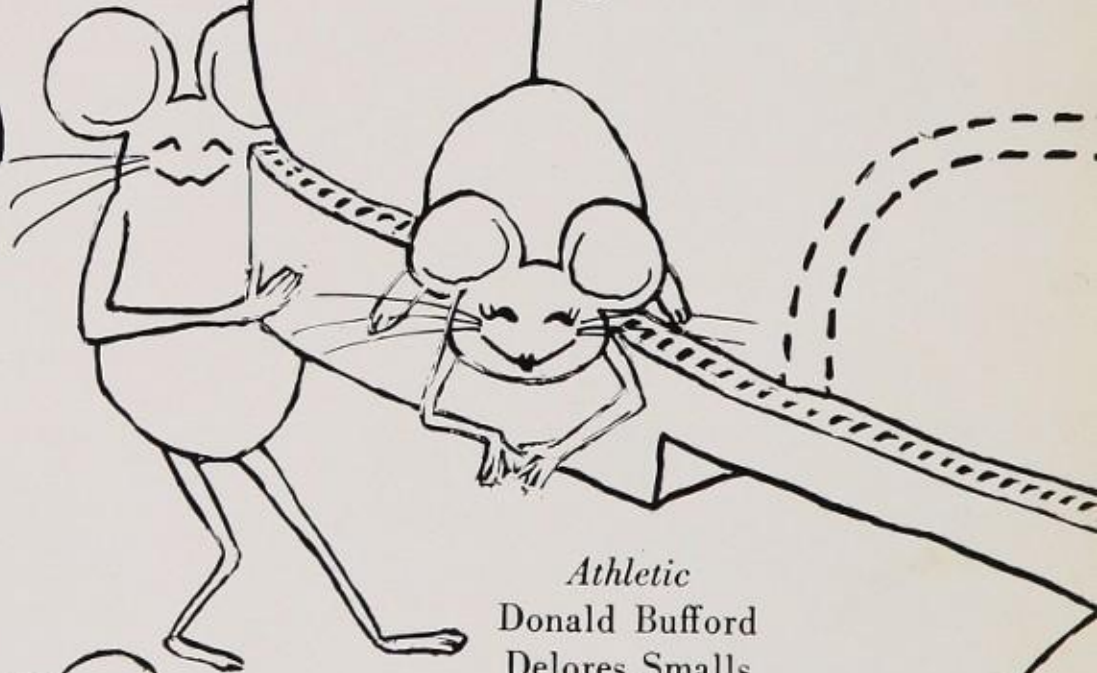
# ORACLE "MOSTS"

*Likely to Succeed*  
Martin Edelman  
Kathleen MacMahon

*Popular*  
Thomas Bailey  
Ellen Blauner



*Good Looking*  
John Davidson  
Marcia Bergren



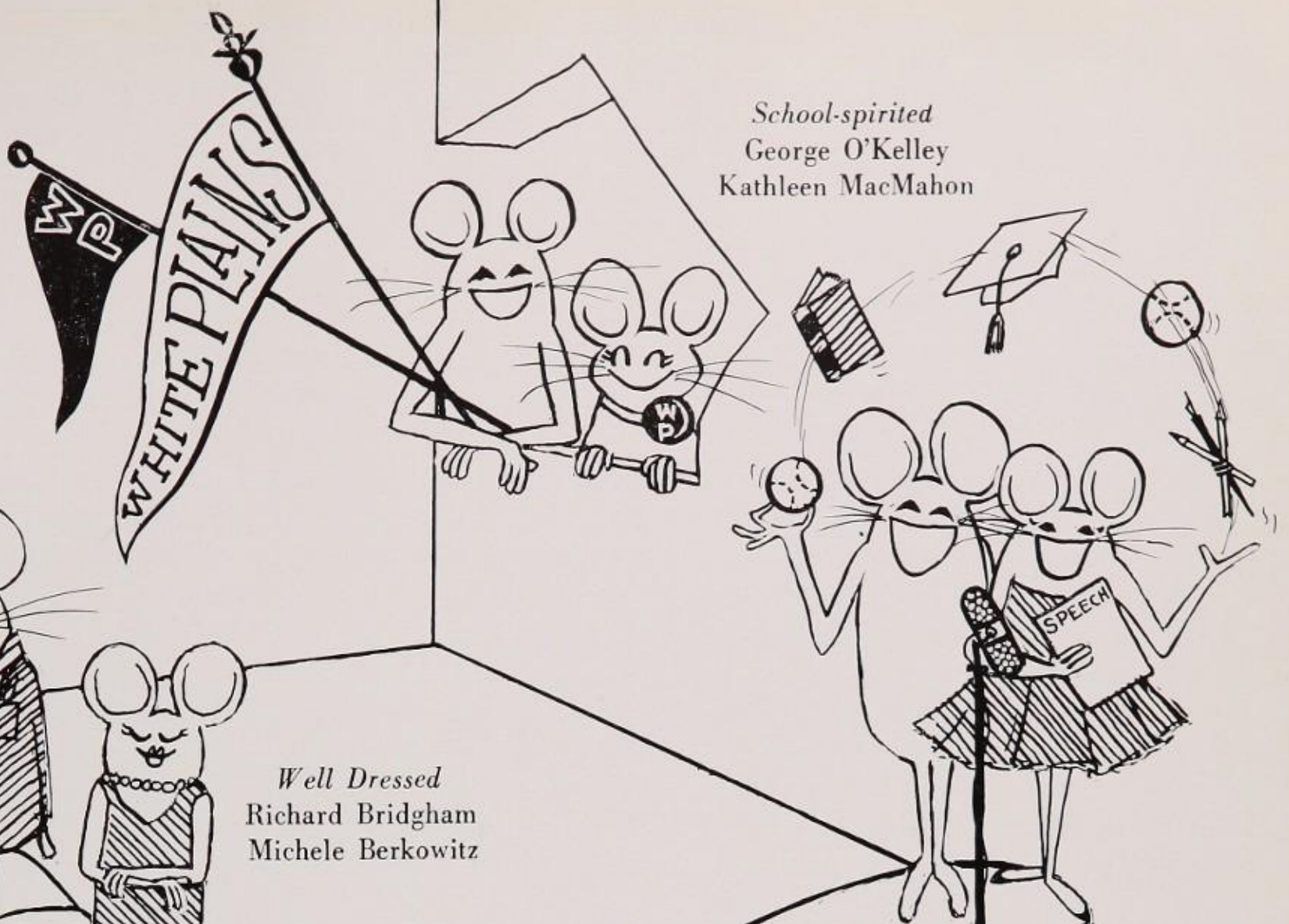
*Athletic*  
Donald Bufford  
Delores Smalls



*Friendly*  
Richard Seale  
Ellen Blauner



*School-spirited*  
George O'Kelley  
Kathleen MacMahon

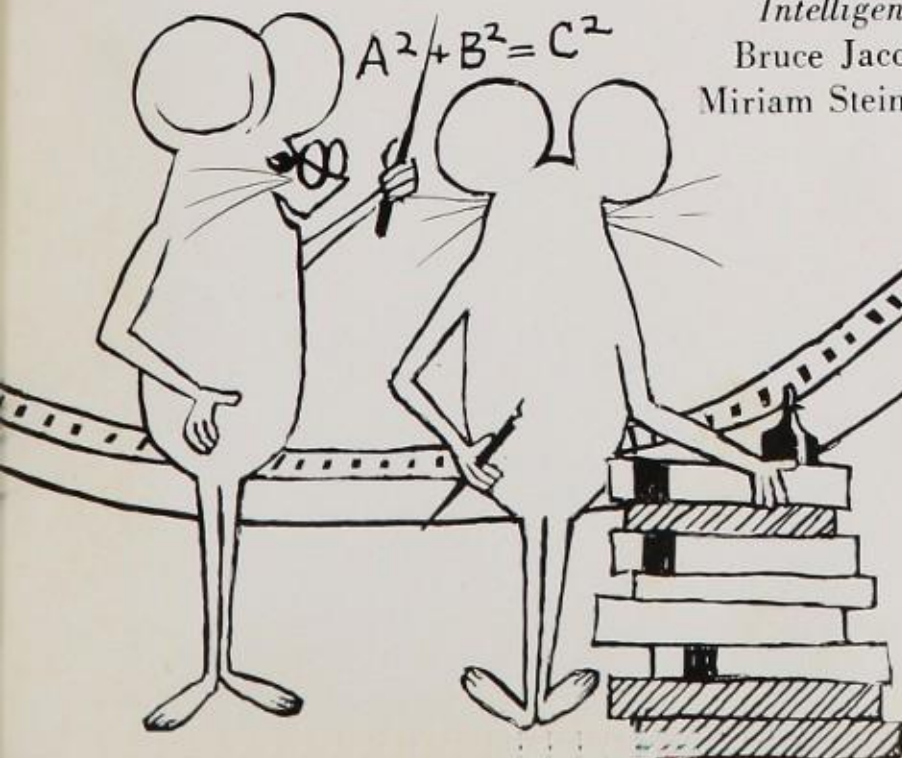


*Well Dressed*  
Richard Bridgham  
Michele Berkowitz

*Versatile*  
Steven Jantzen  
Judith Krassner



*Intelligent*  
Bruce Jacobs  
Miriam Steinbock



*Witty*  
David Marash  
Florence Hart





## “FAREWELL!” TO ALL

**W**HAT a wonderful giant was Orion—handsome and brave. He could swim in the sea or walk on its surface. When, by accident, he no longer was of this earth, he was placed among the stars.

The class of 1959 has been a good class, we think—as handsome and brave as classes come these days. There were times when the going was somewhat rough; yet we always managed to swim through the sea of our school life or traverse it successfully.

Now we seniors are leaving. We are a part of the tradition, in a way we have never been before. It is true that we do not stay here; but what we have done will always be a part of the tradition of our school, even as our school will always be a part of us. Our tale goes on—as that of individuals, of classmates once, of alumni now. Somehow, somewhere, at some time, it may even lead us (who once called ourselves mice!) to the stars.

























